

# Mike Royko The Chicago Tribune Collection 1984 1997

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The Yugo, the worst car of the millennium.

***The Yugo*** Jason Vuic 2011-03-01 Six months after its American introduction in 1985, the Yugo was a punch line; within a year, it was a staple of late-night comedy. By 2000, NPR's Car Talk declared it "the worst car of the millennium." And for most Americans that's where the story begins and ends. Hardly. The short, unhappy life of the car, the men who built it, the men who imported it, and the decade that embraced and discarded it is rollicking and astounding, and one of the greatest untold business-cum-morality tales of the 1980s. Mix one rabid entrepreneur, several thousand "good" communists, a willing U.S. State Department, the shortsighted Detroit auto industry, and improvident bankers, shake vigorously, and you've got The Yugo: The Rise and Fall of the Worst Car in History. Brilliantly re-creating the amazing confluence of events that produced the Yugo, Yugoslav expert Jason Vuic uproariously tells the story of the car that became an international joke: The American CEO who happens upon a Yugo right when his company needs to find a new import or go under. A State Department eager to aid Yugoslavia's nonaligned communist government. Zastava Automobiles, which overhauls its factory to produce an American-ready Yugo in six months. And a hole left by Detroit in the cheap subcompact market that creates a race to the bottom that leaves the Yugo . . . at the bottom.

**Royko in Love** Mike Royko 2010-09-15 Street-smart, wickedly funny, piercingly perceptive, and eloquent enough to win a Pulitzer Prize, Mike Royko continues to have legions of devoted fans who still wonder “what Royko would have said” about some outrageous piece of news. One thing he hardly ever wrote or talked about, though, was his private life, especially the time he shared with his first wife, Carol. She was the love of his life, and her premature death at the age of forty-four shook him to his soul. Mike’s unforgettable public tribute to Carol was a heart-wrenching column written on what would have been her forty-fifth birthday, “November Farewell.” His most famous and requested piece, it was the end of an untold story. Royko in Love offers that story’s moving and utterly beguiling beginning in letters that “Mick” Royko, then a young airman, wrote to his childhood sweetheart, Carol Duckman. He had been in love with her since they were kids on Chicago’s northwest side, but she was a beauty and he was, well, anything but. Before leaving for Korea, he was crushed to hear she was getting married, but after returning to Blaine Air Force Base in Washington, he learned she was getting a divorce. Mick soon began to woo Carol in a stream of letters that are as fervent as they are funny. Collected here for the first time, Royko’s letters to Carol are a mixture of sweet seduction, sarcastic observations on military life, a Chicago kid’s wry view of rural folk, the pain of self-doubt, and the fear of losing what is finally so close, but literally so far. His only weapons against Carol’s many suitors were his pen, his ardor, and his brilliance. And they won her heart.

***Da Curse of the Billy Goat*** Steve Gatto 2004 History and discussion of the legendary Curse of the Billy Goat, the Chicago Cubs' pennant races and World Series games, and baseball's curses.

**Comic (and Column) Confessional** Dave Astor 2012

**Studs Terkel** Alan Wieder 2016-08-26 Studs Terkel was an American icon who had no use for America’s cult of celebrity. He was a leftist who valued human beings over political dogma. In scores of books and thousands of radio and television broadcasts, Studs paid attention – and respect – to “ordinary” human beings of all classes and colors, as they talked about their lives as workers, dreamers, survivors. Alan Wieder’s Studs Terkel: Politics, Culture, But Mostly Conversation is the first comprehensive book about this man. Drawing from over one hundred interviews of people who knew and worked with Studs, Alan Wieder creates a multi-dimensional portrait of a run-of-the-mill guy from Chicago who, in public life, became an acclaimed author and raconteur, while managing, in his private life, to remain a mensch. We see Studs, the eminent oral historian, the inveterate and selfless supporter of radical causes, especially civil rights. We see the actor, the writer, the radio host, the jazz lover, whose early work in television earned him a notorious place on the McCarthy blacklist. We also see Studs the family man and devoted husband to his adored wife, Ida. Studs Terkel: Politics, Culture, But Mostly Conversation allows us to realize the importance of reaching through our own daily realities – increasingly clogged with disembodied, impersonal interaction – to find value in actual face-time with real humans. Wieder’s book also shows us why such contact might be crucial to those of us in movements rising up against global tyranny and injustice. The book is simply the best introduction available to this remarkable man. Reading it will lead people to Terkel’s enormous body of work, with benefits they will cherish throughout their lives.

**John Kass's Odyssey** John Kass 2012-05-17 John Kass's Odyssey is a nine-article Chicago Tribune series from April 2012 that relates the economic and political transformations of Greece and Turkey from the always-honest perspective of an award-winning columnist. As a first-generation American born to Greek immigrants, Kass explores his family's history and his personal connections to these neighboring nations whose own relationship is often tumultuous. While ancient Greece's traditions are at the heart of our American democracy, modern Greece has become notorious for making headlines as an economic harbinger of doom. Kass finds a desperate situation in Greece: the citizens are frustrated and in despair, due to government corruption and the inevitable fiscal disaster that follows (a situation not unfamiliar to the ready hypocrisies and injustices of Chicago that Kass regularly unearths in his daily column). In the same balanced style that has won him respect from readers and peers alike, Kass sojourns from Athens to his ancestral village of Rizes, finding moments of hope that are uplifting and poignant as well as interpersonal stories that are eminently memorable. From Greece, Kass crosses the Aegean sea to neighboring Turkey—a country that may be Greece's inverse when it comes to both economics (Turkish GDP growth has boomed over the past decade) and democracy. Turkey is painted as a place of burgeoning democracy driven by Islamist reformers, which is a far cry from the republic's founding and unique status as a secular Islamist state. Traveling from Istanbul to Ankara, and then to the ancient city of Izmir with its rich shared Turkish-Greek history, Kass discovers not only the intimate intertwining of Greece and Turkey, but also his own deep, personal connections to the two lands. Kass brilliantly highlights the surprising circumstances these two countries share, not only with each other but with his hometown of Chicago and with Illinois and the United States as a whole. John Kass's Odyssey is a unique mixture of personal travel story and up-to-the-minute political journalism. The up-close humanity evoked through Kass's journalistic voice creates stories that are relatable, near, and more urgent than any front-page headline could ever hope to be. For Chicagoans, who by and large live in ethnically diverse communities and identify their city as a hub of Greek culture, these stories take on even broader meanings. When Kass concludes his journey at Easter Mass in a Greek Orthodox church in the heart of Istanbul, readers will feel that this could be anywhere—taking place as much on South Halsted Street as it could be in the Hagia Sophia. It will surely appeal to those interested in international affairs, history, religion, and travel writing, in addition to the many readers who are consistently rapt by the writing of one of Chicago's finest journalists.

**Lost in a Gallup** W. Joseph Campbell 2020-08-25 A guide to the messy and contentious past of US presidential pre-election polls and why they aren't as reliable as we think. Donald Trump's unexpected victory in the 2016 U.S. presidential election brought sweeping criticism of election polls and poll-based statistical forecasts, which had signaled that Hillary Clinton would win the White House. Surprise ran deep in 2016, but it was not unprecedented. Lost in a Gallup examines in lively and engaging fashion the history of polling flops, epic upsets, unforeseen landslides, and exit poll fiascoes in American presidential elections. Drawing on archival collections and contemporaneous sources, W. Joseph Campbell presents insights on notable pollsters of the past, including George Gallup, Elmo Roper, Archibald Crossley, Warren Mitofsky, and Louis Harris. The story is one of media failure, too, as journalists invariably take their lead from polls in crafting campaign narratives. Lost in a Gallup describes how numerous prominent journalists—including Edward R. Murrow, Jimmy Breslin, Mike Royko, Christopher Hitchens, and Haynes Johnson—were outspoken poll-bashers and critics. In assessing polling's messy, uneven, and controversial past, Campbell emphasizes that although election polls are not always wrong, their inherent drawbacks invite skepticism and wariness.

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The Yugo, the worst car of the millennium.

Readers will come away better prepared to weigh the efficacy and value of pre-election polls in presidential races, the most important of all American elections.

***Illinois Justice*** Kenneth A. Manaster 2015-09-22 Illinois political scandals reached new depths in the 1960s and ’70s. In Illinois Justice, Kenneth Manaster takes us behind the scenes of one of the most spectacular. The so-called Scandal of 1969 not only ended an Illinois Supreme Court justice’s aspirations to the US Supreme Court, but also marked the beginning of little-known lawyer John Paul Stevens’s rise to the high court. In 1969, citizen gadfly Sherman Skolnick accused two Illinois Supreme Court justices of accepting valuable bank stock from an influential Chicago lawyer in exchange for deciding an important case in the lawyer’s favor. The resulting feverish media coverage prompted the state supreme court to appoint a special commission to investigate. Within six weeks and on a shoestring budget, the commission mobilized a small volunteer staff to reveal the facts. Stevens, then a relatively unknown Chicago lawyer, served as chief counsel. His work on this investigation would launch him into the public spotlight and onto the bench. Manaster, who served on the commission, tells the real story of the investigation, detailing the dead ends, tactics, and triumphs. Manaster expertly traces Stevens’s masterful courtroom strategies and vividly portrays the high-profile personalities involved, as well as the subtleties of judicial corruption. A reflective foreword by Justice Stevens himself looks back at the case and how it influenced his career. Now the subject of the documentary Unexpected Justice: The Rise of John Paul Stevens, this fascinating chapter of political history offers a revealing portrait of the early career of a Supreme Court justice.

**Bob Chandler's Tales from the San Diego Padres** Bob Chandler 2006 The San Diego Padres became a National League expansion team in 1969. Through 37 seasons of play, the Padres have never won a World Series, never had a pitcher throw a no-hitter, and never had a player hit for the cycle. They have, however, made it to the World Series twice, had three different pitchers win the Cy Young Award, and had a player tie Honus Wagner for most National League batting titles (eight). They almost lost the franchise to Washington, D.C., had an owner take the public address microphone on opening day to blast his own players, and created national headlines when a nationally-known comedienne performed her version of the national anthem before a game.Longtime Padres announcer Bob Chandler knows the details behind all of these stories and shares his memories with San Diego baseball historian Bill Swank in an easy-to-read recap of the team's colorful past. They also look at many other stories: sick and severely dehydrated on the trainer's table, Ken Caminiti had an IV removed from his arm, ate a Snickers bar, then hit two home runs against the New York Mets in Mexico; the comic relief provided by the San Diego Chicken during the Padres lean years; and how popular Padre Tim Flannery became the mascot - a cross between a dinosaur and an anteater.Chandler and Swank utilize their numerous contacts to bring fans many inside stories and humorous anecdotes dating back to the team's actual birth on May 27, 1968. Eight-time batting champion Tony Gwynn and Cy Young Award-winner Randy Jones are among the former players providing insight and inside stories. Chandler's longtime broadcast partner Jerry Coleman, elected to the broadcasters' wing of the baseball Hall of Fame in 2005, has written the foreword. A colorful collection of owners, managers, coaches, and players over the years lends themselves to many interesting tales from the dugout, which all adds up to an informative, insider's look at the behind-the-scenes events that have shaped the history of the San Diego Padres.

***Polls and the Awareness of Public Opinion*** Leo Bogart 1988 How well can polls measure public opinion? Should government policies follow majority opinion? Do polls influence elections? Can there be polls under a dictatorship? Recent elections throughout the world have made these issues ever more crucial. "Polls and the Awareness of Public Opinion, "initially published under the title "Silent Politics, "is the first book to look upon polls and the awareness of poll results as forces that influence public opinion. It is a penetrating assessment of the uses of polls, their misuses, and the absurdities carried out in their name. Bogart argues that predictions based on polls can be misleading since they reflect a transient stage in a public opinion that is constantly and often rapidly changing.

***Royko*** F. Richard Ciccone 2009-09-09 With the incisive pen of a newspaperman and the compassionate soul of a poet, Mike Royko was a Chicago institution who became, in Jimmy Breslin's words, "the best journalist of his time." Royko was by all accounts a difficult man, who would chew out his assistants every morning and retire to the Billy Goat Tavern every night. But his writing was magic. No one captured Chicago like Mike Royko. No one wrote with his honesty, his toughness, his passion, and his humor. In this, the first comprehensive biography of one of the most important Chicagoans of the century, Dick Ciccone, a long-time colleague and editor of Royko's at the Chicago Tribune, captures Royko at his best and at his worst. We see Royko on his tenth drink of the afternoon. We see him sweating over columns minutes before deadline. We see him romancing his wife and torturing his legmen. We see him barbequeing ribs and riffing on politicians. Mike Royko was a man of the people. With his keen sense of justice and his murderous pen, he became the most widely read columnist in Chicago history. His column was syndicated in more than 600 newspapers across the country. With 7500 columns spanning four decades, Royko's writing reflects a radically changing America. Royko not only tells the story of one of America's greatest newspapermen, but also explores the dramatic changes in journalism over the course of the twentieth century.

**Baldness** Kerry Segrave 1996-01-01 Each year, men spend an enormous amount of time and money searching for a cure to male pattern baldness. Numerous psychological assessments indicate that the reasons behind their futile efforts are sound: attitudes toward bald men are overwhelmingly negative. From the first torturous attempts at hair implants early in this century to the faddish, well-hyped drug treatments of today, the extremes to which men have gone in an effort to regrow hair or cover their bald scalps are examined in this work. The various causes for baldness advanced by credible members of the medical establishment over the years are detailed, as well as instances of outright quackery prompted by numerous individuals and companies. Wigs, weaving, transplants, flaps and scalp reduction are among the techniques explained.

***Mike Royko: The Chicago Tribune Collection 1984-1997*** Mike Royko 2014-11-04 Mike Royko: The Chicago Tribune Collection 1984–1997 is an expansive new volume of the longtime Chicago news legend’s work. Encompassing thousands of his columns, all of which originally appeared in the Chicago Tribune, this is the first collection of Royko work to solely cover his time at the Tribune. Covering politics, culture, sports, and more, Royko brings his trademark sarcasm and cantankerous wit to a complete compendium of his last 14 years as a newspaper man. Organized chronologically, these columns display Royko's talent for crafting fictional conversations that reveal the truth of the small-minded in our society. From cagey political points to hysterical take-downs of "meatball" sports fans, Royko's writing was beloved and anticipated anxiously by his fans. In plain language, he "tells it like it is" on subjects relevant to modern society. In addition to his columns, the book features Royko's obituary and articles written about him after his death, telling the tale of his life and success. This ultimate collection is a must-read for Royko fans, longtime Chicago Tribune readers, and Chicagoans who love the city's rich history of dedicated and insightful journalism.

**Encyclopedia of American Journalism** Stephen L. Vaughn 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations;

Technologies.

**The Untold History of the United States** Oliver Stone 2012-10-30 “Indispensable... There is much here to reflect upon.” —President Mikhail Gorbachev “As riveting, eye-opening, and thought-provoking as any history book you will ever read. . . . Can’t recommend it highly enough.” —Glenn Greenwald, The Guardian “Finally, a book with the guts to challenge the accepted narrative of recent American history.” —Bill Maher The New York Times bestselling companion to the Showtime documentary series now streaming on Netflix, updated to cover the past five years. A PEOPLE’S HISTORY OF THE AMERICAN EMPIRE In this riveting companion to their astonishing documentary series—including a new chapter and new photos covering Obama’s second term, Trump’s first year and a half, climate change, nuclear winter, Korea, Russia, Iran, China, Lybia, ISIS, Syria, and more—Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick challenge prevailing orthodoxies to reveal the dark truth about the rise and fall of American imperialism. *For the Love of Mike* Mike Royko 2001-04-28 Shares articles covering a wide range of topics, from the "ex-Cub" factor in baseball to a private screening of "Beyond the Valley of the Dolls."

*Literary Journalism* Edd Applegate 1996 Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

**Marketing the Public Sector** Seymour H. Fine 2017-07-12 The administrative officers of public and nonprofit organizations have become increasingly interested in marketing techniques during the 1990s. They reason that if commercial marketing methods can successfully move merchandise across the retail counter, those same techniques should be capable of creating a demand for such "social products" as energy conservation, women's rights, military enlistment, or day-care centers. The goal of this volume is to provide social sector executives with practical and effective guidelines on how to harness the power of marketing in order to improve service to their constituencies. Marketing the Public Sector builds upon two decades of research in social marketing and represents the current state of the art. The authors demonstrate how the principles developed in earlier studies can be applied in actual situations. Included here are case studies of marketing plans prepared for hospitals, political campaigns, Third World social change, and community foundations that proved to be as effective as those in the private sector. The case study approach is effectively supplemented by theoretical chapters that define first principles in essential matters such as product management, value determination, advertising, and analysis of market performance. This amalgamation of theory and application is suitable to middle-range social marketing sizes as well as full-scale projects that large agencies might undertake. The problems differ only in magnitude; no organization is too small or too large to adopt a consumer orientation. Marketing the Public Sector is not only a guide to marketing; it is also about communication, social change, propaganda, and education. It will be of great interest to sociologists; public sector administrators; and specialists in communications, public relations, fund-raising, and community affairs.

**The World of Mike Royko** Doug Moe 1999

*Newspapers, a Reference Guide* Richard Allen Schwarzlose 1987 This is an extensive bibliographic essay on the history, practice, and impact of newspapers on American society. Organized into nine chapters, the book analyzes more than 1,700 books and journals for their value in newspaper research. Especially useful to librarians is the chapter that describes reference sources, including online services, covering newspapers published in the United States and available in most university libraries. Each chapter consists of a comparative review essay followed by a bibliography of the sources mentioned. Two appendices provide a selected chronology of newpapers and a guide to major newspaper research collections. ISBN 0-313-23613-5: \$55.00 (For use only in the library).

*Chicago Tribune Index* 1995

**Boss** Mike Royko 1988-10-01 "The best book ever written about an American city, by the best journalist of his time.”— Jimmy Breslin New edition of the classic story of the late Richard J. Daley, politician and self-promoter extraordinaire, from his inauspicious youth on Chicago’s South Side through his rapid climb to the seat of power as mayor and boss of the Democratic Party machine. A bare-all account of Daley’s cardinal sins as well as his milestone achievements, this scathing work by Chicago journalist Mike Royko brings to life the most powerful political figure of his time: his laissez-faire policy toward corruption, his unique brand of public relations, and the widespread influence that earned him the epithet of “king maker.” The politician, the machine, the city—Royko reveals all with witty insight and unwavering honesty, in this incredible portrait of the last of the backroom Caesars. New edition includes an Introduction in which the author reflects on Daley’s death and the future of Chicago.

*Northsiders* Gerald C. Wood 2008-08-21 "These essays examine the Cubs role in history and politics of Chicago: historical divides along lines of race (on the field) and class (in the stands); local and nationwide media coverage in developing fan base; the Cubs' impact on Chicago music and lite Slander Ann H. Coulter 2002 The best-selling author of High Crimes and Misdemeanors offers a scathing attack on the political left and its partisan attempts to denigrate American conservatives. Reprint. 200,000 first printing.

**Like I Was Sayin'** Mike Royko 1985 A selection of one hundred of Royko's columns, from the last twenty years, includes lampoons of newspaper tycoon Rupert Murdoch and Ronald Reagan and portraits and anecdotes about Chicago and its inhabitants

**Chicago Portraits** June Skinner Sawyers 2012-03-31 The famous, the infamous, and the unjustly forgotten—all receive their due in this biographical dictionary of the people who have made Chicago one of the world’s great cities. Here are the life stories—provided in short, entertaining capsules—of Chicago’s cultural giants as well as the industrialists, architects, and politicians who literally gave shape to the city. Jane Addams, Al Capone, Willie Dixon, Harriet Monroe, Louis Sullivan, Bill Veeck, Harold Washington, and new additions Saul Bellow, Harry Caray, Del Close, Ann Landers, Walter Payton, Koko Taylor, and Studs Terkel—Chicago Portraits tells you why their names are inseparable from the city they called home.

*Encyclopedia of Twentieth Century Journalists* William H. Taft 2015-07-16 Originally published in 1986. This book is a unique compilation of biographical sketches which covers editors, publishers, photographers, bureau chiefs, columnists, commentators, cartoonists, and artists. Alphabetical entries provide overviews of the lives and personalities of a good cross-section of important people. There is also a short essay on awards and prize winners. Everything is efficiently indexed. This is a supremely useful reference tool for those in mass media and popular culture fields.

**Speaking of Diversity** Philip Gleason 2019-12-01 This collection of eleven essays sharpens our historical understanding of the evolution of language used to define diversity in twentieth-century America.

*One More Time* Mike Royko 1999-04-29 With the incisive pen of a newspaperman and the compassionate soul of a poet, Mike Royko was a Chicago institution who became, in Jimmy Breslin's words, "the best journalist of his time." Culled from 7500 columns and spanning four decades, from his early days to his last dispatch, the writings in this collection reflect a radically changing America as seen by a man whose keen sense of justice and humor never faltered. Faithful readers will find their old favorites and develop new ones, while the uninitiated have the enviable good fortune of experiencing this true American voice for the first time. "A treasure trove lies between these covers. Royko was in a class by himself. He was a true original."—Ann Landers "The joy of One More Time is Royko in his own words."—Mary Eileen O'Connell, New York Times Book Review "Reading a collection of Royko's columns is even more of a pleasure than encountering them one by one, and that is a large remark for he rarely wrote a piece that failed to wake you up with his hard-earned moral wit. Three cheers for Royko!"—Norman Mailer "Powerful, punchy, amazingly contemporary."—Neil A. Grauer, Cleveland Plain Dealer "This crackling collection of his own favorite columns as well as those beloved by his fans reminds us just how much we miss the gruff, compassionate voice of Mike Royko."—Jane Sumner, Dallas Morning News "A marvelous road map through four decades of America."—Elizabeth Taylor, Chicago Tribune Books "Royko was an expert at finding universal truths in parochial situations, as well as in the larger issues—war and peace, justice and injustice, wealth and poverty—he examined. Think of One More Time as one man's pungent commentary on life in these United States over the last few decades."—Booklist "Royko was one of the most respected and admired people in the business, by readers and colleagues alike. . . . Savor [his sketches] while you can."—Jonathan Yardley, Washington Post Book World "Book collections of columns aren't presumed to be worth reading. This one is, whether or not you care about newspapering or Chicago."—Neil Morgan, San Diego Union-Tribune "A treasure house for journalism students, for would-be writers, for students

of writing styles, for people who just like to laugh at the absurdity of the human condition or, as Studs Terkel said, for those who will later seek to learn what it was really like in the 20th century."—Georgie Anne Geyer, Washington Times "Full of astonishments, and the greatest of these is Royko's technical mastery as a writer."—Hendrik Hertzberg, New Yorker "A great tribute to an American original, a contrarian blessed with a sense of irony and a way with words."—Bob Minzesheimer, USA Today "In this posthumous collection of his columns, journalist Royko displays the breezy wit that made him so beloved in the Windy City."—People

**The South Side** Natalie Y. Moore 2016-03-22 Mayors Richard M. Daley and Rahm Emanuel have touted and promoted Chicago as a "world class city." The skyscrapers kissing the clouds, the billion-dollar Millennium Park, Michelin-rated restaurants, pristine lake views, fabulous shopping, vibrant theater scene, downtown flower beds and stellar architecture tell one story. Yet, swept under the rug is the stench of segregation that compromises Chicago. The Manhattan Institute dubs Chicago as one of the most segregated big cities in the country. Though other cities - including Cleveland, Los Angeles, and Baltimore - can fight over that mantle, it's clear that segregation defines Chicago. And unlike many other major U.S. cities, no one race dominates. Chicago is divided equally into black, white, and Latino, each group clustered in their various turfs. In this intelligent and highly important narrative, Chicago-native Natalie Moore shines a light on contemporary segregation on the South Side of Chicago through reported essays, showing the life of these communities through the stories of people who live in them. The South Side shows the important impact of Chicago's historic segregation - and the ongoing policies that keep it that way.

**The War on Drugs** David Farber 2021-11-30 A revealing look at the history and legacy of the "War on Drugs" Fifty years after President Richard Nixon declared a "War on Drugs," the United States government has spent over a trillion dollars fighting a losing battle. In recent years, about 1.5 million people have been arrested annually on drug charges—most of them involving cannabis—and nearly 500,000 Americans are currently incarcerated for drug offenses. Today, as a response to the dire human and financial costs, Americans are fast losing their faith that a War on Drugs is fair, moral, or effective. In a rare multi-faceted overview of the underground drug market, featuring historical and ethnographic accounts of illegal drug production, distribution, and sales, *The War on Drugs: A History* examines how drug war policies contributed to the making of the carceral state, racial injustice, regulatory disasters, and a massive underground economy. At the same time, the collection explores how aggressive anti-drug policies produced a “deviant” form of globalization that offered economically marginalized people an economic life-line as players in a remunerative transnational supply and distribution network of illicit drugs. While several essays demonstrate how government enforcement of drug laws disproportionately punished marginalized suppliers and users, other essays assess how anti-drug warriors denigrated science and medical expertise by encouraging moral panics that contributed to the blanket criminalization of certain drugs. By analyzing the key issues, debates, events, and actors surrounding the War on Drugs, this timely and impressive volume provides a deeper understanding of the role these policies have played in making our current political landscape and how we can find the way forward to a more just and humane drug policy regime.

*Fair America* Robert W. Rydell 2013-06-04 Since their inception with New York's Crystal Palace Exhibition in the mid-nineteenth century, world's fairs have introduced Americans to “exotic” pleasures such as belly dancing and the Ferris Wheel; pathbreaking technologies such as telephones and X rays; and futuristic architectural, landscaping, and transportation schemes. Billed by their promoters as “encyclopedias of civilization,” the expositions impressed tens of millions of fairgoers with model environments and utopian visions. Setting more than 30 world’s fairs from 1853 to 1984 in their historical context, the authors show that the expositions reflected and influenced not only the ideals but also the cultural tensions of their times. As mainstays rather than mere ornaments of American life, world’s fairs created national support for such issues as the social reunification of North and South after the Civil War, U.S. imperial expansion at the turn of the 20th-century, consumer optimism during the Great Depression, and the essential unity of humankind in a nuclear age.

*Contemporary Authors* Hal May 1989 This volume of Contemporary Authors(R) New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Elizabeth Biship Erica Jong Jack Kerouac Roger Zelazny

*Who's who of Pulitzer Prize Winners* Elizabeth A. Brennan 1999 List Pulitzer Prize winners in thirty-nine different categories, arranged chronologically, with biographical and career information, selected works, other awards, and a brief commentary, along with material on Pulitzer.

*Dead Lee's 2015 Guide To Haunted Chicago* John Petz 2015-09-05 My Haunted Chicago book series turns 10 years old this year (Oct 2015) and to celebrate I'm releasing this special anniversary edition packed full of wicked goodies. All of the classics and favorites are back, completely updated as well as multiple brand new locations. I'm also giving you a super special treat... for the very first time I give to you the complete, unedited version of Pop Rocks, Myths and Madmen, featuring all 6 stories... how cool is that? Be warned this special edition has all of my whit, charming personality, twisted sense of humor and wicked commentary... turned up to eleven. If you are easily offended may I suggest the Family Friendly Edition.

*Deadline Artists* John P. Avlon 2011-09-21 Now in its fifth hardcover printing, Deadline Artists celebrates the relevance of the newspaper column through the simple power of excellent writing. It is an inspiration for a new generation of writers— whether their medium is print or digital—looking to learn from the best of their predecessors. Contributors include: Jimmy Breslin, Ernie Pyle, Dorothy Thompson, Thomas L. Friedman, David Brooks, Ernest Hemingway, Will Rogers, Langston Hughes, Woody Guthrie, Ambrose Bierce, Mark Twain, H.L. Mencken, Art Buchwald, William F. Buckley, Dave Barry, Anna Quindlen, George Will, and Pete Hamill.

*Rostenkowski* Richard E. Cohen 2000-08-21 For thirteen years, during a time of Democratic congressional dominance in Washington, Dan Rostenkowski became one of the most influential American legislators of the twentieth century. As chairman of the powerful House Ways and Means Committee, the representative from Illinois influenced the nation's tax laws, international trade, Social Security, health care, welfare, and a good many other areas—policies that affected most Americans. Richard Cohen's scrupulous political biography of Rostenkowski follows his rise to power from modest origins in the Democratic ward politics of Chicago's Polish northwest side, to his legislative triumphs, and ultimately to his criminal conviction and imprisonment for abuses of House practice. Because Rostenkowski served so many years in Congress (1959-1995), his career offers a prism into the changing nature of the institution and of the Democratic party, a change that gradually brought a new bitterness to Washington politics. Even when the congressman gained national influence, he remained close to Chicago politics and his boss, Richard J. Daley; but as he lost touch with local voters, opposed to political reforms, and clung to his personal stubbornness, he greased the skids for his downfall. Mr. Cohen has written a compelling, eye-opening story of American politics at work, portrayed through his career of one of its most fascinating practitioners. With 8 pages of photographs.

**Chicken Soup for the Baseball Fan's Soul** Jack Canfield 2012-08-28 Play Ball! These words resonate with special meaning in the minds of anyone who has ever enjoyed a game of baseball. Every fan will be amused and touched by stories of sportsmanship and victory gathered from the clay diamonds of America.

*One More Time* Mike Royko 2000-05-15 Culled from 7,500 columns and spanning four decades, the writings in this collection reflect a radically changing America as seen by a man whose keen sense of justice and humor never faltered. 11 halftones.

*e-Pedia: Captain America: Civil War* Contributors, Wikipedia 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011’s Captain America: The First Avenger and 2014’s Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.