

The Anthropology Of Religion Magic And Witchcraft 3rd Edition

Eventually, you will enormously discover a supplementary experience and attainment by spending more cash. still when? attain you undertake that you require to acquire those all needs later than having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more roughly the globe, experience, some places, as soon as history, amusement, and a lot more?

It is your agreed own grow old to accomplishment reviewing habit. along with guides you could enjoy now is **The Anthropology Of Religion Magic And Witchcraft 3rd Edition** below.

Stein Rebecca Stein 2014-07-01 Examines religious expression from across-cultural perspective The Anthropology of Religion, Magic and Witchcraft, 4/e incorporates key theoretical concepts while examining religious expression from a cross-cultural perspective. This concise introductory title emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, this book exposes students to the varying complexity of world religions. The fourth edition continues to maintain a cross-cultural focus. Key features such as maps showing the locations of the societies discussed; classic and recent literature; and key anthropological terms and exposure to ethnographies, truly help students understand the course material! ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access

codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

Anthropology of Religion 2014 **Religions in Practice** John R. Bowen 2015-08-07 Examines religious practices from an anthropological perspective Religions in Practice, 6/e, offers an issues-oriented perspective on everyday religious behaviors - prayer, sacrifice, initiation, healing, etc. - by focusing on such topics as transnationalism, gender, and religious laws. The text examines a full spectrum of religions, from small-scale societies to major, established religions. The in-depth treatment of Islam, Hinduism, and Christianity is particularly noteworthy and easily supplemented with field projects directly related to the text.

The End of Magic Ariel Glucklich 1997 Basing himself in the Indian city of Banaras, where magic is a familiar part of everyday life, the author reviews the major theories that have

explained magic over the last century. He argues that all of these theories leave out something critical, namely what he calls "magical consciousness."

Medea, Magic, and Modernity in France

Ms Amy Wygant 2013-04-28 Bringing together the previously disparate fields of historical witchcraft, reception history, poetics, and psychoanalysis, this innovative study shows how the glamour of the historical witch, a spell that she cast, was set on a course, over a span of three hundred years from the sixteenth to the eighteenth centuries, to become a generally broadcast glamour of appearance. Something that a woman does, that is, became something that she has. The antique heroine Medea, witch and barbarian, infamous poisoner, infanticide, regicide, scourge of philanderers, and indefatigable traveller, serves as the vehicle of this development. Revived on the stage of modernity by La Péruse in the sixteenth century, Corneille in the seventeenth, and the operatic composer Cherubini in the eighteenth, her stagecraft and her witchcraft combine, author Amy Wygant argues, to stun her audience into identifying with her magic and making it their own. In contrast to previous studies which have relied upon contemporary printed sources in order to gauge audience participation in and reaction to early modern theater, Wygant argues that psychoanalytic thought about the behavior of groups can be brought to bear on the question of "what happened" when the early modern witch was staged. This cross-disciplinary study reveals the surprising early modern trajectory of our contemporary obsession with magic. Medea figures the movement of culture in history, and in the mirror of the witch on the stage, a mirror both appealing and appalling, our own cultural performances are reflected. It concludes with an analysis of Diderot's claim that the historical process itself is magical, and with the moment in Revolutionary France when the slight and fragile body of the golden-throated singer, Julie-Angélique Scio, became a Medea for

modernity: not a witch or a child-murderess, but, as all the press reviews insist, a woman. Witchcraft and Magic Helen A. Berger 2011-03-19 Magic, always part of the occult underground in North America, has experienced a resurgence since the 1960s. Although most contemporary magical religions have come from abroad, they have found fertile ground in which to develop in North America. Who are today's believers in Witchcraft and how do they worship? Alternative spiritual paths have increased the ranks of followers dramatically, particularly among well-educated middle-class individuals. Witchcraft and Magic conveys the richness of magical religious experiences found in today's culture, covering the continent of North America and the Caribbean. These original essays survey current and historical issues pertinent to religions that incorporate magical or occult beliefs and practices, and they examine contemporary responses to these religions. The relationship between Witchcraft and Neopaganism is explored, as is their intersection with established groups practicing goddess worship. Recent years have seen the growth in New Age magic and Afro-Caribbean religions, and these developments are also addressed in this volume. All the religions covered offer adherents an alternative worldview and rituals that are aimed at helping individuals redefine themselves and make their interactions with the environment more empowered. Many modern occult religions share an absence of dogma or central authority to determine orthodoxy, and have become a contemporary experience embracing modern concerns like feminism, environmentalism, civil rights, and gay rights. Afro-Caribbean religions such as Santería, Palo, and Curanderismo, which do have a more developed dogma and authority structure, offer their followers a religion steeped in African and Hispanic traditions. Responses to the growth of magical religions have varied, from acceptance to an unfounded concern about the growth of

a satanic underground. And, as magical religions have flourished, increased interest has resulted in a growing commercialization, with its threat of trivialization.

Anthropology of Religion: The Basics James S Bielo 2015-04-10 *Anthropology of Religion: The Basics* is an accessible and engaging introductory text organized around key issues that all anthropologists of religion face. This book uses a wide range of historical and ethnographic examples to address not only what is studied by anthropologists of religion, but how such studies are approached. It addresses questions such as: How do human agents interact with gods and spirits? What is the nature of doing religious ethnography? Can the immaterial be embodied in the body, language and material objects? What is the role of ritual, time, and place in religion? Why is charisma important for religious movements? How do global processes interact with religions? With international case studies from a range of religious traditions, suggestions for further reading, and inventive reflection boxes, *Anthropology of Religion: The Basics* is an essential read for students approaching the subject for the first time.

Magic in the Modern World Edward Bever 2017-04-28 This collection of essays considers the place of magic in the modern world, first by exploring the ways in which modernity has been defined in explicit opposition to magic and superstition, and then by illuminating how modern proponents of magic have worked to legitimize their practices through an overt embrace of evolving forms such as esotericism and supernaturalism. Taking a two-track approach, this book explores the complex dynamics of the construction of the modern self and its relation to the modern preoccupation with magic. Essays examine how modern "rational" consciousness is generated and maintained and how proponents of both magical and scientific traditions rationalize evidence to fit accepted orthodoxy. This book also describes how people unsatisfied with the norms of modern subjectivity embrace

various forms of magic—and the methods these modern practitioners use to legitimate magic in the modern world. A compelling assessment of magic from the early modern period to today, *Magic in the Modern World* shows how, despite the dominant culture's emphatic denial of their validity, older forms of magic persist and develop while new forms of magic continue to emerge. In addition to the editors, contributors include Egil Asprem, Erik Davis, Megan Goodwin, Dan Harms, Adam Jortner, and Benedek Láng.

Magic, Witchcraft, and Curing John Middleton 1977 Essays by leading anthropologists illuminate the role of witchcraft, black magic, and related magical beliefs in primitive societies

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Rebecca L Stein 2015-08-07 This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The *Anthropology of Religion, Magic, and Witchcraft* examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

Magic, Witchcraft, and Religion in the Media (Revised Second Edition) Liam D. Murphy 2016-08-18 Western popular culture is saturated with ideas drawn from religious institutions and a variety of other forms of awareness. In an age that many view as secular, news accounts are replete with sensationalist stories about inexplicable supernatural events. The Occult, mythology, vampires, zombies, ghosts and apparitions, and paranormal activity are but a few of the supernatural or cosmological themes and images that are felt in everyday

life. *Magic, Witchcraft, and Religion in the Media*, represents a unique effort to capture a cross-section of these events in media reportage and analyze them through the lens of anthropology. The essays selected for this text, which are drawn from a variety of news media and online sources, are clustered around important themes and discussed in terms of their impact on society. They illustrate how classic observations and theory made by social and cultural anthropologists have real world application in everyday American life. This is an ideal supplemental text for introductory and general education courses on "the anthropology of religion," yet it is accessible to an educated public.

Anthropology and Religion Robert L. Winzeler 2012 Drawing from ethnographic examples found throughout the world, this revised and updated text, hailed as the "best general text on religion in anthropology available," offers an introduction to what anthropologists know or think about religion, how they have studied it, and how they interpret or explain it since the late 19th century.

Religion and the Decline of Magic Keith Thomas 2003-01-30 Witchcraft, astrology, divination and every kind of popular magic flourished in England during the sixteenth and seventeenth centuries, from the belief that a blessed amulet could prevent the assaults of the Devil to the use of the same charms to recover stolen goods. At the same time the Protestant Reformation attempted to take the magic out of religion, and scientists were developing new explanations of the universe. Keith Thomas's classic analysis of beliefs held on every level of English society begins with the collapse of the medieval Church and ends with the changing intellectual atmosphere around 1700, when science and rationalism began to challenge the older systems of belief.

Magic, Science and Religion and Other Essays Bronislaw Malinowski 2014-04-10 This book contains three prolific essays by the world renown

polish anthropologist Bronislaw Malinowski. First published in 1926, *Magic, Science and Religion* provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

Religion and the Decline of Magic Simon Young 2017-07-05 Keith Thomas's classic study of all forms of popular belief has been influential for so long now that it is difficult to remember how revolutionary it seemed when it first appeared. By publishing *Religion and the Decline of Magic*, Thomas became the first serious scholar to attempt to synthesize the full range of popular thought about the occult and the supernatural, studying its influence across Europe over several centuries. At root, his book can be seen as a superb exercise in problem-solving: one that actually established "magic" as a historical problem worthy of investigation. Thomas asked productive questions, not least challenging the prevailing assumption that folk belief was unworthy of serious scholarly attention, and his work usefully reframed the existing debate in much broader terms, allowing for more extensive exploration of correlations, not only between different sorts of popular belief, but also between popular belief and state religion. It was this that allowed Thomas to reach his famous conclusion that the advent of Protestantism - which drove out much of the "superstition" that characterised the Catholicism of the period - created a vacuum filled by other forms of belief; for example, Catholic priests had once blessed their crops, but Protestants refused to do so. That left farmers looking for other ways of ensuring a good harvest. It was this, Thomas argues, that explains the survival of what we now think of as "magic" at a time

such beliefs might have been expected to decline - at least until science arose to offer alternative paradigms. **Witchcraft and Magic in Europe, Volume 5** Marijke Gijswijt-Hofstra 1999 The end of the eighteenth century saw the end of the witch trials everywhere. This volume charts the processes and reasons for the decriminalisation of witchcraft but also challenges the widespread assumption that Europe has been 'disenchanted'. For the first time surveys are given of the social role of witchcraft in European communities down to the end of the nineteenth century and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers>

Moral Power Koen Stroeken 2010 "Koen Stroeken's work is fascinating, thought-provoking, theoretically challenging and ethnographically penetrating. It is anthropology, yes, and very true anthropology for that matter, but it is also a deep and unsettling experience finding its voice." * Per Brandstrom, Uppsala University "The book is thoroughly engaging and a timely

The Nature of Magic Susan Greenwood 2005-05-01 This book examines how and why practitioners of nature religion - Western witches, druids, shamans - seek to relate spiritually with nature through 'magical consciousness'. 'Magic' and 'consciousness' are concepts that are often fraught with prejudice and ambiguity respectively. Greenwood develops a new theory of magical consciousness by arguing that magic ultimately has more to do with the workings of the human mind in terms of an expanded awareness than with socio-cultural explanations. She combines her own subjective insights gained from magical practice with practitioners' in-depth accounts and sustained academic theory on the process of magic. She also tracks magical consciousness in philosophy, myth, folklore, story-telling, and the hi-tech discourse of postmodernity, and asks important questions concerning nature religion's environmental credentials, such as whether it is inherently

ecological as many of its practitioners claim.

Studyguide for Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca Cram101 Textbook Reviews 2013-05 Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761 The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Rebecca L Stein 2015-08-07 This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

War Magic Douglas Farrer 2016-09-01 This compelling volume explores how war magic and warrior religion unleash the power of the gods, demons, ghosts, and the dead. Documenting war magic and warrior religion as they are performed in diverse cultures and across historical time periods, this volume foregrounds embodiment, practice, and performance in anthropological approaches to magic, sorcery, shamanism, and religion. The authors go beyond what magic 'represents' to consider what magic does. From Chinese exorcists, Javanese spirit siblings, and black magic in Sumatra to Tamil Tiger suicide bombers, Chamorro spiritual re-enchantment, tantric Buddhist war magic, and Yanomami dark shamans, religion and magic are re-evaluated not just from

the practitioner's perspective but through the victim's lived experience. These original investigations reveal a nuanced approach to understanding social action, innovation, and the revitalization of tradition in colonial and post-colonial societies undergoing rapid social transformation.

Studyguide for the Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca Cram101 Textbook Reviews 2013-05 Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

E-Study Guide For: The Anthropology of Religion, Magic, and Witchcraft by Rebecca Stein, ISBN 9780205718115 Cram101 Textbook Reviews 2013-01-01 Never Highlight a Book Again! Just the FACTS101 study guides give the student the textbook outlines, highlights, practice quizzes and optional access to the full practice tests for their textbook.

Magic, Witchcraft and the Otherworld Susan Greenwood 2020-08-02 Anthropology's long and complex relationship to magic has been strongly influenced by western science and notions of rationality. This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain. It focuses on what Pagans see as the essence of magic - a communication with an otherworldly reality. Examining issues of identity, gender and morality, the author argues that the otherworld forms a central defining characteristic of magical practice. Integrating an experiential ethnographic approach with an analysis of magic, this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re-envisioning. It is unique in providing an insider's view of how magic is practised in contemporary

western culture.

The Anthropology of Religion, Magic, and Witchcraft Passcode Rebecca Stein 2011-12 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

Religion and Culture Raymond Scupin 2008 For sophomore/junior-level courses in World Religions and Anthropology of Religion in departments of Anthropology, Sociology, and Religion. Religion and Culture introduces students to the major World religions and aboriginal religious traditions. This edited volume presents all aspects of the anthropological perspective on religion. Contributing authors provide a unique assembly of various topics and traditions that are researched by contemporary anthropologists

Magic Witchcraft and Religion: A Reader in the Anthropology of Religion James Myers 2012-09-27 Magic Witchcraft and Religion: A Reader in the Anthropology of Religion takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of

students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Features of the ninth edition include new study questions and articles, as well as updated discussions on religion, illness, healing, and death.

Outlines and Highlights for Anthropology of Religion, Magic, and Witchcraft by Rebecca Stein

Cram101 Textbook Reviews 2011-08-01 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205516230 .

Witches and Demons Jean La Fontaine 2016-04-01 Devil worship, black magic, and witchcraft have long captivated anthropologists as well as the general public. In this volume, Jean La Fontaine explores the intersection of expert and lay understandings of evil and the cultural forms that evil assumes. The chapters touch on public scares about devil-worship, misconceptions about human sacrifice and the use of body parts in healing practices, and mistaken accusations of children practicing witchcraft. Together, these cases demonstrate that comparison is a powerful method of cultural understanding, but warns of the dangers and mistaken conclusions that untrained ideas about other ways of life can lead to.

Magic, Witchcraft, and Religion Arthur C. Lehmann 1985

A Reader in the Anthropology of Religion Michael Lambek 2002 A Reader in the Anthropology of Religion is a collection of some of the most significant classic and contemporary writings on the anthropology of religion. It includes both material whose theme is 'religion' in a straightforward and obvious sense, as well as material that has expanded

how we might look at religion - and the horizons of what we mean by 'religion' - linking it to broader questions of culture and politics. The Anthropology of Magic Susan Greenwood 2009-11-01 Magic is arguably the least understood subject in anthropology today. Exotic and fascinating, it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non-scientific nature. Magic has thus often been 'explained away' by social or psychological reduction. The Anthropology of Magic redresses the balance and brings magic, as an aspect of consciousness, into focus through the use of classic texts and cutting-edge research. Suitable for student and scholar alike, The Anthropology of Magic updates a classical anthropological debate concerning the nature of human experience. A key theme is that human beings everywhere have the potential for magical consciousness. Taking a new approach to some perennial topics in anthropology - such as shamanism, mythology, witchcraft and healing - the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic.

Persuasions of the Witch's Craft T. M. Luhrmann 1991 Profiles the surprising number of otherwise "normal" people who practice magic and witchcraft in England today, detailing how they became involved in witchcraft, the history and tradition of magic, and other fascinating details

Magic Ernesto De Martino 2015 The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. *Magic: A theory from the south* (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy

(Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition
Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

The Cambridge History of Magic and Witchcraft in the West David J. Collins, S. J. 2015-03-02 This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging

encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

Pentecostalism and Witchcraft Knut Rio 2017-10-29 This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a revival and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when re-molded within the universalist Pentecostal demonology, vocabulary, and confrontational methodology.

Thinking with Demons Stuart Clark 1999 Dr Clark offers an interpretation of the witchcraft beliefs of European intellectuals of the period, based on their publication in the field of demonology. This work will increase our understanding of the cultural history of early modern Europe.

The Anthropology of Religion, Magic, and Witchcraft Rebecca Stein 2017-05-08 This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and expose students to the varying complexity of world religions. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of *The Anthropology of Religion, Magic, and Witchcraft* offers: • increased coverage of new religious movements, fundamentalism, and religion and conflict/violence; • fresh case study material with examples drawn from around the globe; • further resources via a comprehensive companion website. This is an essential guide

for students encountering anthropology of religion for the first time.

An Ethnography of Knowledge Netsayi Noris Mudege 2008 The book analyses how social processes impact on knowledge production and dissemination; investigates how differences between actors impact on knowledge dissemination and appropriation; explores how existing knowledge frameworks affect knowledge analysis and acceptance and how people bridge the gap between 'outside' and 'local' forms of

knowledge.

Traditional Witchcraft and the Pagan Revival Suzanne Ruthven 2013-08-30 Traditional Witchcraft and the Pagan Revival takes us on a journey into the past, along the highways and byways of our pagan heritage to discover when the different aspects of magical influence entered traditional witchcraft. It will appeal to everyone with an interest in magic, witchcraft and paganism - from grass roots to the more advanced levels of Wicca - who wish to learn more about the different traditions and their antecedents.