

Pop Cult Religion And Popular Music

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Fandom and The Beatles

Kenneth Womack 2021-02-26
More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are

now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never

descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

Not Your Mother's Morals

Jonathan D. Fitzgerald
2017-03-08 "[Fitzgerald] explains how the new sincerity movement in contemporary pop culture is making way for

moral storytelling in unlikely places." —Jonathan Merritt, author of *Learning to Speak God from Scratch In Not Your Mothers Morals*, Jonathan D. Fitzgerald argues that today's popular music, movies, TV shows, and books are making the world a better place. For all the hand-wringing about the decline of morals and the cheapening of culture in our time, contemporary media brims with examples of fascinating and innovative art that promote positive and uplifting moral messages—without coming across as preachy. The catch? Today's moral messages can be quite different than the ones your mother taught you. Fitzgerald compares the pop culture of yesterday with that of today and finds that while both are committed to major ideals—especially God, Family, and Country—the nature of those commitments has shifted. In his witty, expressive style, Fitzgerald explains how we've arrived at the era of New Sincerity and why its good news for our future. "A great, quick

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read . . . jam-packed with explorations of art, politics, media and pop culture that show how we've moved from being June Cleaver's society to being one that begs you to just tell it to us like it is—flaws and questions and all . . . Jonathan's book puts all of the proverbial pieces together into one witty journey that will light up any culture lover's brain." —The Good Men Project "Jonathan Fitzgerald is an astute observer of Christianity in Western culture. By turning 'conventional wisdom' on its head, he shows us some truth we would not otherwise have seen." —Tony Jones, author of The New Christians

The Wondering Years Knox McCoy 2018-11-13 Yes, you can love God and binge Netflix! Podcaster Knox McCoy, co-host of The Popcast with Knox and Jamie, tells hilarious stories about how pop culture helped him answer life's biggest questions in his debut book, *The Wondering Years*. Through books, television, music and movies, Knox found many of the answers he was searching

for about God and why we're all here. When you hear the phrase pop culture, you likely think reality television, boy bands or *Real Housewives* of various cities. While these are elements of popular culture, they aren't all it has to offer. Pop culture may not cure diseases or make scientific breakthroughs, but it does play a vital role in the story of humanity. From the first time he was punched in the face to saving dog souls as a canine evangelist, Knox reflects on how pop culture has helped shape his life and carve out the foundation of his faith. While the three cultural tentpoles—the South, the Church, and Sports—defined many aspects of his East Tennessee upbringing, it was pop culture that influenced Knox and his sense of the world at large.

The Grace of Les Misérables Matt Rawle 2019-12-17 Victor Hugo's *Les Misérables* is a truly epic story. Whether you've tackled the 1,400-page 19th-century novel, witnessed the Broadway musical (and

memorized its soundtrack), or seen the several screen adaptations of it, you already know the power of its story. In the six-week study *The Grace of Les Misérables*, author and pastor Matt Rawle dives into six ideals found in the story—grace, justice, poverty, revolution, love, and hope—each represented by a character in Hugo’s story. As these imperfect and relatable characters interact, we can see how these ideals work together (perhaps even in spite of each other) out in the world. In keeping with his previous works, Matt Rawle brings us to the intersection of Church and Pop Culture by drawing parallels between the iconic story and musical and our Christian calling, inspiring us to both understand our faith and live it out in the world. A DVD, Leader Guide, youth resources, and Worship Resource Flash Drive are also available for a six-week study.

Religion and Popular Music

Andreas Häger 2018-09-06

Through in-depth case studies, *Religion and Popular Music*

explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia.

Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity, community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse

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methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies.

Pop Goes Religion Terry Mattingly 2005-11-13 Johnny Cash, Harry Potter, the Simpsons, and John Grisham. What do all of these icons in pop culture have to do with faith? Find the answer in Pop Goes Religion; relevant insight into the world of today's entertainment. In this collection of essays, popular American journalist, Terry Mattingly teaches readers how to identify elements of faith in today's pop culture. Topics include: God & Popular Music Faith & the Big Screen God on TV Ink, Paper, and God Politics and Current Events From music to movies, politics to the pope, Mattingly explores the matters of the heart with a fresh and relevant perspective.

The Blackwell Guide to Theology and Popular Culture

Kelton Cobb
2008-04-15 The Blackwell Guide to Theology of Popular

Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture Locates the theological analysis of culture alongside political, sociological, economic, aesthetic and psychological analyses Surveys the work of religious and theological scholars who have turned their attention to popular culture Considers classic Christian thinkers who have wrestled with culture, such as St. Paul, Tertullian, Augustine, Schleiermacher, Tillich, and Ricoeur Proposes a method for analysing culture to discern its religious content Identifies religious themes in popular culture Uses illustrations, ranging from the fiction of Nick Hornby to Six Feet Under An

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appendix provides lists of films, novels, television series, consumer products, architectural works, cultural events, and corporate icons that lend themselves to theological analysis.

Pop Cult Rupert Till 2010-12-02
Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

The Secular Religion of Fandom
Jennifer Otter Bickerdike
2015-10-19 Media pilgrimage has become a booming business in the 21st century. Fans of television shows, rock groups and books flock to places associated with their favorite series, artist or writer, trying to embody and perhaps understand what inspired the beloved piece of work, and, more importantly, to cobble together their own personal identity, seeking meaning in an ever-more divergent and fast-paced world. At the same time, participation in organized group activities are dropping. One of the largest down turns in the

US and the UK can be seen in the steep decline of attendance at traditional religious venues. This trend dovetails with the radical uptick in on-line sites dedicated to pop culture and celebrities, as well as an array of niche-focused real-time tours allowing fans to experience the spaces, places and scenery featured in their favorite entertainment medium. The *Secular Religion of Fandom: Pop Culture Pilgrim* examines the function of fandom, specifically the visiting of spaces which have been recently deemed worthy of sanctification and a newly elevated status of importance. It examines how such pilgrimages are used as a means for forming and maintaining a common language of culture, creating a replacement apparatus based on more traditional frameworks of religious worship and salvation, while becoming an ever more dominant mechanism for constructing individuality and finding belonging in a commodified culture. Looking at television

shows such as The Walking Dead and Game of Thrones, bands like The Stone Roses and Joy Division, and authors like J.K. Rowling and the Brontë sisters, *The Secular Religion of Fandom: Pop Culture Pilgrim* delves into these issues by examining spaces, fan communities and rituals, providing a unique and provocative investigation into how technology, media and humanistic need for guidance are forming novel ways of expressing value, forging self and finding significance in an uncertain world.

Rapture Ready! Daniel Radosh 2008-04-08 What does it mean when a band is judged by how hard they pray rather than how hard they rock? Would Jesus buy "Jesus junk" or wear "witness wear"? What do Christian skate parks, raves, and romance novels say about evangelicalism -- and America? Daniel Radosh went searching for the answers and reached some surprising conclusions. Written with the perfect blend of amusement and respect, *Rapture Ready!* is an insightful,

entertaining, and deeply weird journey through the often hidden world of Christian pop culture. This vast and influential subculture -- a \$7 billion industry and growing -- can no longer be ignored by those who want to understand the social, spiritual, and political aspirations of evangelical Christians. In eighteen cities and towns throughout thirteen states -- from the Bible Belt to the outskirts of Hollywood -- Radosh encounters a fascinating cast of characters, including Bibleman, the Caped Christian; Rob Adonis, the founder and star of Ultimate Christian Wrestling; Ken Ham, the nation's leading prophet of creationism; and Jay Bakker, the son of Jim and Tammy Faye Bakker, and pastor of his own liberal, punk rock church. From Christian music festivals and theme parks to Passion plays and comedy nights, Radosh combines gonzo reporting with a keen eye for detail and just the right touch of wit. *Rapture Ready!* is a revealing survey of a parallel universe and a unique perspective on one of America's

most important social movements.

The Bloomsbury Handbook of Religion and Popular Music

Christopher Partridge
2017-04-06 The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism

and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

Religion and Popular Culture

Richard W. Santana 2016-10-27 Often considered to be in opposition, American popular culture and popular religion are connected, forming and informing new ways of thinking, writing and practicing religion and theology. Film, television, music, sports and video games are integral to understanding the spiritual, the secular and the in-between in the modern world. In its revised second edition, this book explores how religious issues of canonicity, scriptural authority, morality, belief and unbelief are worked out not in churches, seminaries or university classrooms, but in our popular culture. Topics new to this edition include lived religion, digital technology, new

trends in belief and identification, the film Noah (2014), the television series True Blood, Kanye West's music, the video game Fallout and media events of recent years. Instructors considering this book for use in a course may request an examination copy here.

Popular Music Roy Shuker 2005 With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

Mashup Religion John S. McClure 2011 Looks at how popular music samples various traditions and genres and explains how this concept of "mashups" can be applied to theological ideas. Original.

Pop Culture Latin America!

Lisa Shaw 2005-01-01 A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. *

Chronology of major developments in the cultural life of post-1945 Latin America

* A bibliography of the literature and electronic resources on the major forms of popular culture in each country or region

Everyday Apocalypse David Dark 2002-12-01 Mining popular media, Dark redefines the term apocalypse as a more honest, watchful way of being in the world and highlights how the imagination can expose our moral condition.

What the Music Said Mark Anthony Neal 2013-09-13 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Pop Culture Wars William D. Romanowski 2006-02-15 Entertainment has long been a source of controversy in American life. On the one hand, American popular culture is enormously desired, captivating audiences around the world. On the other hand, more and more critics blame it for the breakdown of morals and even civilizations itself. Surely Christians and other religious citizens have something to contribute to what is, after all, a discussion of morality. But too

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often their contributions have been ill-informed, unreflective and reactionary. In this groundbreaking book, William Romanowski brings something desperately needed to the discussion: an informed, systematic and challenging Christian perspective. Comprehensive and historically revealing, *Pop Culture Wars* bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate.

[Pop Culture India!](#) Asha Kasbekar 2006-01 Looks at popular culture in India, including television, motion pictures, mass media, sports, literature, and lifestyles.

Selling Yoga Andrea R. Jain 2014-12-01 Premodern and early modern yoga comprise techniques with a wide range of aims, from turning inward in quest of the true self, to turning outward for divine union, to channeling bodily energy in pursuit of sexual pleasure. Early modern yoga also encompassed countercultural beliefs and practices. In contrast, today, modern yoga

aims at the enhancement of the mind-body complex but does so according to contemporary dominant metaphysical, health, and fitness paradigms.

Consequently, yoga is now a part of popular culture. In *Selling Yoga*, Andrea R. Jain explores the popularization of yoga in the context of late-twentieth-century consumer culture. She departs from conventional approaches by undermining essentialist definitions of yoga as well as assumptions that yoga underwent a linear trajectory of increasing popularization. While some studies trivialize popularized yoga systems by reducing them to the mere commodification or corruption of what is perceived as an otherwise fixed, authentic system, Jain suggests that this dichotomy oversimplifies the history of yoga as well as its meanings for contemporary practitioners. By discussing a wide array of modern yoga types, from Iyengar Yoga to Bikram Yoga, Jain argues that popularized yoga cannot be dismissed--that it has a variety

of religious meanings and functions. Yoga brands destabilize the basic utility of yoga commodities and assign to them new meanings that represent the fulfillment of self-developmental needs often deemed sacred in contemporary consumer culture.

Pop Cult Rupert Till
2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

Blue-collar Pop Culture M. Keith Booker 2012 "This book is about Blue Collar Pop Culture - From NASCAR to the Jersey Shore"--

Theology and Westworld Olivia Belton 2020-05-15 This book explores the provocative religious and philosophical questions that arise in the HBO series Westworld. Utilizing a variety of hermeneutical lenses, the contributors examine themes of personhood, free will, ethics of technology, divine creation, biblical parallels, and other topics.

Pop Pagans Donna Weston
2014-10-20 Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop music. With essays ranging across the US, UK, continental Europe, Australia and Asia, 'Pop Pagans' assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. 'Pop Pagans' examines the many artists and movements which have contributed to this growing phenomenon.

Eyes Wide Open William D. Romanowski 2007-02-01 This revised and expanded edition

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explores more deeply how Christians can most profitably and critically hear, read, and view pop culture.

Anatomy of a Song Marc Myers 2016-11-01 “A winning look at the stories behind 45 pop, punk, folk, soul and country classics” in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers’ Shout, Led Zeppelin’s Whole Lotta Love, Janis Joplin’s Mercedes Benz, and R.E.M.’s Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven’s Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her

1971 hit Careys. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. *Anatomy of a Song* is a love letter to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

Religion and Popular Culture in America, Third Edition Bruce David Forbes

2017-03-01 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical

developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

Don't Stop Believin' Robert K. Johnston 2012-10-13 Elvis Presley. Andy Warhol. Nike. Stephen King. Ellen DeGeneres. Sim City. Facebook. These American pop culture icons are just a few examples of entries you will find in this fascinating guide to religion and popular culture. Arranged chronologically from 1950 to the present, this accessible work explores the theological themes in 101 well-established figures and trends from film, television, video games, music, sports, art, fashion, and literature. This book is ideal for

anyone who has an interest in popular culture and its impact on our spiritual lives.

Contributors include such experts in the field as David Dark, Mark I. Pinsky, Lisa Swain, Steve Turner, Lauren Winner, and more.

A Matrix of Meanings Craig Detweiler 2003-11-01 A candid, often humorous look at how to find truth in music, movies, television, and other aspects of pop culture. Includes photos, artwork, and sidebars.

Middle of Nowhere Sara M. Patterson 2016-02-15 Pilgrims travel thousands of miles to visit Salvation Mountain, a unique religious structure in the Southern California desert. Built by Leonard Knight (1931-2014), variously described as a modern-day prophet and an outsider artist, Salvation Mountain offers a message of divine love for humanity. In *Middle of Nowhere* Sara M. Patterson argues that Knight was a spiritual descendant of the early Christian desert ascetics who escaped to the desert in order to experience God more fully. Like his early

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Christian predecessors, Knight received visitors from all over the world who were seeking his wisdom. In Knight's wisdom they found a critique of capitalism, a challenge to religious divisions, and a celebration of the common person. Recounting the pilgrims' stories, Middle of Nowhere examines how Knight and the pilgrims constructed a sacred space, one that is now crumbling since the death of its creator.

Religion and Popular Culture in America, Third Edition

Bruce David Forbes
2017-03 "Since 2000, Religion and Popular Culture in America has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume. Section One, Religion in Popular Culture, examines the way

traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, Popular Culture in Religion, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, Popular Culture as Religion, explores the ways that aspects of popular culture and their reception might be considered to be forms of religion. Section Four, Religion and Popular Culture in Dialogue, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction"-

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The Lyre of Orpheus

Christopher Partridge

2013-10-21 The myth of

Orpheus articulates what social theorists have known since

Plato: music matters. It is uniquely able to move us, to guide the imagination, to evoke memories, and to create spaces within which meaning is made.

Popular music occupies a place of particular social and cultural significance. Christopher Partridge explores this significance, analyzing its complex relationships with the values and norms, texts and discourses, rituals and symbols, and codes and narratives of modern Western cultures. He shows how popular music's power to move, to agitate, to control listeners, to shape their identities, and to structure their everyday lives is central to constructions of the sacred and the profane. In particular, he argues that popular music can be important 'edgework,' challenging dominant constructions of the sacred in modern societies. Drawing on a wide range of musicians and

musical genres, as well as a number of theoretical approaches from critical musicology, cultural theory, sociology, theology, and the study of religion, The Lyre of Orpheus reveals the significance and the progressive potential of popular music.

Personal Jesus Clive Marsh

2013-01-15 Pop music is now an ever-present force shaping citizens in the West. Even at funerals, pop music is often requested over hymns. But how does popular music work? And what roles does it play for listeners who engage it? This new addition to the critically acclaimed Engaging Culture series explores the theological significance of the ways pop music is listened to and used today. The authors show that popular music is used by religious and nonreligious people alike to make meaning, enabling listeners to explore human concerns about embodiment, create communities, and tap into transcendence. They assess what is happening to Christian

faith and theology as a result. The book incorporates case studies featuring noted music artists of our day--including David Bowie, Michael Jackson, Sigur Rós, Pete Seeger, Bruce Springsteen, and Lady Gaga--and includes practical implications for the church, the academy, and daily musical listening. It also includes a foreword by Tom Beaudoin, author of *Virtual Faith*. [Understanding Religion and Popular Culture](#) Terry Ray Clark 2012-05-04 This introductory text provides students with a 'toolbox' of approaches for analyzing religion and popular culture. It encourages readers to think critically about the ways in which popular cultural practices and products, especially those considered as forms of entertainment, are laden with religious ideas, themes, and values. The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis. Among the areas covered are religion and food, violence, music, television and

videogames. Each entry is followed by a helpful summary, glossary, bibliography, discussion questions and suggestions for further reading/viewing. *Understanding Religion and Popular Culture* offers a valuable entry point into an exciting and rapidly evolving field of study. [Exploring the Spiritual in Popular Music](#) Georgina Gregory 2021-01-28 This book highlights how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. At first glance, chapters on Krishnacore, the Rave Church phenomenon and post-punk repertoire of Psychic TV may appear to have little in common; however, this book draws attention to some of the similarities of the nuances of spiritual expression that underpin the lived experience of popular music. As an interdisciplinary volume, the extensive introduction unpacks and clarifies terminology relating to the study of religion and popular music. The cross-disciplinary approach of the

book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. Unlike existing collections dealing with popular music and religion that focus on a specific genre, this innovative book offers a range of music and case studies, with chapters written by international contributors.

Don't Stop Believin' Robert K. Johnston 2012 Arranged chronologically from 1950 to the present, this accessible work explores the theological themes in 101 well-established figures and trends from film, television, video games, music, sports, art, fashion, and literature.

On Record Simon Frith 2006-05-23 Classic sociological analyses of 'deviance' and rebellion; studies of technology; subcultural and feminist readings, semiotic and musicological essays and close readings of stars, bands and the fans themselves by Adorno, Barthes and other well-known contributors

All You Want to Know About the

Bible in Pop Culture Kevin Harvey 2015-03-24 Somehow, it's hard to picture pop culture and Christianity going hand-in-hand, but maybe we simply aren't looking at things the right way. All You Want to Know About the Bible in Pop Culture reveals places where readers may be surprised to find redeeming values and gospel messages in today's movies, music, popular TV shows, and much more! When you look closely, past the outrageous outfits and the antics of teen pop-sensations, it's easy to see that from the big screen to the small screen and right down to the radio waves, God and His stories are still prevalent in pop culture today. There are movies and television shows that speak eternal truth, reality show families who represent believers well, even fictional Christians portrayed in a positive light. And if you listen closely, musicians are still conversing with God as the original songwriters of the Bible did. For the reader searching for meaning in media today, All You Want to Know About the

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Bible in Pop Culture is the perfect choice. Features include: Fun Bible-based facts and trivia questions Examples of biblical messages from current TV shows, films, and pop songs A casual and engaging resource

Japan Pop: Inside the World of Japanese Popular Culture

Timothy J. Craig 2015-04-08 A fascinating illustrated look at various forms of Japanese popular culture: pop song, jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and "idols" -- teenage singers and actors. As pop culture not only entertains but is also a

reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.

Evangelical Christians and Popular Culture Robert Woods 2013 This three-volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media.