

Stage Makeup The Actors Complete Guide To Todays Techniques And Materials

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Experiencing Theatre Anne Fletcher 2015-06-05 "Experiencing Theatre completely engages the beginning theatre student in the art of theatre. Students become playwrights, dramaturges, actors, directors, designers, adapters and collaborators though dynamic readings and excercises. This text gives them a great awareness of the work of being a theatre artist. Teachers have long strived towards creating these opportunities for their Intro students--finally a text that will make it happen." --Barbara Burgess-Lefebvre, Robert Morris University

Stage Make-up Herman Buchman 1971

The Art of Theatrical Make-Up Cavendish Morton 2018-11-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Prosthetic Make-Up Artistry for Film and Television Clare Ramsey 2019-06-24 The popularity of fantasy blockbusters and sci-fi television has made the call for prosthetic artists a staple requirement in the majority of film crews. Prosthetic make-up has the ability to transform actors into unique, one-of-a-kind characters who take us into the realms of impossibility, limited only by the artist's imagination. Yet it can also be used in more subtle ways to alter physical appearance and create ageing, weight gain or illness, useful for a variety of genres and entertainment mediums. This instructional book offers a fascinating insight into the world of prosthetic make-up artistry. It illustrates two-and-three-dimensional make-up techniques and covers topics such as: life casting; sculpting techniques; gelatine prosthetics; airbrushing; hair punching; hand-laid hair techniques and novelty teeth design and manufacture. It will be of great interest to make-up and hair students working in the film and television industry, as well as practioners in theatre, cosplay and live action role play. Superbly illustrated with 424 colour photographs and 14 line artworks. Clare Ramsey has worked in all areas of make-up for many years but has a particular passion for prosthetic make-up artistry.

The Ultimate Young Actors Guide Cindy Marcus 2011 A professional stage and film writer/producer explains how to prepare for an audition, land a role and truly become the character. Original.

The Stage Manager's Toolkit Laurie Kinzman 2016-11-25 The Stage Manager's Toolkit provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices. The book outlines the duties of the stage manager and assistant stage manager throughout a production, discussing not only what to do but why. The book identifies communication objectives for each phase of production, paperwork to be created, and the necessary questions to be answered in order to ensure success. This book was written for Stage Management courses in Theatre programs and for the working professional.

Makeup Rae Morris 2008-04-01 Rae Morris has been described as one of the world's most creative artists, but her work is not hanging in museums, it's seen on the faces and bodies of some of the best-known international models and actors. In Makeup: The ultimate guide, Rae brings the world of fashion makeup to you. With her simple step-by-steps she makes even the most sophisticated and creative makeup easy to achieve. She also reveals all the tricks, techniques and trade secrets that have seen her awarded Australian Makeup Artist of the Year four times over. Discover: * All the essential makeup tools you'll need * How to find the right product at the right price * Which eye shadow colours work best for you, and which ones will make your eye colour 'pop' * How to achieve the perfect eyebrows * All about false eyelashes * Contouring and highlighting your face * Ten-minute makeovers for days, evenings and the morning after and much more. This gorgeous, glamorous guide will inspire you to create looks you have admired but never dreamed possible!

Stage Makeup Richard Corson 1975 Nearly four hundred illustrations including color charts and twenty-three plates of period hairstyles supplement information on designing and applying theatrical makeup

Theatrical FX Makeup David Sartor 2001 This book is written for anyone with a general interest in trying some (literally) eye-popping makeup effects on their own, especially theatre and film professionals.

Working Backstage Christin Essin 2021-09-20 Working Backstage illuminates the work of New York City's theater technicians, shining a light on the essential contributions of unionized stagehands, carpenters, electricians, sound engineers, properties artisans, wardrobe crews, makeup artists, and child guardians. Too-often dismissed or misunderstood as mere functionaries, these technicians are deeply engaged in creative problem-solving and perform collaborative, intricate choreographed work that parallels the performances of actors, singers, and dancers onstage. Although their contributions have fueled the Broadway machine, their contributions have been left out of most theater histories. Theater historian Christin Essin offers clear and evocative descriptions of this invaluable labor, based on her archival research and interviews with more than 100 backstage technicians, members of the New York locals of the International Alliance of Theatrical Stage Employees. A former theater technician herself, Essin provides readers with an insider's view of the Broadway stage, from the suspended lighting bridge of electricians operating followspots for A Chorus Line; the automation deck where carpenters move the massive scenic towers for Newsies; the makeup process in the dressing room for The Lion King; the offstage wings of Matilda the Musical, where guardians guide child actors to entrances and exits. Working Backstage makes an significant contribution to theater studies and also to labor studies, exploring the politics of the unions that serve backstage professionals, protecting their rights and insuring safe working conditions. Illuminating the history of this typically hidden workforce, the book provides uncommon insights into the business of Broadway and its backstage working relationships among cast and crew members.

Special Makeup Effects for Stage and Screen Todd Debreceni 2013 In the world of film and theatre, character transformation takes a lot of work, skill, and creativity. Dedicated solely to SFX, this book will show you tips and techniques from a seasoned SFX makeup artist with years of film, TV, and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist, like horror, fantasy, and sci-fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, and how to airbrush properly when HD is involved. The author shows you how to sculpt and mold your own makeup prosethetics, focusing on how human anatomy relates to sculpture to create the most realistic effects. Case studies feature some of today's top makeup artists including Neill Gorton, Christopher Tucker, Miles Teves, Jordu Schell, Mark Alfrey, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Mark Gabarino. Put your new techniques into practice right away and see how some of the looks from the book were achieved with the

step-by-step tutorials on the must-have DVD. * Written by a seasoned special effects make-up artist who has worked in both film and theatre * Gives you exclusive tips and techniques from some of the industry's most gifted artists * DVD tutorials show you step-by-step how to create the techniques from the book; also includes recipes to create makeup prosthetics, a list of suppliers, conversion charts, and bibliography Period Make-up for Studio, Stage & Screen Kit Spencer 2008 "This book will give you step-by-step instructions, tricks and tips for recreating authentic looks using contemporary products and techniques. Whether you need to create the make-up for a film, stage production, fashion shoot or just for a night out, this book will become your essential companion." --Book Jacket.

Six: The Musical - Vocal Selections 2020-06-01 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

The Makeup Artist Handbook Gretchen Davis 2017-06-26 Learn first-rate techniques and tips from some of the best makeup artists in the business in the new edition of The Makeup Artist Handbook. Renown makeup pros Gretchen Davis and Mindy Hall bring an impressive set of experience in all areas to the book, including work on Teenage Mutant Ninja Turtles, Steve Jobs, The Wolf of Wall Street, Blue Jasmine, Star Trek, Pearl Harbor, HBO's Looking and many other films and TV shows. This full-color, comprehensive new edition offers brand new photographs and on-the-job examples to demonstrate makeup techniques and fundamentals on topics such as beauty, time periods, black and white photography and up-to-date information on cutting-edge techniques like computer-generated characters, makeup effects, mold-making, air brushing, and plenty of information on how to work effectively on set.

Special Effects Make-up Janus Vinther 2003 This volume shows how to create the appearance of a missing finger, a slashed throat, an opened abdomen, as well as everyday extraterrestrial wear using basic theatre materials. Full color photos throughout.

Extreme Face Painting Brian Wolfe 2010-08-06 Put a new face on fun! No matter what your experience level, you can turn everyday faces into sweet, funny or frightening works of art that move, laugh, grow and always make people smile! The first half of this book features fun, friendly transitions, such as birds and butterflies, puppies and princesses, knights and night skies. Part Two crosses over to the dark side with strikingly horrible, downright unnerving personas, including vampires, zombies, gargoyles and other foul, freakish creeps. • Easy-to-follow instruction from two award-winning artists • 50 step-by-step projects ranging from simple to more advanced • Designs include popular kid and adult themes for parties, performances, Halloween and other occasions • Expert techniques for painting remarkably realistic textures, making human features virtually disappear, creating the look of age and other surprising, fool-the-eye effects Full of friendly instruction for beginners and fresh inspiration for seasoned painters, this book will help you make art as original as the face that is painted!

The Prop Effects Guidebook Eric Hart 2017-12-06 In The Prop Building Guidebook, author Eric Hart demonstrated how to cut, glue, sculpt, and bend raw materials to build props. Now in The Prop Effects Guidebook, he shows us how to connect and assemble components and parts to make those props light up, explode, make noise, and bleed. It delves into the world of electricity, pneumatics, liquids, and mechanical effects to teach you how to make your props perform magic in front of a live audience. The book is complemented by a companion website featuring videos of how to create individual prop special effects: www.propeffectsguidebook.com.

FX! Costumes and Makeup Larson, Jessica 2017-03-01 FX! Makeup and Costumes offers an exciting nonfiction reader that builds critical reading skills while students are immersed in engaging subject area content. This text is purposefully leveled to increase comprehension with different learner types. FX! Makeup and Costumes features complex and rigorous content appropriate for middle school students. Aligned with Common Core State Standards, this text connects with McREL, WIDA/TESOL standards and prepares students for college and career readiness. *Competitive MINDSTORMS* David J. Perdue 2004-07-30 * This is the first book to discuss competitive battling robots using MINDSTORMS. * This is written by an experienced robot builder, who is very active in the community. * Will contain the most thorough, realistic, and highest quality set of LEGO® instructions available. * Mass popularity for robot building is growing: robot clubs are appearing in schools and universities, competitions are becoming more widespread. *The technology is very consumer-friendly.

The Power Broker: Robert Moses and the Fall of New York Robert A. Caro 1974 Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented

The Art of Theatrical Design Kaoirne E. Malloy 2014-08-07 The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice addresses the core principles that develop the student designer into a true artist, providing a foundation that ensures success with each production design. This text concentrates on the skills necessary to create effective, evocative, and engaging theatrical designs that support the play contextually, thematically, and visually. It gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions. This book features: In-depth discussions of design elements and principles for costume, set, lighting, sound, and projection designs Coverage of key concepts such as content, context, genre, style, play structure and format, and the demands and limitations of various theatrical spaces Essential principles, including collaboration, inspiration, conceptualization, script analysis, conducting effective research, building a visual library, developing an individual design process, and the role of the critique in collaboration Information on recent digital drawing tool technology, such as the Wacom® Inking pen, Wacom® Intuos digitizing tablets and digital sketching, and rendering programs such as Autodesk® Sketchbook Pro and Adobe® Photoshop® Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding

Foundations of Stage Makeup Daniel C Townsend 2019-05-31 Foundations of Stage Makeup is a comprehensive exploration into the creative world of stage makeup. Step-by-step makeup applications paired with textual content create an enriching experience for future performers and makeup artists. Students will learn relevant history, color theory, makeup sanitation processes, and the use of light and shadow to engage in discussions about the aspects of professional makeup. Those foundations are then paired with a semester's-worth of descriptive, engaging makeup applications. Old age makeup, blocking out eyebrows, gory burns, and creating fantastical creatures are just a few of the rewarding techniques found in Foundations of Stage Makeup. The book is complemented by an eResource page featuring makeup tutorials and an instructor's manual with example assignments and tips to teaching each chapter.

The Anatomy of a Choice Maura Vaughn 2010-04-27 This book offers the actor a concrete method for approaching a script. This guide details a simple process to discover and define a character's scene and super-objective, obstacle, beats, and tactics. It includes practical information on building a character, maximizing rehearsal time, and what to do when nothing is working.

Stage Makeup Rosemarie Swinfield 1994 Contains step-by-step instructions with color photographs for creating professional-looking makeup for theatre, film, and television.

Games for Actors and Non-Actors Augusto Boal 2005-06-29 Games for Actors and Non-Actors is the classic and best selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary Method, showing how theatre can be used to transform and liberate everyone – actors and non-actors alike! This thoroughly updated and substantially revised second edition includes: two new essays by Boal on major recent projects in Brazil Boal's description of his work with the Royal Shakespeare Company a revised introduction and translator's preface a collection of photographs taken during Boal's workshops, commissioned for this edition new reflections on Forum Theatre.

Stage Makeup Laura Thudium 1999 "Whether you are an actor in a summer-stock or regional theater, an acting conservatory program, a high-school or college production, a community theater, a local holiday pageant...or anywhere else, this is the best all-purpose "how-to" guide to makeup for the theater." "Besides period makeup, age makeup, and special-effects applications, the book delves into fantasy makeup, animal faces, and other kinds of stylization found on the contemporary stageand with the use of the most up-to-date materials." "Explaining all the basic techniques the actor needs, the author offers tips on putting together a personal makeup kit, analyzing one's own facial features, creating a picture file, caring for one's skin, and using a color-mixing chart." "Here, then, is the most complete makeup resource - for students, for amateur groups, for everyone performing on today's stage, and at any level." --Book Jacket.

Stage & Screen Makeup Kit Hall 2009 "Shows you how to use contemporary products and techniques to achieve a wide range of classic looks." -- back cover.

The Dramatic Imagination Robert Edmond Jones 2004 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

A Complete Guide to Special Effects Makeup - Volume 2 Tokyo SFX Makeup Workshop 2018-09-04 This book contains step-by-step instructions, with hundreds of photos, from makeup artist professionals who have worked on films such as Alien vs. Predator and Land of the Dead. Whether you are a beginner preparing for a Halloween party, or interested in more complex techniques, this is THE definitive guide. Volume 2 incorporates everything from basic facial makeup styles, and simple scars and gashes, to masks, molds and cast-making: everything you need to know to create vampires, zombies and other fantastical characters. Previously only available as a limited Japanese import, this definitive guide (written in English) is the acclaimed follow-up to one of the most widely heralded special effects makeup tutorial books ever published.

Monsters, Makeup & Effects - Volume 1 Heather Wixson 2021-07 Pennywise. Xenomorphs. Freddy Krueger. Beetlejuice. Jason Voorhees. Most movie fans immediately recognize these creatures and characters, but hardly know much about the artists behind these iconic designs. In *Monsters, Makeup & Effects: Volume 1*, journalist Heather Wixson shines the spotlight on twenty special makeup effects artists, creators and technicians whose work has left us captivated and marveling at their innovation, ingenuity and creativity.Featuring behind-the-scenes photos and extensive interviews, MM&E explores the lives, careers and inspirations behind some the greatest artisans to have ever worked in film and television. MM&E is a celebration of the creative spirit and artistic endeavors of those who have worked tirelessly for decades to create the memorable monsters, creatures and onscreen personas that have terrified us, made us laugh and filled us with a sense of wonder.Monsters, Makeup & Effects: Volume 1 features comprehensive discussions with:Howard Berger - Ve Neill - "Screaming" Mad GeorgeThomas Burman-Alec Gillis - Tom Woodruff Jr.Joel Harlow - Matt Rose - David LeRoy AndersonBari Dreiband-Burman - Doug Drexler - Wayne TothLance Anderson - Tony Gardner - Patrick TatopolousJim McPherson - Bart Mixon - Gabe Bartalos Paul Jones -Everett Burrell

Ghost Light Michael Mark Chemers 2010-03-16 Ghost Light: An Introductory Handbook for Dramaturgy offers useful and entertaining answers to the confounding questions: “What, exactly, is dramaturgy, and what does a dramaturg do?” According to Michael Mark Chemers, dramaturgs are the scientists of the theater world—their primary responsibility is to query the creative possibilities in every step of the production process, from play selection to costume design, and then research the various options and find ways to transform that knowledge into useful ideas. To say that dramaturgs are well-rounded is an understatement: those who choose this profession must possess an acute aesthetic sensibility in combination with an extensive knowledge of theater history and practice, world history, and critical theory, and they must be able to collaborate with every member of the creative team and theater administration. Ghost Light is divided into three sections. Part 1, “Philosophy,” describes what dramturgs do, presents a detailed history of dramaturgy, and summarizes many of the critical theories needed to analyze and understand dramatic texts. “Analysis” teaches the two essential skills of a dramaturg: reading and writing. It includes a “12-step program for script analysis” along with suggestions about how to approach various genres and play structures. “Practice,” the third part, delves into the relationships that dramaturgs forge and offers useful advice about collaborating with other artists. It also includes ideas for audience outreach initiatives such as marketing and publicity plans, educational programs, talkbacks, blogs, and program notes and lobby displays, all of which are often the responsibility of the dramaturg. Ghost Light was written with undergraduate students in mind and is perfectly suited for the classroom (each chapter concludes with a series of practical exercises that can be used as course assignments). However, dramaturgy is a skill that is essential to all theater practitioners, not just professional or aspiring dramaturgs, making Ghost Light a valuable addition to all theater libraries.

Theatrical Makeup Sharon Sobel 2015-12-22 In many theatrical productions, it falls to the performers to apply their own makeup, with minimal or no instruction. Theatrical Makeup clearly and concisely explains the basics of theatrical makeup techniques to allow stage actors to put their best face forward! You will gain understanding of the physiology of the human face and, using cream based makeup, as well as commercial cosmetics, learn how to contour it to suit your character with the use of highlight and shadow. Hundreds of full color images and step-by-step instructions illustrate how to visually manipulate bone structure and apparent age, apply simple facial hair and wounds, and create glamorous and natural stage makeup. Also covered are the tools you will need to apply your own makeup, along with critical health and

hygiene tips.

The Art of Knife Fighting for Stage and Screen Erick Vaughn Wolfe 2022-02-08 The Art of Knife Fighting for Stage and Screen: An Actor’s and Director’s Guide to Staged Violence provides detailed information for the safe use of knives and daggers in a theatrical setting and an in-depth understanding of safe theatrical weapons. The book starts with an extensive safety review, then moves on to the basic techniques of dagger fighting, starting with grip and body postures. Readers will then learn about the basic actions of cuts, parries, blocks, and disarms. During this process, they will explore the connection between body and weapon and start learning the elements of storytelling through choreography. Special attention is given to suicides, threats, and murder and how directors, choreographers, performers, teachers, and students can approach these techniques in a way that is physically and mentally safe. The book also covers the use of throwing knives, knife flips, and other tricks to help add a little flair to your fight. The Art of Knife Fighting for Stage and Screen teaches the safe theatrical use of the knife for directors, performers, educators, and students of stage combat.

The Complete Make-up Artist Penny Delamar 1995 This is a guide to media make-up that meets the syllabus requirements of the NVQ/SVQ in Media Make-up. It includes step-by-step instructions, activities and questions to test students' knowledge and understanding. The book also provides insight into the film, television and theatre industries.

I Kissed a Girl Jennet Alexander 2021-08-03 Can an up-and-coming horror actress and the makeup artist for her newest "creature feature" turn on-set chemistry into the romance of a lifetime? Lilah Silver's a young actress who dreams of climbing out of B-list stardom. She's been cast as the lead in what could be her breakout performance...but if she wants to prove herself to everyone who ever doubted her, she's going to need major help along the way. Noa Birnbaum may be a brilliant makeup artist and special effects whiz-kid, but cracking into the union is more difficult than she imagined. Keeping everyone happy is a full-time job, and she's already run ragged. And yet when the beautiful star she's been secretly crushing on admits to fears of her own, Noa vows to do everything in her power to help Lilah shine like never before. Long hours? Exhausting work? No problem. Together they can take the world by storm...but can the connection forged over long hours in the makeup chair ever hope to survive the glare of the spotlight?

The Handbook of Set Design Colin Winslow 2006 The Handbook of Set Design is a comprehensive guide to designing scenery of all kinds for a wide variety of stages, large and small. From concept to final dress rehearsal and performance, it takes you through the practical process of turning initial ideas and sketches into final sets that enhance the audience's understanding of the play as well as providing a memorable experience in their own right. Many photographs of stage sets designed by the author are included, together with explanatory illustrations, stage plans, technical drawings, models, and color renderings for a wide range of productions.

A Complete Guide to Special Effects Makeup Yuko Sasaki 2008 Using a step-by-process, a guide to creating special effects through make-up covers everything from basic techniques to masks and full-scale prosthetics.

I'm Your Huckleberry Val Kilmer 2021-04-27 Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in Top Secret! A troublemaking science prodigy in Real Genius. A brash fighter pilot in Top Gun. A swashbuckling knight in Willow. A lovelorn bank robber in Heat. A charming master of disguise in The Saint. A wise-cracking detective in Kiss Kiss Bang Bang. Of course, Batman, Jim Morrison and the sharp-shooting Doc Holliday. But who is the real Val Kilmer? With I’m Your Huckleberry—published ahead of next summer’s highly anticipated sequel Top Gun: Maverick, in which Kilmer returns to the big screen as Tom “Iceman” Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School’s famed drama department, determinedly campaigning to win the lead part in The Doors, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, I’m Your Huckleberry—taken from the famous line Kilmer delivers as Holliday in Tombstone—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.

Extreme Costume Makeup Brian Wolfe 2013-08-09 Why fear the things that go bump in the night when you can become one? World-renowned special effects artists Brian and Nick Wolfe will teach you how to transform everyday faces into an army of ghastly personas--from raging fire demons and disfigured zombies, to blood-spattered vampires and otherworldly aliens--with simple face-painting techniques. Learn the secrets to creating believable, creepy costume makeup with readily available materials, easy-to-follow instruction, and a monster-load of cool inspiration for everyone from novices to more experienced face painters. 25 fiendish step-by-step demonstrations. Award-winning techniques with up-close photo references for creating full-face works of freaky, wearable art. Learn the basics and then follow demos to turn your friends into everything from insects and werewolves, to cyborgs with splitting heads. Get the tricks to painting strikingly real warts, wounds, fangs and other ghoulish features to take your own original designs to the next level. Get ready to surrender to your dark side...at least until the paint washes off.

Theatrical Worlds Charlie Mitchell 2014-05 "From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues form across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.