

World Made By Hand James Howard Kunstler

Eventually, you will no question discover a new experience and skill by spending more cash. yet when? complete you take on that you require to acquire those every needs when having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more roughly the globe, experience, some places, later than history, amusement, and a lot more?

It is your utterly own epoch to work reviewing habit. along with guides you could enjoy now is **World Made By Hand James Howard Kunstler** below.

City on a Hill Alex Krieger 2019-10-29 From the pilgrims to Las Vegas, hippie communes to the smart city, utopianism has shaped American landscapes. The Puritan small town was the New Jerusalem. Thomas Jefferson dreamed of rational farm grids. Reformers tackled slums through crusades of civic architecture. To understand American space, Alex Krieger looks to the drama of utopian ideals.

Strong Towns Charles Marohn 2019-10-01 A new way forward for sustainable quality of life in cities of all sizes Strong Towns: A Bottom-Up Revolution to Build American Prosperity is a book of forward-thinking ideas that breaks with modern wisdom to present a new vision of urban development in the United States. Presenting the foundational ideas of the Strong Towns movement he co-founded, Charles Marohn explains why cities of all sizes continue to struggle to meet their basic needs, and reveals the new paradigm that can solve this longstanding problem. Inside, you’ll learn why inducing growth and development has been the conventional response to urban financial struggles—and why it just doesn’t work. New development and high-risk investing don’t generate enough wealth to support itself, and cities continue to struggle. Read this book to find out how cities large and small can focus on bottom-up investments to minimize risk and maximize their ability to strengthen the community financially and improve citizens’ quality of life. Develop in-depth knowledge of the underlying logic behind the “traditional” search for never-ending urban growth Learn practical solutions for ameliorating financial struggles through low-risk investment and a grassroots focus Gain insights and tools that can stop the vicious cycle of budget shortfalls and unexpected downturns Become a part of the Strong Towns revolution by shifting the focus away from top-down growth toward rebuilding American prosperity Strong Towns acknowledges that there is a problem with the American approach to growth and shows community leaders a new way forward. The Strong Towns response is a revolution in how we assemble the places we live.

Manhattan Gothic James Howard Kunstler 2012-09-01 From WATER STREET PRESS A children's story for grown-ups. ..amongst their own kind, children are the world's most thoroughgoing skeptics." But not eleven-year-old Jeff Greenaway. When his parents suddenly come into possession of hard-to-get tickets to the smash musical How To Succeed in Business Without Really Trying, but can't find a babysitter, Jeff ventures out in the Manhattan night to meet his hero, Count Zackuloff, the mad, moldy host of Channel 5's Midnight Mystery Theater, a horror movie program. Amazingly, the Count takes Jeff along on a publicity stunt in costume to the Horn and Hardart Automat, drawing crowds of curious fans. Next, the Count takes Jeff to a double feature horror matinee at the 58th Street Translux. An unusual friendship develops between the boy and the ghoul. Through it all, Jeff nutures dreams of becoming the Count's on-screen sidekick. But the Count has his own dreams-and they do not include a lifetime of introducing old horror movies on a third-rate New York TV station. James Howard Kunstler's charming tale takes us back to an age when New York City was a natural playground for a little boy and his own, personal vampire hero-a time when it seemed possible that all of our dreams could come true.

The Fiction Lover's Companion James Howard Kunstler 2012-03-15 Two days before Christmas, eons ago in 1962, eleven-year-old Jeff Greenaway overhears his parents having an argument in their New York City apartment. Could it be, as his mother declares sarcastically, that he was "an orphan found on the doorstep in a willow basket?" And are these people who claim to be his mother and father actually imposters? The heartbreaking news propels Jeff into a strange adventure on the verge of the Great Holiday. He sets off for Grand Central Station to find the town of Drakesburg, Vermont, inspired by an episode of his favorite TV show, The Twilight Zone--the show that happened to be on when his parents started their quarrel. In Drakesburg, he imagines, with its quaint turn-of-the-century charm and its people full of tender-hearted goodness, he can start life over as an orphan, maybe even find a sympathetic family to adopt him if he promises to milk the cow and take out the garbage. Jeff rides the Holiday Special train north through the night to Vermont, with his baseball mitt and some fresh underwear in his school briefcase, only to discover that the sparkly New England town of television land is not quite the paradise he imagined. The locals in the town diner have never seen anything quite like him, a boy on the run from parents he says were phonies. Jeff makes the rounds of the town's best-looking houses desperately seeking a family that might be interested in adopting an orphan. The results are not quite what he expected. But as twilight settles over the snowy streets on Christmas Eve, fate lands him in the perfect situation, a family with a boy his own age, who even has his own horse! The only complication is that the father is the town sheriff.... James Howard Kunstler's charming, elegiac tale returns us to a time when we all believed we would shape life on our own terms--and reminds us that happiness is still something worth taking a few risks to achieve.

City Life Witold Rybczynski 2014-09-23 In City Life, Witold Rybczynski, bestselling author of Now I Sit Me Down, looks at what we want from cities, how they have evolved, and what accounts for their unique identities. In this vivid description of everything from the early colonial settlements to the advent of the skyscraper to the changes wrought by the automobile, the telephone, the airplane, and telecommuting, Rybczynski reveals how our urban spaces have been shaped by the landscapes and lifestyles of the New World.

Plastic Allison Cobb 2021-03-16 A daunting, investigative journey, into how the autobiography of plastic became the autobiography of all of us.From nineteenth century London to ancient Rome and modern day Marshall Islands, Plastic: An Autobiography explores how technology, sprung from desire, draws all beings into its net, and asks how to live justly from within its grasp. Enacted through a process of weaving and entanglement in imitation of the ways past and present create one another, Cobb's investigations into the story of a certain piece of plastic, found in the stomach of a baby albatross and dated back to WWII, lead her to unravel the interconnections among plastic, climate change, and nuclear technologies.

Geography Of Nowhere James Howard Kunstler 1994-07-26 Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.

The Witch of Hebron James Howard Kunstler 2010-09-07 The dystopian epic of World Made by Hand continues in a novel hailed as “Larry McMurty’s Lonesome Dove, set in the dystopian world of The Road” (New York Journal of Books). A new

age has begun on Earth. Oil is no longer a resource. Some parts of America are nuclear wastelands. Civilization has devolved into a constant struggle for food, water, and shelter. In the tiny hamlet of Union Grove, New York, the US government is little more than a rumor. Wars are being fought over dwindling resources and illness is a constant presence. Bandits roam the countryside, preying on the weak and a sinister cult threatens the town’s fragile stability. It is up to every citizen of Union Grove to decide what they are willing to fight for, kill for, and die for . . . This is a tale of humanity at its shining best and brutal worst woven together in a “suspenseful, darkly amusing story with touches of the fantastic in the mode of Washington Irving” (Booklist). “Kunstler’s postapocalyptic world is neither a merciless nightmare nor a starry-eyed return to some pastoral faux utopia; it’s a hard existence dotted with adventure, revenge, mysticism, and those same human emotions that existed before the power went out.” –Publishers Weekly **A Christmas Orphan** James Howard Kunstler 2012-12-01 From WATER STREET PRESS Two days before Christmas, eons ago in 1962, eleven-year-old Jeff Greenaway overhears his parents having an argument in their New York City apartment. Could it be, as his mother declares sarcastically, that he was "an orphan found on the doorstep in a willow basket?" And are these people who claim to be his mother and father actually imposters? The heartbreaking news propels Jeff into a strange adventure on the verge of the Great Holiday. He sets off for Grand Central Station to find the town of Drakesburg, Vermont, inspired by an episode of his favorite TV show, The Twilight Zone-the show that happened to be on when his parents started their quarrel. In Drakesburg, he imagines, with its quaint turn-of-the-century charm and its people full of tender-hearted goodness, he can start life over as an orphan, maybe even find a sympathetic family to adopt him if he promises to milk the cow and take out the garbage. Jeff rides the Holiday Special train north through the night to Vermont, with his baseball mitt and some fresh underwear in his school briefcase, only to discover that the sparkly New England town of television land is not quite the paradise he imagined. The locals in the town diner have never seen anything quite like him, a boy on the run from parents he says were phonies. Jeff makes the rounds of the town's best-looking houses desperately seeking a family that might be interested in adopting an orphan. The results are not quite what he expected. But as twilight settles over the snowy streets on Christmas Eve, fate lands him in the perfect situation, a family with a boy his own age, who even has his own horse! The only complication is that the father is the town sheriff.... James Howard Kunstler's charming, elegiac tale returns us to a time when we all believed we would shape life on our own terms-and reminds us that happiness is still something worth taking a few risks to achieve.

Remainders of the American Century Brent Ryan Bellamy 2021-06-08 Understanding US culture through the post-apocalyptic novel This book explores the post-apocalyptic novel in American literature from the 1940s to the present as reflections of a growing anxiety about the decline of US hegemony. Post-apocalyptic novels imagine human responses to the aftermath of catastrophe. The shape of the future they imagine is defined by "the remainder," when what is left behind expresses itself in storytelling tropes. Since 1945 the portentous fate of the United States has shifted from the irradiated future of nuclear holocaust to the saltwater wash of global warming. Theorist Brent Ryan Bellamy illuminates the political unconscious of post-apocalyptic writing, drawing on a range of disciplinary fields, including science fiction studies, American studies, energy humanities research, and critical race theory. From George R. Stewart's Earth Abides to N.K. Jemisin'sRemainders of the American Century, Remainders of the American Century describes the tension between a reactionary impulse and the progressive impetus for a new world.

The Fall of a Great American City Kevin Baker 2019-10-08 The Fall of a Great American City is the story of what is happening today in New York City and in many other cities across America. It is about how the crisis of affluence is now driving out everything we love most about cities: small shops, decent restaurants, public space, street life, affordable apartments, responsive government, beauty, idiosyncrasy, each other. This is the story of how we came to lose so much—how the places we love most were turned over to land bankers, billionaires, the worst people in the world, and criminal landlords—and how we can - and must - begin to take them back. Co-published with Harper's Magazine, where an earlier version of this essay was originally published in 2018. As New York City approaches the third decade of the twenty-first century, it is in imminent danger of becoming something it has never been before: unremarkable. By unremarkable I don’t just mean periodic, slump-in-the-art-world, all-the-bands-suck, cinema-is-dead boring. I mean flatlining. No longer a significant cultural entity but a blank white screen of mere existence. I mean The-World’s-Largest-Gated-Community-with-a-few-cupcake-shops. For the first-time in our history, creative-youngpeople- will-no-longer want-to-come-here boring. Even, New-York-is-over boring. Or worse, New York is like everywhere else. Unremarkable. This is not some new phenomenon, but a cancer that’s been metastasizing on the city for decades now. Even worse, it’s not something that anyone wants, except the landlords, and not even all of them. What’s happening to New York now—what’s already happened to most of Manhattan, its core, and what is happening in every American city of means, Boston, Washington, San Francisco, Seattle, you name it—is something that almost nobody wants, but everybody gets. As such, the current urban crisis exemplifies our wider crisis: an America where we believe that we no longer have any ability to control the systems we live under.

The Harrows of Spring James Howard Kunstler 2016-07-05 The World Made by Hand postapocalyptic saga concludes with this “suspenseful tale spiked with suffering and violence, rough justice and love” (Booklist). The small town of Union Grove has adapted, struggled, and thrived in the new age of civilization. But early spring is full of hardships: Fresh food is scarce and the winter stores are almost gone. Despite the time of privation, young explorer Daniel Earle resurrects the town newspaper, and the town trustees ask him to help revive the Hudson River trade route. But even as the townsfolk strive forward, a group of visitors remind them that nothing is easy in the new world. They proclaim themselves as representatives of the Berkshire People’s Republic, spouting high-minded, near-fanatical rhetoric of social justice and absolute equality—all while demanding tribute from the citizens under slyly veiled threats. Now, the townspeople of Union Grove will have to decide just how far they are willing to go to keep the freedom and peace for which they have fought so hard . . . With this glimpse into a future that could become reality all too soon, James

Howard Kunstler delivers “a slyly folksy, caustically hilarious, unabashedly proselytizing, and affecting finale in a keenly provocative saga.” (Booklist).

A History of the Future James Howard Kunstler 2014-08-05 Humanity hangs on after the fall of civilization in this “wily, funny, rip-roaring, and profoundly provocative page-turner” (Booklist, starred review). After the collapse of the old world—the pandemics, the environmental disasters, the end of oil, the ensuing chaos—people are pursuing a simpler and sometimes happier existence. In Union Grove, New York, the townspeople are preparing for Christmas . . . the perfect time for a long-lost member of the community to return. Robert Earle’s son, Daniel, has come home after two years exploring what is left of the United States. He brings news of three new nations arisen from what was once America—and the dangers and possibilities they may hold. Meanwhile, a horrific murder threatens to turn the community of Union Grove against itself—and what is supposed to be a time of peace and togetherness is overtaken by suspicion and fear. In this vividly depicted look at a world that may be on our own horizon, “Kunstler skewers everything from kitsch to greed, prejudice, bloodshed, and brainwashing” in a gripping story of hope, hate, and humanity’s last chance at survival (Booklist).

Environmentalism in the Realm of Science Fiction and Fantasy Literature Chris Baratta 2011-11-15 The collection of essays titled Environmentalism in the Realm of Science Fiction and Fantasy Literature discusses the environmental and ecocritical themes found in works of science-fiction and fantasy literature. It focuses on an analysis of important literary works in these genres to yield an understanding of how they address the environmental issues we are facing today. Organized into four sections titled “Industrial Dilemmas,” “The Natural World, Community, and the Self,” “Materialism, Capitalism, and Environmentalism,” and “Dystopian Futures,” the essays included also investigate the solutions that these works present to ensure the sustainability of our natural world and, in turn, the sustainability of humanity. This collection will appeal to a broad range of scholars, including those who focus their studies on one of, or all of, the following fields: Ecocriticism, Science Fiction and Fantasy Literature, and Environmentalism in Literature. The essays investigate the myriad ways that science fiction and fantasy literature address environmental concerns, with a focus on the detrimental effects – on humanity, on society – of environmental destruction. With topics ranging from the dangers of industrial progress to the connection between environmental degradation and the destruction of the individual, to environmental dangers posed by capitalistic societies to ignored warnings of ecological crises, the essays each tactfully analyze the relationship between the environmental themes in literature and how readers and scholars can learn from the irresponsible treatment of the environment, while also considering solutions to this crisis that are found in science fiction and fantasy literature.

Big Slide James Kunstler 2018-04-05 "Big Slide" is a three-act stage play. In a moment of unprecedented national political upheaval, members of the large Freeman family flee New York and Boston and take refuge in their Adirondack mountain mansion, called Big Slide. The electricity is down, and the Internet with it. Cities have been bombed and trouble has even come to these mountains, where extremist self-styled "regulators" are hunting down the rich and privileged. Big Slide is old-school, rousing, heart-pounding theater.

Survive--The Economic Collapse Piero San Giorgio 2021-12-03 "A valuable cram course in how to survive the rest of your life." - James Howard Kunstler. Author of The Long Emergency, Too Much Magic, The Geography of Nowhere, and The World Made By Hand For billions of people, the ongoing economic crisis has marked the end of the world as we know it. The "American Dream" (and ones like it) of a guaranteed job, a home, and a pension, has given way to the nightmare of unemployment, unpayable debt, depression, and uncertainty. In Survive The Economic Collapse, Piero San Giorgio looks behind the headlines and sound bites and demonstrates that today's economic crisis is no temporary "downturn," nor is it simply the result of bad policies. The crisis is the beginning of the end of a global paradigm when expectations of endless economic growth and progress crash up against the reality of scarcity and limited resources. The implications of the collapse cannot be ignored: a steep decline in living standards due to the evaporation of easy credit; a new political landscape that might inspire nationalism, geopolitical reshuffling, and wars over resources; and, potentially, a reduction in global population. No mere doom-sayer, San Giorgio explains not just how to understand the crisis but overcome it to foster a resilient community, stay healthy, and become self-sufficient and productive in the "interesting times" that lie ahead. Packed with tactical information and resources, Survive is nothing less than a field manual for the apocalypse. This edition has been thoroughly reedited and includes an extensive postscript detailing global developments in the past decade.

World Made by Hand James Howard Kunstler 2009-01-19 In this “richly imagined” dystopian vision, mankind must find a way to survive as modern civilization slowly comes apart (O, The Oprah Magazine). When Earth ran dry of oil, the age of the automobile came to an end; electricity flickered out. With deprivation came desperation—and desperation drove humanity backward to a state of existence few could have imagined. In the tiny hamlet of Union Grove, New York, every day is a struggle. For Mayor Robert Earle, it is a battle to keep the citizens united. As the bonds of civilization are torn apart by war, famine, and violence, there are some who aim to carve out a new society: one in which might makes right—a world of tyranny, subjugation, and death. A world Earle must fight against . . . In his shocking nonfiction work, The Long Emergency, social commentator James Howard Kunstler explored the reality of what would happen if the engines stopped running. In World Made by Hand, he offers a stark glimpse of that future in a work of speculative fiction that stands as “an impassioned and invigorating tale whose ultimate message is one of hope, not despair” (San Francisco Chronicle). “Brilliant.” —Alan Cheuse, Chicago Tribune “It frightens without being ridiculously nightmarish, it cautions without being too judgmental, and it offers glimmers of hope we don’t have to read between the lines to comprehend.” —Baltimore City Paper

The City in Mind James Howard Kunstler 2003-01-07 The City in Mind is a far-reaching discourse on the history and current state of urban life. Kunstler reflects on various and diverse cities across the world and investigates the nature and character of their city lives. From London to Mexico City, he takes an in-depth look at each city's history, development and state of architectural and societal success. Other cities explored include Rome, Berlin and Paris. In his investigations, he discovers a disparate Europe with its mix of pre-industrial creativity, war-marked reminders of the twentieth century, and the architectural aftermath of World War II, modernism, and for some, the Cold War. In his discussions on Western culture, Kunstler expands the notions of urbanism first discussed by Jane Jacobs. His examination of cities is at once a concise history of their urban lives and a detailed criticism of how those histories have either aided or hindered the social and civil progress of the cities' occupants.

Asphalt Kenneth O'Reilly 2021-07 "Asphalt: A History" provides a narrative history of asphalt and its effects from ancient times to the modern day. Although asphalt creates our environment, it also threatens it"--

There Are No Accidents Jessie Singer 2022-02-15 A journalist recounts the surprising history of accidents and reveals how they’ve come to define all that’s wrong with America. We hear it all the time: “Sorry, it was just an accident.”

And we’ve been deeply conditioned to just accept that explanation and move on. But as Jessie Singer argues convincingly: There are no such things as accidents. The vast majority of mishaps are not random but predictable and preventable. Singer uncovers just how the term “accident” itself protects those in power and leaves the most vulnerable in harm’s way, preventing investigations, pushing off debts, blaming the victims, diluting anger, and even sparking empathy for the perpetrators. As the rate of accidental death skyrockets in America, the poor and people of color end up bearing the brunt of the violence and blame, while the powerful use the excuse of the “accident” to avoid consequences for their actions. Born of the death of her best friend, and the killer who insisted it was an accident, this book is a moving investigation of the sort of tragedies that are all too common, and all too commonly ignored. In this revelatory book, Singer tracks accidental death in America from turn of the century factories and coal mines to today’s urban highways, rural hospitals, and Superfund sites. Drawing connections between traffic accidents, accidental opioid overdoses, and accidental oil spills, Singer proves that what we call accidents are hardly random. Rather, who lives and dies by an accident in America is defined by money and power. She also presents a variety of actions we can take as individuals and as a society to stem the tide of “accidents”—saving lives and holding the guilty to account.

40 Thieves on Saipan Joseph Tachovsky 2020-06-02 An elite platoon of Marine Scout-Snipers, Lieutenant Frank Tachovsky’s “40 Thieves” were chosen for their willingness to defy rules and beat all-comers. When two Marines got into a fight, the loser ended up in the infirmary, the winner in the brig. Tachovsky wanted the winner on his team—a brush with military law was a recommendation. These full-blooded men were trained in a ruthless array of hand-to-hand killing techniques and then thrown into the battle for Saipan—Emperor Hirohito’s “Treasure” and the bulwark of the Japanese Empire in the Pacific—where they would wreak havoc in and around, but mostly behind, enemy lines. They witnessed inhuman atrocities; walked into an ambush after the cunning Japanese used wounded Marines as bait; endured body-punishing extremes of heat, hunger, and thirst; fought a relentless enemy who would not surrender; and watched best friends die. Now Tachovsky’s son Joseph tells their remarkable story—a story he didn’t even know until after his father’s death—reported from an extensive documentary record, including priceless mementos his father kept, and from exhaustive interviews with survivors who served under Lieutenant “Ski.” This is how America won the war in the Pacific, where “uncommon valor was a common virtue.” 40 Thieves on Saipan: The Elite Marine Scout-Snipers in One of World War II’s Bloodiest Battles is true history. It’s also an adventure you don’t want to miss.

Living in the Long Emergency James Howard Kunstler 2020-03-03 Forget the speculation of pundits and media personalities. For anyone asking "Now what?" the answer is out there. You just have to know where to look. In his 2005 book, The Long Emergency, James Howard Kunstler described the global predicaments that would pitch the USA into political and economic turmoil in the 21st century—the end of affordable oil, climate irregularities, and flagging economic growth, to name a few. Now, he returns with a book that takes an up-close-and-personal approach to how real people are living now—surviving The Long Emergency as it happens. Through his popular blog, Clusterf*ck Nation, Kunstler has had the opportunity to connect with people from across the country. They’ve shared their stories with him—sometimes over years of correspondence—and in Living in the Long Emergency: Global Crisis, the Failure of the Futurists, and the Early Adapters Who Are Showing Us the Way Forward, he shares them with us, offering an eye-opening and unprecedented look at what’s really going on "out there" in the US—and beyond. Kunstler also delves deep into his past predictions, comparing and contrasting them with the way things have unfolded with unflinching honesty. Further, he turns an eye to what’s ahead, laying out the strategies that will help all of us as we navigate this new world. With personal accounts from a Vermont baker, homesteaders, a building contractor in the Baltimore ghetto, a white nationalist, and many more, Living in the Long Emergency is a unique and timely exploration of how the lives of everyday Americans are being transformed, for better and for worse, and what these stories tell us both about the future and about human perseverance.

Goodness and the Literary Imagination Toni Morrison 2019-10-15 What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters’ greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee’s Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture’s ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison’s essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison’s novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison’s notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Liberty or Lockdown Jeffrey Tucker 2020-09-20 Jeffrey Tucker is well known as the author of many informative and beloved articles and books on the subject of human freedom. Now he’s turned his attention to the most shocking and widespread violation of human freedom in our times: the authoritarian lockdown of society on the pretense that it is necessary in the face of a novel virus. Learning from the experts, Jeffrey Tucker has researched this subject from every angle. In this book, Tucker lays out the history, economics, and science relevant to the coronavirus response. The result is clear: there is no justification for the lockdowns. It’s liberty or lockdown. We have to choose. The book includes a foreword by George Gilder.

Reflections on Architecture, Society and Politics Graham Cairns 2016-10-04 Reflections on Architecture, Society and Politics brings together a series of thirteen interview-articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences, including Noam Chomsky, Peggy Deamer, Robert A.M. Stern, Daniel Libeskind and Kenneth Frampton. Each chapter explores the relationship between architecture and socio-political issues through discussion of architectural theories and projects, citing specific issues and themes that have led to, and will shape, the various aspects of the current and future built environment. Ranging from Chomsky’s examination of the US–Mexico border as the architecture of oppression to Robert A.M. Stern’s defence of projects for the Disney corporation and George W. Bush, this book places politics at the center of issues within contemporary architecture.

My Life in Orange Tim Guest 2016-03-01 A memoir of formative years spent on a series of communes: A “wonderful account of a frankly ghastly childhood . . . Hilarious and heartbreaking” (Daily Mail). At the age of six, Tim Guest was taken by his mother to a commune modeled on the teachings of the notorious Indian guru Bhagwan Shree Rajneesh. The Bhagwan preached an eclectic doctrine of Eastern mysticism, chaotic therapy, and sexual freedom, and enjoyed inhaling laughing gas, preaching from a dentist's chair, and collecting Rolls Royces. Tim and his mother were given Sanskrit names, dressed entirely in orange, and encouraged to surrender themselves into their new family. While his mother worked tirelessly for the cause, Tim—or Yogesh, as he was now called—lived a life of well-meaning but woefully misguided neglect in various communes in England, Oregon, India, and Germany. In 1985 the movement collapsed amid allegations of mass poisonings, attempted murder, and tax evasion, and Yogesh was once again Tim. In this extraordinary memoir, Tim Guest chronicles the heartbreaking experience of being left alone on earth while his mother hunted heaven. “An intelligent, wry, openhearted memoir of surviving a childhood and a cultural phenomenon that were both extraordinary.” —Booklist (starred review)

Living in the Long Emergency James Howard Kunstler 2020-03-03 Forget the speculation of pundits and media personalities. For anyone asking "Now what?" the answer is out there. You just have to know where to look. In his 2005 book, *The Long Emergency*, James Howard Kunstler described the global predicaments that would pitch the USA into political and economic turmoil in the 21st century—the end of affordable oil, climate irregularities, and flagging economic growth, to name a few. Now, he returns with a book that takes an up-close-and-personal approach to how real people are living now—surviving *The Long Emergency* as it happens. Through his popular blog, Clusterf*ck Nation, Kunstler has had the opportunity to connect with people from across the country. They've shared their stories with him—sometimes over years of correspondence—and in *Living in the Long Emergency: Global Crisis, the Failure of the Futurists, and the Early Adapters Who Are Showing Us the Way Forward*, he shares them with us, offering an eye-opening and unprecedented look at what's really going on "out there" in the US—and beyond. Kunstler also delves deep into his past predictions, comparing and contrasting them with the way things have unfolded with unflinching honesty. Further, he turns an eye to what's ahead, laying out the strategies that will help all of us as we navigate this new world. With personal accounts from a Vermont baker, homesteaders, a building contractor in the Baltimore ghetto, a white nationalist, and many more, *Living in the Long Emergency* is a unique and timely exploration of how the lives of everyday Americans are being transformed, for better and for worse, and what these stories tell us both about the future and about human perseverance.

Reminders of the American Century Brent Ryan Bellamy 2021-03-08 This book explores the post-apocalyptic novel in American literature from the 1940s to the present as reflections of a growing anxiety about the decline of US hegemony. Post-apocalyptic novels imagine human responses to the aftermath of catastrophe. The shape of the future they imagine is defined by "the remainder," when what is left behind expresses itself in storytelling tropes. Since 1945 the portentous fate of the United States has shifted from the irradiated future of nuclear holocaust to the saltwater wash of global warming. Theorist Brent Ryan Bellamy illuminates the political unconscious of post-apocalyptic writing, drawing on a range of disciplinary fields, including science fiction studies, American studies, energy humanities research, and critical race theory. From George R. Stewart's *Earth Abides* to N.K. Jemisin's *The Fifth Season*, *Reminders of the American Century* describes the tension between a reactionary impulse and the progressive impetus for a new world.

The Law of the Jungle James Howard Kunstler 2018-06-04 This fifth installment of the Jeff Greenaway novella series finds our eleven-year-old hero shipped off from Manhattan for the summer (as usual) to Camp Timahoe, near the town of Lost Indian, Vermont, in the summer of 1963. All seems normal at first with Ahab the Arab playing all over the radio. But the camp seems to be mysteriously going to pieces. One by one, the counselors have disappeared until none are left... and the boys are on their own....

Too Much Magic James Howard Kunstler 2013-07-09 The author of *The Long Emergency* offers his predictions as to what technological advances will truly bring, in a sobering look at the future that dispels the overly optimistic vision of the future as depicted in 1950s pop culture.

The Rise, Fall, and Redemption of Mooski Toffski Offski James Howard Kunstler 2013-10-15 A children's book for grown-ups. Eleven-year-old Jeff Greenaway, budding Cold War comedian, connoisseur of Sabrett hot dogs, and scholar of horror movies, has a new obsession: classmate Wendy Waldbaum. So far, except for one wildly ill-timed declaration of love, Jeff has adored her from afar and fervently believes that the only thing standing in the way of winning Wendy's heart is his tall, rich, and dumb rival, classmate Lee Talbot. The idea that Wendy would want anything to do with a stuck-up jerk like Talbot infuriates Jeff. And when he runs into Wendy weeping in the Mummy's Tomb at the Met, and decides the loathsome Talbot is responsible for her tears, Jeff moved to revenge. And what an act of vengeance! Fifteen seconds of payback that would live in Jeff's memory as an eternity. Only belatedly, after finding out his heroic are going to result in his being sent away to a private boarding school, where life is hard, does Jeff find out the real reason for Wendy's sadness. James Howard Kunstler's charming tale takes us back to an age when just holding hands with one's beloved was cause for ecstasy, before any of our hearts were broken—and reminds us that maybe, just maybe, love still really does conquer all.

Into the Ruins Joel Caris 2016-11-04 Into the Ruins returns with a new slate of fascinating and compelling stories exploring futures defined by natural limits, energy and resource depletion, industrial decline, climate change, and other consequences stemming from our shortsighted and reckless exploitation of our only world. These are the sort of futures, set right here on earth, that we're likely to get, as opposed to shiny fantasies set amongst the stars. You'll find within a fantastic new story from Jason Heppenstall in which a mysterious old man cultivates a garden on the dusty outskirts of a desert town, Catherine McGuire exploring one woman's fight against cruelty and exploitation, a tale from Matthew Griffiths set in the world of John Michael Greer's *Star's Reach*, a meditative snapshot of our post-oil future from Ian O'Reilly, and a lovely new tale from Rachel White that captures the mythic dimensions of our future. Not to mention, a new "Deindustrial Futures Past" column from John Michael Greer, Justin Patrick Moore's survey of characters from James Howard Kunstler's *World Made By Hand* series, and a thought-provoking, rollicking, filled-to-the-brim letters section.

The KunstlerCast Duncan Crary 2011-10-01 Based off the popular podcast, this book collects one man's conversations with an outspoken social critic on the negative effects of the suburbs. James Howard Kunstler has been described as “one of the most outrageous commentators on the American built environment.” An outspoken critic of suburban sprawl, Kunstler is often controversial and always provocative. The KunstlerCast is based on the popular weekly podcast of the same

name, which features Kunstler in dialogue with author Duncan Crary, offering a personal window into Kunstler's worldview. Presented as a long-form conversational interview, The KunstlerCast revisits and updates all the major ideas contained in Kunstler's body of work, including: The need to rethink current sources of transportation and energy The failure of urban planning, architecture and industrial society America's plastic, dysfunctional culture The reality of peak oil Whether sitting in the studio, strolling city streets, visiting a suburban mall or even “Happy Motoring,” the grim predictions Kunstler makes about America's prospects are leavened by his signature sharp wit and humor. This book is rounded out by commentary, footnotes and supplemental vignettes told from the perspective of an “embedded” reporter on the Kunstler beat. Readers may or may not agree with the more dystopian of Kunstler's visions. Regardless, The KunstlerCast is bound to inspire a great deal of thought, laughter, and hopefully, action. Praise for The KunstlerCast “A bracing dose of reality for an unreal world.” —Stephen J. Dubner, co-author of *Freakonomics* and *Superfreakonomics* “Erudite, eloquent . . . with good humor about the hilariously grotesque North American nightmare of car-addicted suburban sprawl.” —Dmitry Orlov, author of *Reinventing Collapse* “Prepare to be enlightened, infuriated and amused.” —Gregory Greene, Director, The End of Suburbia “So enlightening yet casual that the reader feels like they're eavesdropping into the den of Kunstler's prodigious mind.” —Andrew D. Blechman, author of *Leisureville*

The Long Emergency James Howard Kunstler 2006 The last two hundred years have seen the greatest explosion of progress and wealth in the history of mankind. But the age of oil, that fuelled this expansion, is coming rapidly to an end. The depletion of fossil fuels is about to transform life as we know it, and do so much sooner than we think. In “The Long Emergency”, the distinguished commentator and analyst James Howard Kunstler explains what to expect after we pass the tipping point of peak oil production, and sets out to prepare us for economic, political, and social changes of an unimaginable scale.

My Ishmael Daniel Quinn 2009-09-16 An extraordinary and startlingly original sequel to *Ishmael* “Enthralling, shocking, hope-filled, and utterly fearless, Daniel Quinn leads us deeper and deeper into the human heart, history, and spirit. In *My Ishmael*, Quinn strikes out into entirely new territory, posing questions that will rock you on your heels, and providing tantalizing possibilities for a truly new world vision.”—Susan Chernak McElroy, author of *Animals as Teachers & Healers* When *Ishmael* places an advertisement for pupils with “an earnest desire to save the world,” he does not expect a child to answer him. But twelve-year-old Julie Gerchak is undaunted by *Ishmael*'s reluctance to teach someone so young, and convinces him to take her on as his next student. *Ishmael* knows he can't apply the same strategies with Julie that he used with his first pupil, Alan Lomax—nor can he hope for the same outcome. But young Julie proves that she is ready to forge her own spiritual path and arrive at her own destination. And when the time comes to choose a pupil to carry out his greatest mission yet, *Ishmael* makes a daring decision—a choice that just might change the world. Explore Daniel Quinn's spiritual *Ishmael* trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B

An Embarrassment of Riches Charlson Ong 2000

The Art of Classic Planning Nir Haim Buras 2020-01-28 “An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable, demonstrating how we can restore function and beauty to our urban spaces for the long term. Nearly everything we treasure in the world's most beautiful cities was built over a century ago. Cities like Prague, Paris, and Lisbon draw millions of visitors from around the world because of their exquisite architecture, walkable neighborhoods, and human scale. Yet a great deal of the knowledge and practice behind successful city planning has been abandoned over the last hundred years—not because of traffic, population growth, or other practical hurdles, but because of ill-considered theories emerging from Modernism and reactions to it. The errors of urban design over the last century are too great not to question. The solutions being offered today—sustainability, walkability, smart and green technologies—hint at what has been lost and what may be regained, but they remain piecemeal and superficial. In *The Art of Classic Planning*, architect and planner Nir Haim Buras documents and extends the time-tested and holistic practices that held sway before the reign of Modernism. With hundreds of full-color illustrations and photographs that will captivate architects, planners, administrators, and developers, *The Art of Classic Planning* restores and revitalizes the foundations of urban planning. Inspired by venerable cities like Kyoto, Vienna, and Venice, and by the great successes of L'Enfant's Washington, Haussmann's Paris, and Burnham's Chicago, Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world. *The Art of Classic Planning* celebrates the enduring principles of urban design and invites us to return to building beautiful cities.”

After London Illustrated John Richard Jefferies 2021-01-31 The story tells of how London becomes a swampland after an unspecified natural disaster delivers England over to the mercy of nature. Divided into two parts, “The Relapse into Barbarism” recounts the fall of civilisation while the second longer section entitled “Wild England” follows Felix Aquila, the male protagonist, as he builds a canoe and explores more of the world around him.

Peak Oil Matthew Schneider-Mayerson 2015-10-14 The concept of 'peak oil' - the moment when global oil production peaks and a train of economic, social and political catastrophes accompany its subsequent decline - has captured the imagination of a large number of Americans and created a quiet, yet intense underground movement. This book delves deep inside the world of 'peakists', showing how their hopes and fears about the postcarbon future led them to prepare for the social breakdown they foresee. By exploring their worldview, and the unexpected way that these fears transformed many members of this left-leaning group into survivalists, it builds a larger analysis of the rise of libertarianism, the role of oil in modern life, the political impact of digital technologies, racial and gender dynamics of post-apocalyptic fantasies and the social organisation of environmental denial.

The Flight of Mehetabel James Howard Kunstler 2013-05-01 From WATER STREET PRESS President Kennedy is entertaining some now-forgotten head-of-state in the White House and eleven-year-old Jeff Greenaway and his best friend Bobby Schindler are in New York City entertaining themselves-tossing water balloons, pennies and one Spanish melon off the fifteenth-floor terrace of the Schindler's apartment building over looking Fifth Avenue. Bobby's cat, Mehetabel, wanders out to sun herself and-inspired by the blustery day-the boys decide to fashion a parachute of Mrs. Schindler's pink damask tablecloth and send Mehetabel for a twelve-foot sail from the balcony of the water tower to the terrace. The phlegmatic Mehetabel cooperates like a flight cadet as they fit her with the parachute, but the wind is unpredictable and the experiment goes awry. Mehetabel takes flight over Central Park with the boys-along with a Park Avenue matron, a couple of winos, a retired veterinarian and the New York City Fire Department-in hot pursuit. James Howard Kunstler's charming tale takes us back to an age when NYC was a natural playground for two little boys on a breezy afternoon, a native would lend you a dime to make a phone call, and cats could fly. *The Flight of Mehetabel* is the third in Mr. Kunstler's series of children's books for adults. Collect all of his enchanting Jeff Greenaway tales at www.waterstreetpressbooks.com.