

The Stanley Kubrick Archives

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Stanley Kubrick's 2001, a Space Odyssey Alison Castle 2019-09

Stanley Kubrick Randy Rasmussen 2015-11-16
Stanley Kubrick had a great talent for creating memorable images—such as his famous jump cut from a bone tossed into the prehistoric sky to a spaceship orbiting the earth in 2001. Like the composer

of a great symphony, Kubrick also had the ability to draw his memorable moments into a lyrical whole. Balancing harmony with discord, he kept viewers on edge by constantly shifting relationships among the dramatic elements in his movies. The results often confounded expectations and provoked controversy, right up through *Eyes Wide*

Shut, the last film of his life. This book is an intensive, scene-by-scene analysis of Kubrick's most mature work—seven meticulously wrought films, from *Dr. Strangelove* to *Eyes Wide Shut*. In these films, Kubrick dramatized the complexity and mutability of the human struggle, in settings so diverse that some critics have failed to see the common threads. Rasmussen traces those threads and reveals the always shifting, always memorable, always passionately rendered pattern. Instructors considering this book for use in a course may request an examination copy here.

The Stanley Kubrick Archives 2005

Stanley Kubrick Paul Duncan 2003 This a highly illustrated guide to the work of film director, Stanley Kubrick.

The Stanley Kubrick Archives Alison Castle 2008
Eyes Wide Open Frederic Raphael 1999

David Fincher: Mind Games Adam Nayman

2021-11-23 David Fincher: *Mind Games* is the definitive critical and visual survey of the Academy Award- and Golden Globe-nominated works of director David Fincher. From feature films *Alien 3*, *Se7en*, *The Game*, *Fight Club*, *Panic Room*, *Zodiac*, *The Curious Case of Benjamin Button*, *The Social Network*, *The Girl With the Dragon Tattoo*, *Gone Girl*, and *Mank* through his MTV clips for Madonna and the Rolling Stones and the Netflix series *House of Cards* and *Mindhunter*, each chapter weaves production history with original critical analysis, as well as with behind the scenes photography, still-frames, and original illustrations from Little White Lies' international team of artists and graphic designers. *Mind Games* also features interviews with Fincher's frequent collaborators, including Jeff Cronenweth, Angus Wall, Laray Mayfield,

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Holt McCallany, Howard Shore and Erik Messerschmidt. Grouping Fincher's work around themes of procedure, imprisonment, paranoia, prestige and relationship dynamics, Mind Games is styled as an investigation into a filmmaker obsessed with investigation, and the design will shift to echo case files within a larger psychological profile.

Stanley Kubrick Gene D. Phillips 1975

Stanley Kubrick and Me Emilio D'Alessandro 2016-05-17 This intimate portrait by his former personal assistant and confidante reveals the man behind the legendary filmmaker—for the first time. Stanley Kubrick, the director of a string of timeless movies from Lolita and Dr. Strangelove to A Clockwork Orange, 2001: A Space Odyssey, Full Metal Jacket, and others, has always been depicted by the media as the Howard Hughes of filmmakers, a

weird artist obsessed with his work and privacy to the point of madness. But who was he really? Emilio D'Alessandro lets us see. A former Formula Ford driver who was a minicab chauffeur in London during the Swinging Sixties, he took a job driving a giant phallus through the city that became his introduction to the director. Honest, reliable, and ready to take on any task, Emilio found his way into Kubrick's neurotic, obsessive heart. He became his personal assistant, his right-hand man and confidant, working for him from A Clockwork Orange until Kubrick's death in 1999. Emilio was the silent guy in the room when the script for The Shining was discussed. He still has the coat Jack Nicholson used in the movie. He was an extra on the set of Eyes Wide Shut, Kubrick's last movie. He knew all the actors and producers Kubrick worked with; he observed firsthand Kubrick's working methods

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down to the smallest detail. Making no claim of expertise in cinematography but with plenty of anecdotes, he offers a completely fresh perspective on the artist and a warm, affecting portrait of a generous, kind, caring man who was a perfectionist in work and life.

Stanley Kubrick Christiane Kubrick 2002 This rich and compelling volume is an intimate tribute to the private life and public work of legendary director Stanley Kubrick. Includes 200+ photos and images from his life and films.

Alfred Hitchcock. the Complete Films Paul Duncan 2019 Meet the inventor of modern horror. This complete guide to the Hitchcock canon is a movie buff's dream: from his 1925 debut *The Pleasure Garden* to 1976's swan song *Family Plot*, we trace the filmmaker's entire life and career. With a detailed entry for each of Hitchcock's 53 movies, this book combines insightful texts, updated

photography, and an illustrated list of all the master's cameos.

Dorothy L. Sayers Dorothy L. Sayers 2002-07-23 Gathered here for the first time in one volume are all the short stories by the legendary mystery writer Dorothy L. Sayers. In this beguiling collection, Sayers conveys in her incomparable way the gruesome, the grotesque, and the bewitching. Here is the inimitable aristocrat, Lord Peter Wimsey, one of fiction's most popular detectives of all time, up to his usual exploits as he solves tantalizing puzzles, as only he can. And then there's the clever working-class salesman-sleuth, Montague Egg, who uses his everyday smarts to solve the cases that baffle the professionals. A sumptuous feast of criminal doings and undoings, Dorothy L. Sayers: *The Complete Stories* is a mystery lover's treasure trove of the amusing and appalling things that happen on the way to the gallows.

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Eyes Wide Shut Robert P. Kolker 2019-06-05 Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

The Stanley Kubrick Archives Alison Castle 2008 This special anniversary-edition work explores Stanley Kubrick's archives. With selected articles and essays and extensive film notes, this work offers the most comprehensive study

of the filmmaker to date. [Imagine John Yoko \(Collector's Edition\)](#) John Lennon 2018-10-09 A Collector_s Edition of *Imagine John Yoko* _ the definitive inside story of the making of the legendary album and all that surrounded it _ personally compiled and curated by Yoko Ono and including a hand-numbered and officially stamped giclée print. In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album *Imagine* at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono_s _event scores_ in her 1964 book *Grapefruit*, and she was officially co-credited as writer in June 2017. *Imagine John Yoko* tells the story of John & Yoko_s life, work and relationship during this intensely creative

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period. It transports readers to home and working environments, showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks _ including the creative process behind the double-exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This Collector's Edition includes:

- _ An expanded copy of the

book *Imagine* John Yoko bound in real cloth, with 150 additional illustrations, including more artworks from the *This Is Not Here* exhibition, an additional chapter devoted to the singles from the period, and six almost 1 metre-long gatefolds of panoramas stitched together from rare film outtakes _ A numbered and officially stamped giclée print (30.2 x 23.4cm) in a clothbound portfolio case, reproduced on acid-free Olin Regular High White 300gsm woodfree paper, using archival pigment inks _ The print, exclusive to this edition, is of an unused photographic proof of the *Imagine* album artwork by Yoko Ono _ This edition is limited to 2,000 copies worldwide, plus 10 copies retained by the artist, inscribed i-x

Table of Contents Preface _ 1. Tittenhurst _ 2. Recording *Imagine* _ 3. Album Artwork _ 4. Filming *Imagine* _ 5. *This Is Not Here* _ 6. The Singles _ 7. Legacy

The Making of 2001: A Space Odyssey Stephanie Schwam 2010-07-21 "If 2001 has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded."-- Stanley Kubrick Stanley Kubrick's extraordinary movie 2001: A Space Odyssey was released in 1969. The critics initially disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant, and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators and commentary from critics and historians. This is the most complete book on the film to date--from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie. Stanley Kubrick Nathan

Abrams 2018-04-19 Stanley Kubrick is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes—including masculinity, ethical responsibility, and the nature of evil—it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns. At the same time, it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted. As he digs deep into rare Kubrick archives to reveal insights about the

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director's life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick's major films, including *Lolita*, *Dr. Strangelove*, *2001, A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors.

Les Archives Stanley Kubrick

Jan Harlan 2016-08-24 En 1968, interrogé sur le sens métaphysique de *2001: l'odyssée de l'espace*, Stanley Kubrick répondait: «Ce n'est pas un message que j'ai voulu transmettre en paroles. *2001* est une expérience non verbale... J'ai essayé de créer une expérience visuelle qui pénètre directement l'inconscient avec son contenu émotionnel et philosophique.» Désormais

disponible parmi nos ouvrages de la collection Bibliotheca Universalis, Les Archives Stanley Kubrick suit le même principe. De la scène d'ouverture du *Baiser du tueur* aux derniers plans d'*Eyes Wide Shut*, le livre présente les images magistrales tirées des films de Kubrick, reproduites en séquences, à travers des photogrammes fascinants et instructifs. Il dévoile le processus créatif de Kubrick grâce à des documents passionnants extraits des archives du cinéaste, parmi lesquels des éléments de conception des décors, des croquis, des lettres, des scénarios, des esquisses, des notes et des plans de tournage. Ce matériel visuel et issu d'archives est accompagné d'essais signés par d'éminents spécialistes de Kubrick, des articles écrits par et sur Kubrick, ainsi qu'une sélection de ses meilleures interviews. Le résultat offre un voyage érudit en images, dans les archives du réalisateur, à

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travers des chefs-d'oeuvre du cinéma du XXe siècle ainsi que dans l'esprit méticuleux de leur créateur.

Steve Schapiro. the Godfather Family Album - 40th Anniversary Edition

Paul Duncan 2020-08-15 As special photographer on the sets and locations of Francis Ford Coppola's The Godfather trilogy, Steve Schapiro had the remarkable experience of witnessing legendary actors giving some of their most memorable performances. This book gathers more than 300 of Schapiro's finest photographs to take us behind the scenes of this epic and inimitable...

Quentin Tarantino Ian Nathan 2019-10-01 Get an intimate look at the cult filmmaker of our generation. Packaged in a handsome slipcase and loaded with stunning pictures from the Kobal archives, this biography explores the genesis of Tarantino's unique directorial style and provides insight into his

inspirations and his frequent collaborations with favored actors. An 8-page foldout timeline presents Tarantino's entire filmography in the heart of the book. Through in-depth and informative text written by renowned film journalist Ian Nathan, this book examines the entirety of Tarantino's work, including his early writing on screenplays such as True Romance and Natural Born Killers, his break-out directorial debut Reservoir Dogs and the career-defining Pulp Fiction, as well as his later iconic films, such as Kill Bill Volumes 1 and 2, Inglourious Basterds, and Django Unchained. You'll also go behind the scenes of Tarantino's latest epic, Once Upon a Time in Hollywood. As you make your way through Tarantino's incredible career, discover what inspired him, his working methods, and the breadth of his talent. With a visually arresting design that mimics Tarantino's

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approach to film-making and chapters organized by film, the pages are brimming with images taken on set and behind the scenes. This is the ultimate celebration for any Tarantino fan.

On Kubrick James Naremore 2019-07-25 On Kubrick provides an illuminating critical account of the films of Stanley Kubrick, from his earliest feature, *Fear and Desire* (1953), to the posthumously-produced *A.I. Artificial Intelligence* (Steven Spielberg, 2001). The book offers provocative analysis of each of Kubrick's films, together with new information about their production histories and cultural contexts. Its ultimate aim is to provide a concise yet thorough discussion that will be useful as both an academic text and a trade publication. James Naremore argues that in several respects Kubrick was one of the cinema's last modernists: his taste and sensibility were shaped by

the artistic culture of New York in the 1950s; he became a celebrated auteur who forged a distinctive style; he used art-cinema conventions in commercial productions; he challenged censorship regulations; and throughout his career he was preoccupied with one of the central themes of modernist art – the conflict between rationality and its ever-present shadow, the unconscious. War and science are key concerns in Kubrick's oeuvre, and his work has a hyper-masculine quality. Yet no director has more relentlessly emphasized the absurdity of combat, as in *Paths of Glory* (1957) and *Full Metal Jacket* (1987), the failure of scientific reasoning, as in *2001* (1968), and the fascistic impulses in masculine sexuality, as in *Dr Strangelove* (1964) and *Eyes Wide Shut* (1999). The book also argues that while Kubrick was a voracious intellectual and a life-long autodidact, the fascination

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of his work has less to do with the ideas it espouses than with the emotions it evokes. Often described as 'cool' or 'cold,' Kubrick is best understood as a skillful practitioner of what might be called the aesthetics of the grotesque; he employs extreme forms of caricature and black comedy to create disgusting, frightening yet also laughable images of the human body, creating a sense of unease that leaves viewers unsure of how to react.

Stanley Kubrick Tatjana Ljujić 2015 *Stanley Kubrick: New Perspectives* brings together essays by scholars who have examined the traces that Kubrick's work has left in archives, in particular his own collection of film-related materials, which was donated to the University of the Arts London in 2007. Richly illustrated with film stills and previously unseen material from the Stanley Kubrick Archive, this book is designed to open the

reader's eyes to the wonder and richness of Kubrick's oeuvre. The collection held by the University is made up of a range of material including props, scripts, research, production paperwork such as call sheets, costumes and photographs for all his films and *Look*, as well as material for those projects that were conceived but never visualised. By maintaining a high degree of control in the film making process, Kubrick was able to retain material generated by his pioneering techniques, research and production work: arguably making this collection one of the most complete examples of film making practice world wide. Kubrick's films have inspired a huge amount of critical commentary, yet until recently critics and scholars have made little use of archival resources. The essays included in this collection offer new perspectives on Kubrick's working methods, the

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manifold influences on his films, their themes and style as well as their marketing and reception. Between them, the essays cover the totality of Kubrick's career, from his beginnings as a photojournalist and documentary filmmaker in the late 1940s and early 1950s to his last movie, *Eyes Wide Shut*, which was released a few months after his death in 1999. Ranging from low-budget noir thrillers to spectacular historical and futuristic epics, from war films to erotic dramas, from horror to topical movies, Kubrick's work explores fundamental questions about sexuality and violence, military organisations and combat, male bonding and marriage, human nature and social change. In doing so, he has produced iconic images (and sounds) representing key events and developments of the 20th century, including World War I, the threat of nuclear apocalypse, the space race, the Vietnam

War, the rise of juvenile delinquency and family breakdown.

Stanley Kubrick Vincent LoBrutto 1999-05-07 Stanley Kubrick, director of the acclaimed films *Path of Glory*, *Spartacus*, *Lolita*, *Dr. Strangelove*, *2001: Space Odyssey*, *A Clockwork Orange*, *The Shining*, and *Full Metal Jacket*, is arguably one of the greatest American filmmakers. Yet, despite being hailed as “a giant” by Orson Welles, little is known about the reclusive director. Stanley Kubrick—the first full-length study of his life—is based on assiduous archival research as well as new interviews with friends, family, and colleagues. Film scholar Vincent LoB Rutto provides a comprehensive portrait of the director, from his high school days, in the Bronx and his stint as a photographer for *Look* magazine, through the creation of his wide-ranging movies, including the long-awaited *Eyes Wide Shut*.

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The author provides behind-the-scenes details about writing, filming, financing, and reception of the director's entire output, paying close attention to the technical innovations and to his often contentious relationships with actors. This fascinating biography exposes the enigma that is Stanley Kubrick while placing him in context of film history.

Stanley Kubrick Stanley Kubrick 2001 From his first feature film, *Fear and Desire* (1953), to his final, posthumously released *Eyes Wide Shut* (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as *The Killing*, *Lolita*, *A Clockwork Orange*, and *The Shining* and selected a wide variety of genres for his films -- black comedy (*Dr. Strangelove*), science fiction (*2001: A Space Odyssey*), and war (*Paths of Glory* and *Full Metal Jacket*). Because he was peerless in

unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He

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enthusiastically speaks of how advances in camera and sound technology made his films more effective. Kubrick details his hands-on approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine," he says in a 1972 interview about *A Clockwork Orange*. "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator. " Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible memory and his gift for organization come to light as he quotes verbatim sections of reviews, books, and articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to

share a fascinating story. Gene D. Phillips, S.J., is a professor of English at Loyola University in Chicago, where he teaches fiction and the history of film. He is the author of many notable books on film and is a founding member of the editorial board of both *Literature/Film Quarterly* and *The Tennessee Williams Journal*. He was acquainted with Stanley Kubrick for twenty-five years.

Stanley Kubrick Produces

James Fenwick 2020-12-18

Stanley Kubrick Produces

provides the first

comprehensive account of

Stanley Kubrick's role as a

producer, and of the role of

the producers he worked

with throughout his career.

It considers how he first

emerged as a producer, how

he developed the role, and

how he ultimately used it to

fashion himself a powerbase

by the 1970s. It goes on to

consider how Kubrick's

centralizing of power

became a self-defeating

strategy by the 1980s and

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1990s, one that led him to struggle to move projects out of development and into active production. Making use of overlooked archival sources and uncovering newly discovered 'lost' Kubrick projects (The Cop Killer, Shark Safari, and The Perfect Marriage among them), as well as providing the first detailed overview of the World Assembly of Youth film, James Fenwick provides a comprehensive account of Kubrick's life and career and of how he managed to obtain the level of control that he possessed by the 1970s. Along the way, the book traces the rapid changes taking place in the American film industry in the post-studio era, uncovering new perspectives about the rise of young independent producers, the operations of influential companies such as Seven Arts and United Artists, and the whole field of film marketing.

The Making of Stanley Kubrick's 2001: a Space

Odyssey Piers Bizony 2015 Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector's Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the...

[The Charlie Chaplin Archives](#)

Paul Duncan 2015 The entire Chaplin life history in words and pictures 900 images including many previously unseen stills, onset photos, memos, documents, storyboards, posters, and designs, plus scripts and images for unmade films. An oral history, told from the point of view of Chaplin himself, drawing upon his extensive writings, many of which have never been reprinted before. Supplementary interviews with some of his closest collaborators.

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Material from over 150 books of press clippings in Chaplin's archives, which range from his early days in music halls to his death Chaplin's short films, from Making a Living (1914) to The Pilgrim (1923), as well as all of his feature-length movies, from The Kid (1921) to A Countess from Hong Kong (1967).

Stanley Kubrick David Mikics 2020-08-18 An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence,

Kubrick was himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family. Drawing on interviews and new archival material, Mikics for the first time explores the personal side of Kubrick's films.

Some Like It Hot Billy Wilder 2005 The complete guide to Billy Wilder's masterpiece! Find out everything you could ever want to know (and more) about the movie voted best comedy of the century by the American Film Institute. A daring tale of crossdressing from a time when the subject was all but taboo, *Some Like it Hot* (1959) tells the story of two jazz musicians who are forced to go undercover in an all-girls' band to escape from the mob. With an ingenious screenplay by I.A.L. Diamond and Billy Wilder, and flawless performances by Tony Curtis, Jack Lemmon and the famously difficult Marilyn

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Monroe, *Some Like it Hot* is the embodiment of comic perfection. Includes: Interviews with Billy Wilder, Tony Curtis, Jack Lemmon, and others Complete facsimile of the screenplay with film stills from every scene Excerpts from the script's first draft Behind-the-scenes photos Original promotional materials from all around the world Annotated/illustrated Billy Wilder filmography The editor: Alison Castle studied philosophy as an undergraduate (Columbia University) and went on to receive her graduate degree in photography and film (New York University/International Center of Photography masters program). She lives in Paris, home of the world's best cinemas. The interviewer: Dan Auiler is the author of *Hitchcock's Notebooks* (HarperCollins/Bloomsbury) and *Vertigo: The Making of a Hitchcock Classic* (St. Martin's Press). His books on

Martin Scorsese's *Taxi Driver* and *Goodfellas* (Putnam/Bloomsbury) were published in 2002. He lives in Long Beach, California. [The Bloomsbury Companion to Stanley Kubrick](#) I.Q. Hunter 2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history. His 13 films, including classics such as *Paths of Glory*, 2001: A Space Odyssey, *A Clockwork Orange*, *Barry Lyndon*, and *The Shining*, attracted controversy, acclaim, a devoted cult following, and enormous critical interest. With this comprehensive guide to the key contexts - industrial and cultural, as well as aesthetic and critical - the themes of Kubrick's films sum up the current vibrant state of Kubrick studies. Bringing together an international team of leading scholars and emergent voices, this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema. After

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a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts, the volume consists of 39 contributions on key themes that both summarise previous work and offer new, often archive-based, state-of-the-art research. In addition, it is specifically tailored to the needs of students wanting an authoritative, accessible overview of academic work on Kubrick.

Stanley Kubrick's "Napoleon" Alison Castle 2017-12 Presents source material and the final draft of the screenplay for Stanley Kubrick's unproduced motion picture "Napoleon". The single-volume publication is based on the original limited collector's edition, which featured 10 books. Includes facsimile of the final draft of Napoleon: a screenplay / by Stanley Kubrick, dated September 29, 1969

Parasite Bong Joon Ho 2020-05-19 Discover the

illustrations that inspired the historic, OSCAR®-winning film's every shot in this graphic novel drawn by Director Bong Joon Ho himself. So metaphorical: With hundreds of mesmerizing illustrations, *Parasite: A Graphic Novel in Storyboards* is a behind-the-scenes glimpse at the making of one of the best films in years and a brand-new way to experience a global phenomenon. As part of his unique creative process, Director Bong Joon Ho storyboarded each shot of *PARASITE* prior to the filming of every scene. Accompanied by the film's dialogue, the storyboards he drew capture the story in its entirety and inspired the composition of the film's every frame and scene. Director Bong has also written a foreword and provided early concept drawings and photos from the set, which take the reader even deeper into the vision that gave rise to this stunning cinematic

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achievement. Director Bong's illustrations share the illuminating power of his writing and directing. The result is a gorgeous, riveting read and a fresh look at the vertiginous delights and surprises of Bong Joon Ho's deeply affecting, genre-defying story.

The Stanley Kubrick

Archives Alison Castle 2016

A comprehensive exploration of American filmmaker Stanley Kubrick's cinematic life's work and creative process featuring film stills, articles and essays by Kubrick and Kubrick scholars, letters, interviews, notes, and photographs.

The Pedro Almodóvar

Archives Paul Duncan 2017

An updated edition of *The Pedro Almodóvar Archives*, offering inside access to the cult Spanish director who beguiles audiences worldwide with his thrilling dissertations on desire, passion, and identity. With behind-the-scenes pictures, archival ephemera,

and personal reminiscences, the book traces

Almodóvar's

journey from early days

through to *Ismael*

Excited (2013) and *Julieta*

(2016). *It's*

important not to forget that

films are made to entertain.

That's the key. *It's*

— Pedro

Almodóvar

Stanley Kubrick at Look

Magazine Philippe Mather

2013 Sheds new light on the

aesthetic factors that

shaped Kubrick's artistic

voice by examining the links

between his photojournalist

work (done between 1945 to

1950) and his films.

Stanley Kubrick 2004

The Stanley Kubrick

Archives Stanley Kubrick

2005 Accompanying CD-

ROM: Interview with Stanley

Kubrick by Jeremy Bernstein,

November 27, 1966.

Interview is in audio and

transcript form. *Odyssey*.

Space Odyssey Michael

Benson 2019-04-23 The

definitive story of the

making of 2001: A Space

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Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special

effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a

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great service” (Academy Award-winning actor Tom Hanks).

2001 Between Kubrick and Clarke Simone Odino

2019-12-08 The story of how '2001: A Space Odyssey' came to be made is in many ways as epic as the events portrayed in the film itself--and until now, just as mysterious. In 1964, with 'Dr. Strangelove' ready for release, Stanley Kubrick was uncertain about what his next project would be, and considered making a film dealing with several contemporary themes. It was only when he encountered Arthur C. Clarke that he decided to make a science fiction film. Yet it took more than four years for '2001: A Space Odyssey' to reach the screen--a productive and creative odyssey that involved experimentation, last-minute rethinks, strokes of genius, quarrels, ultimatums, feats of will, and mental breakdowns. Drawing extensively from

never before seen material, including production documents and private correspondences, '2001 between Kubrick and Clarke' gives for the first time a complete account of the two authors' creative collaboration; one which casts lights on their on-again, off-again relationship, as well as revealing new information about the genesis, production, and reception of the first and most important film about space, the origin of humankind and its destiny among the stars.

Stanley Kubrick and the Art of Adaptation Greg

Jenkins 2015-08-13 Paring a novel into a two-hour film is an arduous task for even the best screenwriters and directors. Often the resulting movies are far removed from the novel, sometimes to the point of being unrecognizable. Stanley Kubrick's adaptations have consistently been among the best Hollywood has to offer. Kubrick's film

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adaptations of three novels—*Lolita*, *The Shining* and *Full Metal Jacket*—are analyzed in this work. The primary focus is on the alterations in the characters and narrative structure, with additional attention to style, scope, pace, mood and

meaning. Kubrick's adaptations simplify, impose a new visuality, reduce violence, and render the moral slant more conventional. Instructors considering this book for use in a course may request an examination copy [here](#).