

World Made By Hand James Howard Kunstler

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Wolf Totem cover

Wolf Totem Jiang Rong 2008-03-27 China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, Wolf Totem has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, Wolf Totem depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

The City in Mind James Howard Kunstler 2003-01-07 The City in Mind is a far-reaching discourse on the history and current state of urban life. Kunstler reflects on various and diverse cities across the world and investigates the nature and character of their city lives. From London to Mexico City, he takes an in-depth look at each city's history, development and state of architectural and societal success. Other cities explored include Rome, Berlin and Paris. In his investigations, he discovers a disparate Europe with its mix of pre-industrial creativity, war-marked reminders of the twentieth century, and the architectural aftermath of World War II, modernism, and for some, the Cold War. In his discussions on Western culture, Kunstler expands the notions of urbanism first discussed by Jane Jacobs. His examination of cities is at once a concise history of their urban lives and a detailed criticism of how those histories have either aided or hindered the social and civil progress of the cities' occupants.

Sunset Over Chocolate Mountains Susan Elderkin 2001-04 A talented young British writer takes on the American West in a novel chronicling the Arizona sojourn of an Englishman who has fled his stuffy homeland for the wide open spaces of Arizona. Reprint.

The Long Emergency James Howard Kunstler 2006 The last two hundred years have seen the greatest explosion of progress and wealth in the history of mankind. But the age of oil, that fuelled this expansion, is coming rapidly to an end. The depletion of fossil fuels is about to transform life as we know it, and do so much sooner than we think. In "The Long Emergency", the distinguished commentator and analyst James Howard Kunstler explains what to expect after we pass the tipping point of peak oil production, and sets out to prepare us for economic, political, and social changes of an unimaginable scale.

A Christmas Orphan James Howard Kunstler 2012-12-01 From WATER STREET PRESS Two days before Christmas, eons ago in 1962, eleven-year-old Jeff Greenaway overhears his parents having an argument in their New York City apartment. Could it be, as his mother declares sarcastically, that he was "an orphan found on the doorstep in a willow basket?" And are these people who claim to be his mother and father actually imposters? The heartbreaking news propels Jeff into a strange adventure on the verge of the Great Holiday. He sets off for Grand Central Station to find the town of Drakesburg, Vermont, inspired by an episode of his favorite TV show, The Twilight Zone--the show that happened to be on when his parents started their quarrel. In Drakesburg, he imagines, with its quaint turn-of-the-century charm and its people full of tender-hearted goodness, he can start life over as an orphan, maybe even find a sympathetic family to adopt him if he promises to milk the cow and take out the garbage. Jeff rides the Holiday Special train north through the night to Vermont, with his baseball mitt and some fresh underwear in his school briefcase, only to discover that the sparkly New England town of television land is not quite the paradise he imagined. The locals in the town diner have never seen anything quite like him, a boy on the run from parents he says were phonies. Jeff makes the rounds of the town's best-looking houses desperately seeking a family that might be interested in adopting an orphan. The results are not quite what he expected. But as twilight settles over the snowy streets on Christmas Eve, fate lands him in the perfect situation, a family with a boy his own age, who even has his own horse! The only complication is that the father is the town sheriff.... James Howard Kunstler's charming, elegiac tale returns us to a time when we all believed we would shape life on our own terms--and reminds us that happiness is still something worth taking a few risks to achieve.

A Safe and Happy Place James Howard Kunstler 2017-05-10 ""In the fall of 1967, a schlemiel named Don Bessemer from Short Pump, Virginia, got me pregnant. Well, okay, I got myself pregnant with his assistance. I fell for this superficial clod one rainy October afternoon when we were the only two patrons in a hole-in-the-wall called Cafea Ludovico off Astor Place...." So begins the journey into adulthood of 19-year-old Erica "Pooh" (as in Winnie) Bollinger from Oyster Bay, Long Island. She's a sophomore at NYU and nothing is working out there. She's knocked up. She hates the city. The Vietnam War is making America crazy, not to mention the sit-com looniness of everyday existence on the home-front. Pooh desperately wants out. She hears about a magical place up in Vermont where you can leave all this crap behind, a commune called Sunrise Village founded by the mysterious, charismatic figure known in the hippie underground only as "Songbird." Maybe she ought to go up there and check the situation out...?--Back cover.

World Made by Hand James Howard Kunstler 2009-01-19 In this "richly imagined" dystopian vision, mankind must find a way to survive as modern civilization slowly comes apart (O, The Oprah Magazine). When Earth ran dry of oil, the age of the automobile came to an end; electricity flickered out. With deprivation came desperation—and desperation drove humanity backward to a state of existence few could have imagined. In the tiny hamlet of Union Grove, New York, every day is a struggle. For Mayor Robert Earle, it is a battle to keep the citizens united. As the bonds of civilization are torn apart by war, famine, and violence, there are some who aim to carve out a new society: one in which might makes right—a world of tyranny, subjugation, and death. A world Earle must fight against. . . . In his shocking nonfiction work, The Long Emergency, social commentator James Howard Kunstler explored the reality of what would happen if the engines stopped running. In World Made by Hand, he offers a stark glimpse of that future in a work of speculative fiction that stands as “an impassioned and invigorating tale whose ultimate message is one of hope, not despair” (San Francisco Chronicle). “Brilliant.” —Alan Cheuse, Chicago Tribune “It frightens without being ridiculously nightmarish, it cautions without being too judgmental, and it offers glimmers of hope we don’t have to read between the lines to comprehend.” —Baltimore City Paper

Maggie Darling James Howard Kunstler 2007-12-01 She's the goddess of hearth and home, America's millionaire media maven of domesticity, Connecticut's most dazzling hostess, and everything in her world is perfect--except that Maggie Darling's picture-book life has suddenly gone off the rails. Amid the extravagant trappings of a Christmas Eve bash, she spies her swinish stockbroker husband slipping out of a powder room moments after his creamy young colleague. Matrimonial meltdown launches Maggie on a year of romance and misadventure, starting with an ill-fated fling with British rock star-turned-movie-actor Frederick Swann. Back home, a sniper is loose on the Merritt Parkway and a gang known as the Businessman's Lunch Posse is terrorizing patrons of Manhattan's four-star restaurants. Meanwhile, Maggie's son Hooper drops out of college and falls into the company of the sinister gangsta-rap group Chill Az Def. As calamity piles on catastrophe, can Maggie Darling brilliantly resolve the collapse of civilization as we wish we knew it?

World Made by Hand James Howard Kunstler 2009 In the wake of a series of global catastrophes that have destroyed industrial civilization, the inhabitants of Union Grove, a small New York town, do anything they can to get by, as they struggle to deal with a new way of life over the course of an eventful summer, in a novel set several decades in the future. By the author of The Long Emergency. Reprint.

The Long Emergency James Howard Kunstler 2007-12-01 A “frightening and important” look at our unsustainable future (Time Out Chicago). A controversial hit that has sparked debate among business leaders, environmentalists, and others, The Long Emergency is an eye-opening look at the unprecedented challenges we face in the years ahead, as oil runs out and the global systems built on it are forced to change radically. From the author of The Geography of Nowhere, it is a book that “should be read, digested, and acted upon by every conscientious U.S. politician and citizen” (Michael Shuman, author of Going Local: Creating Self-Reliant Communities in a Global Age).

A History of the Future James Howard Kunstler 2014-08-05 Humanity hangs on after the fall of civilization in this “wily, funny, rip-roaring, and profoundly provocative page-turner” (Booklist, starred review). After the collapse of the old world—the pandemics, the environmental disasters, the end of oil, the ensuing chaos—people are pursuing a simpler and sometimes happier existence. In Union Grove, New York, the townspeople are preparing for Christmas. . . . the perfect time for a long-lost member of the community to return. Robert Earle’s son, Daniel, has come home after two years exploring what is left of the United States. He brings news of three new nations arisen from what was once America—and the dangers and possibilities they may hold. Meanwhile, a horrific murder threatens to turn the community of Union Grove against itself—and what is supposed to be a time of peace and togetherness is overtaken by suspicion and fear. In this vividly depicted look at a world that may be on our own horizon, “Kunstler skewers everything from kitsch to greed, prejudice, bloodshed, and brainwashing” in a gripping story of hope, hate, and humanity’s last chance at survival (Booklist).

Too Much Magic James Howard Kunstler 2012-06-19 James Howard Kunstler’s critically acclaimed and bestselling The Long Emergency, originally published in 2005, quickly became a grassroots hit, going into nine printings in hardcover. Kunstler’s shocking vision of our post-oil future caught the attention of environmentalists and business leaders alike, and stimulated widespread discussion about our dependence on fossil fuels and our dysfunctional financial and government institutions. Kunstler has since been profiled in The New Yorker and invited to speak at TED. In Too Much Magic, Kunstler evaluates what has changed in the last seven years and shows us that, in a post-financial-crisis world, his ideas are more relevant than ever. “Too Much Magic” is what Kunstler sees in the bright visions of a future world dreamed up by optimistic souls who believe technology will solve all our problems. Their visions remind him of the flying cars and robot maids that were the dominant images of the future in the 1950s. Kunstler’s image of the future is much more sober. With vision, clarity of thought, and a pragmatic worldview, Kunstler argues that the time for magical thinking and hoping for miracles is over, and the time to begin preparing for the long emergency has begun.

The Kandy-Kolored Tangerine-Flake Streamline Baby Tom Wolfe 2009-11-24 "An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jettling and juggling its way somewhere or other."--Newsweek In his first book, The Kandy-Kolored Tangerine-Flake Streamline Baby (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elitz" culture of the past.

Goodness and the Literary Imagination Toni Morrison 2019-10-15 What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters’ greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee’s Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture’s ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison’s essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison’s novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison’s notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Living in the Long Emergency James Howard Kunstler 2020-03-03 Forget the speculation of pundits and media personalities. For anyone asking "Now what?" the answer is out there. You just have to know where to look. In his 2005 book, The Long Emergency, James Howard Kunstler described the global predicaments that would pitch the USA into political and economic turmoil in the 21st century—the end of affordable oil, climate irregularities, and flagging economic growth, to name a few. Now, he returns with a book that takes an up-close-and-personal approach to how real people are living now—surviving The Long Emergency as it happens. Through his popular blog, Clusterf*ck Nation, Kunstler has had the opportunity to connect with people from across the country. They’ve shared their stories with him—sometimes over years of correspondence—and in Living in the Long Emergency: Global Crisis, the Failure of the Futurists, and the Early Adapters Who Are Showing Us the Way Forward, he shares them with us, offering an eye-opening and unprecedented look at what’s really going on “out there” in the US—and beyond. Kunstler also delves deep into his past predictions, comparing and contrasting hem with the way things have unfolded with unflinching honesty. Further, he turns an eye to what’s ahead, laying out the strategies that will help all of us as we navigate this new world. With personal accounts from a Vermont baker, homesteaders, a building contractor in the Baltimore ghetto, a white nationalist, and many more, Living in the Long Emergency is a unique and timely exploration of how the lives of everyday Americans are being transformed, for better and for worse, and what these stories tell us both about the future and about human perseverance.

Into the Forest Jean Hegland 2009-12-23 NOW A MAJOR MOTION PICTURE - Set in the near-future, Into the Forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society’s fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood’s A Handmaid’s Tale, Into the Forest is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for Into the Forest “[A] beautifully written and often profoundly moving novel.”—San Francisco Chronicle “A work of extraordinary power, insight and lyricism, Into the Forest is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of The Chalice and the Blade “From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell’s 1984.”—Publishers Weekly (starred review) “Beautifully written.”—Kirkus Reviews “This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one’s own self, only to learn that true strength comes from what they are able to share together.”—Carol Saline, co-author of Sisters “Jean Hegland’s sense of character is firm, warm, and wise. . . . [A] fine first novel.”—John Keeble, author of Yellowfish

The Flight of Mehetabel James Howard Kunstler 2013-05-01 From WATER STREET PRESS President Kennedy is entertaining some now-forgotten head-of-state in the White House and eleven-year-old Jeff Greenaway and his best friend Bobby Schindler are in New York City entertaining themselves-tossing water balloons, pennies and one Spanish melon off the fifteenth-floor terrace of the Schindler's apartment building over looking Fifth Avenue. Bobby's cat, Mehetabel, wanders out to sun herself and-inspired by the blustery day-the boys decide to fashion a parachute of Mrs. Schindler's pink damask tablecloth and send Mehetabel for a twelve-foot sail from the balcony of the water tower to the terrace. The phlegmatic Mehetabel cooperates like a flight cadet as they fit her with the parachute, but the wind is unpredictable and the experiment goes awry. Mehetabel takes flight over Central Park with the boys-along with a Park Avenue matron, a couple of winos, a retired veterinarian and the New York City Fire Department-in hot pursuit. James Howard Kunstler's charming tale takes us back to an age when NYC was a natural playground for two little boys on a breezy afternoon, a native would lend you a dime to make a phone call, and cats could fly. The Flight of Mehetabel is the third in Mr. Kunstler's series of children's books for adults. Collect all of his enchanting Jeff Greenaway tales at www.waterstreetpressbooks.com

The Bird Skinner Alice Greenway 2014-01-07 On a weather-beaten island in Maine, a birder and WWII vet confronts his past in this “atmospheric and engrossing” novel (People). After a recent leg amputation, ornithologist and World War II veteran Jim Kennoway retreats to an island in Penobscot Bay, off the coast of Maine. All he wants is to drink, smoke, and be left alone. From his perch, he listens for birdcalls and thinks back on his youth, his romance with his now deceased wife, his work for the American Museum of Natural History, and earlier, for Naval Intelligence in the South Pacific. Thirty years ago, while stationed in the Solomon Islands, Jim befriended Tosca, a young islander who worked with him as a scout. Now Tosca has sent his daughter to stay with Jim before she begins premedical studies at Yale. She arrives to Jim’s consternation, bringing with her a flood of troubling memories. Yet she will capture his heart and that of everyone she meets, irrevocably changing their lives. Winner of the Los Angeles Times Award for First Fiction, Alice Greenway’s second novel is “a beautiful, ultimately painful story as haunting as

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