

Leaving Time Jodi Picoult

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The Hypnotist's Love Story Liane Moriarty 2012-06-14 A “sharp and funny romantic tale” (O, the Oprah Magazine) from the #1 New York Times bestselling author of *Big Little Lies*, *Nine Perfect Strangers* and *Apples Never Fall*. Ellen O’Farrell is a professional hypnotherapist who works out of the eccentric beachfront home she inherited from her grandparents. It’s a nice life, except for her tumultuous relationship history. She’s stoic about it, but at this point, Ellen wouldn’t mind a lasting one. When she meets Patrick, she’s optimistic. He’s attractive, single, employed, and best of all, he seems to like her back. Then comes that dreaded moment: He thinks they should have a talk. Braced for the worst, Ellen is pleasantly surprised. It turns out that Patrick’s ex-girlfriend is stalking him. Ellen thinks, Actually, that’s kind of interesting. She’s dating someone worth stalking. She’s intrigued by the woman’s motives. In fact, she’d even love to meet her. Ellen doesn’t know it, but she already has.

Songs of the Humpback Whale Jodi Picoult 2002-03-01 Jodi Picoult’s powerful novel portrays an emotionally charged marriage that changes course in one explosive moment. Sometimes finding your own voice is a matter of listening to the heart... Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment...For years, Jane Jones has lived in the shadow of her husband, renowned San Diego oceanographer Oliver Jones. But during an escalating argument, Jane turns on him with an alarming volatility. In anger and fear, Jane leaves with their teenage daughter, Rebecca, for a cross-country odyssey charted by letters from her brother Joley, guiding them to his Massachusetts apple farm, where surprising self-discoveries await. Now Oliver, an expert at tracking humpback whales across vast oceans, will search for his wife across a continent—and find a new way to see the world, his family, and himself: through her eyes.

Slobberknocker Jim Ross 2017-10-03 *The Wrestling Biography You’ve Been Waiting For!* There are few people who have been in the wrestling business longer than Jim Ross. And those who have made it as long as he has (half a century to be exact) probably made enemies or burned bridges. But that’s just not JR. *Slobberknocker* is the story of how an Oklahoman farm kid, with a vivid imagination and seemingly unattainable dreams, became “The Voice of Wrestling” to record TV audiences and millions of fans around the world. Jim opens up about his life as an only child on a working farm, who became obsessed with professional wrestling having first saw it on his grandparent’s TV. Even though the wrestling business was notoriously secretive and wary of “outsiders,” he somehow got a foot in the door to start a historic career, one where he held almost every job in the business?from putting up the ring to calling matches, from driving his blind, drunk boss towards revenge, to consoling two naked 600 pound brothers in the shower room after a rough match. With all those adventures and responsibilities, he’s also recognized as the man who built and nurtured a once-in-a-generation talent roster that took the WWE to new heights, including “Stone Cold” Steve Austin, Brock Lesnar, and The Rock to name a few. Readers will finally get the opportunity to hear never-before-told stories about the politics, wackiness, and personalities of all the biggest stars. But this isn’t just a wrestling story. It’s a story about overcoming adversity and achieving your dreams, as success did not come without significant costs and unforeseen challenges to JR, including multiple bouts of severe facial paralysis called Bell’s Palsy. Currently the host of the podcast *The Ross Report*, any fan of wrestling?from the territory days to today?will be enthralled with stories from the road and behind the scenes. *Slobberknocker* is the first time Ross tells his story?and you don’t want to miss it!

Handle with Care Jodi Picoult 2009-03-03 Struggling to care for their daughter Willow, who was born with brittle bone disease, Charlotte and Sean O’Keefe add additional strain to their overburdened family life when they file a lawsuit against Charlotte’s obstetrician.

Off the Page Jodi Picoult 2015-05-19 From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, *OFF THE PAGE* is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn’t be together. But they are together. And just as they’re getting used to the possibility that happily ever after may really, truly be theirs, the universe sends them a message they can’t ignore: they won’t be allowed to rewrite their story. Delilah and Oliver must decide how much they’re willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. “Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish!”—SARAH DESSEN, #1 New York Times bestselling author of *Saint Anything*

Second Glance Jodi Picoult 2003

The Secrets She Keeps Michael Robotham 2017-07-11 “Two terrific female characters, both with secrets.

Add Michael Robotham’s clean prose and whipcrack pacing. The result? A book you won’t be able to put down, although you may occasionally want to hide your eyes.” —Stephen King “A premium delivery.”

—People Meghan doesn’t know Agatha, but Agatha knows Meghan. And the one thing Agatha looks forward to each day is catching a glimpse of her, the effortlessly chic customer at the grocery store where she works

stocking shelves. Meghan has it all: two adorable children, a handsome and successful husband, a happy marriage, a beautiful house, and a popular parenting blog that Agatha reads with devotion each night as she waits for her absent boyfriend, the father of the baby growing inside her, to return her calls. Yet if Agatha could look beyond the gloss and trappings of Meghan’s “perfect life,” she’d see the flaws and doubts.

Meghan has her secrets too, especially one that she dare not ever tell. Soon the lives of these two women will collide in the most spellbinding and intimate of ways, until their secrets are exposed by one shocking act that cannot be undone. From internationally bestselling author Michael Robotham, *The Secrets She Keeps* is a dark, exquisite, and twisted page-turner so full of surprises, you’ll find it impossible to put down.

Dinner at the Homesick Restaurant Anne Tyler 2011-02-09 A “funny, heart-hammering, wise” (The New York Times) best-selling portrait of a family that will remind you why “to read a novel by Anne Tyler is to fall in love” (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own.

Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life’s disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. “[In *Dinner at the Homesick Restaurant* Tyler] has arrived at a new level of power.” —John Updike, *The New Yorker* “Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.” —Cosmopolitan

Shine (Short Story) Jodi Picoult 2016-09-13 Jodi Picoult tackles issues of race and privilege in this ebook original short story, a prequel to her upcoming novel *Small Great Things*. In “Shine,” the master storyteller and #1 New York Times bestselling author of *Leaving Time* and *My Sister’s Keeper* introduces readers to the unforgettable Ruth Brooks. Today is Ruth’s first day of third grade at Dalton. The prestigious institution on New York’s Upper East Side couldn’t be more different from her old school in Harlem. Despite being the smartest girl in her grade, Ruth suspects that her classmates and teachers only see her dark skin. She also notices that Christina, the daughter of her mother’s employer, treats Ruth very differently when they’re hanging out with the popular girls rather than playing together. Ruth must navigate between two worlds, never losing sight of the dreams she has for herself—in hopes that someday, someone will see her for who she really is. Includes a preview of Jodi Picoult’s highly anticipated new novel, *Small Great Things!* Praise for Jodi Picoult “Picoult writes with unassuming brilliance.”—Stephen King “It’s hard to exaggerate how well Picoult writes.”—Financial Times “Picoult writes with a fine touch, a sharp eye for detail, and a firm grasp of the delicacy and complexity of human relationships.”—The Boston Globe “Picoult is a master of the craft of storytelling.”—Associated Press

Leaving Time by Jodi Picoult - Review Summary J.T. Rothing 2015-09-25 *Leaving Time: A Novel* by Jodi Picoult - Review Summary Jodi Picoult captivates readers with her blend of character, enthralling plots, and the story’s rich prose, which vividly creates a story that not only awakens the mind but also touches the souls deep within us. *Leaving Time* is a story of a child in the person of Jenna who teams up with a psychic in search of her mother who has mysteriously disappeared in a hospital after she was found almost dead in a sanctuary for elephants. When you get hold of *Leaving Time* by Jodi Picoult - Review Summary, you will come to understand each character and get a better hold of the plot, the theme and the representation of each character, a type of symbolism that represents the realm of our society. You will get chapter-by-chapter summary, analysis and essential quotes. In addition, get a sneak peak of critical reviews from various well-known publications, editors and world acclaimed critics. Use this study guide to help you cope with your literature class, book club or just to help you better grasp the book itself. A WORD OF WARNING FOR READERS - This book is not the original copy of Jodi Picoult’s book, *Leaving Time*. However, this detailed summary and study guide is designed to help you read the original work. Buy the original work along with this study guide!

Leaving Time Jodi Picoult 2015-05-26 Alice Metcalf was a devoted mother, loving wife, and accomplished scientist who studied grief among elephants. Yet it’s been a decade since she disappeared under mysterious circumstances, leaving behind her small daughter, husband, and the animals to which she devoted her life. All signs point to abandonment ... or worse. Still Jenna -- now thirteen years old and truly orphaned by a father maddened by grief -- steadfastly refuses to believe in her mother’s desertion. So she decides to approach the two people who might still be able to help her find Alice: a disgraced psychic named Serenity Jones and Virgil Stanhope, the cynical detective who first investigated her mother’s disappearance and the death of one of her mother’s co-workers. Together these three lonely souls will discover truths destined to forever change their lives.

Plain Truth Jodi Picoult 2007-08-07 The discovery of a dead baby under a pile of old blankets in Aaron

Fisher's barn sets off a scandal in Amish country and an investigation that could implicate Fisher's eighteen-year-old daughter.

Wish You Were Here Jodi Picoult 2021-11-30 #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O’Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She’s an associate specialist at Sotheby’s now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She’s not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It’s all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana’s dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they’d booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father’s suspicion of outsiders. In the Galápagos Islands, where Darwin’s theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different.

Nineteen Minutes Jodi Picoult 2013-01-22 In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while detective Patrick Ducharme works with the primary witness—the daughter of the judge assigned to the case.

Lone Wolf Jodi Picoult 2016-11-29 Twenty-four-year-old Edward Warren, has been living in Thailand for five years, a prodigal son who left his family after an irreparable fight with his father, Luke. But he gets a frantic phone call: his dad lies comatose, gravely injured in the same accident that has also injured his younger sister Cara. With her father's chances for recovery dwindling, Cara wants to wait for a miracle. But Edward wants to terminate life support and donate his father's organs. Is he motivated by altruism or revenge?

Lone Wolf Jodi Picoult 2012-02-28 A life hanging in the balance...a family torn apart. The #1 internationally bestselling author Jodi Picoult tells an unforgettable story about family secrets, love, and letting go. On an icy winter night, a terrible accident forces a family divided to come together and make a fateful decision. Cara, once protected by her father, Luke, is tormented by a secret that nobody knows. Her brother, Edward, has secrets of his own. He has kept them hidden, but now they may come to light, and if they do, Cara will be devastated. Their mother, Georgie, was never able to compete with her ex-husband’s obsessions, and now, his fate hangs in the balance and in the hands of her children. With conflicting motivations and emotions, what will this family decide? And will they be able to live with that decision, after the truth has been revealed? What happens when the hope that should sustain a family is the very thing tearing it apart?

Where There's Smoke Jodi Picoult 2014-04-23 Serenity Jones has it all - a chateau in France, Louboutin shoes, invitations to A-list parties and a wildly successful talk-show with a three year waiting list of people dying to come on. Which doesn't include those who are already dead. Because Serenity also has a gift. She can see and hear people who have died, and this talent has taken her from living on Campbell's soup to being the psychic to the stars. And even though she's got a pyromaniac poltergeist following her around, and a Senator with a missing child, Serenity's got her sights set on an Emmy. Be careful what you wish for. Features a sample chapter of Jodi Picoult's bestseller *LEAVING TIME*.

Leaving Time Jodi Picoult 2014 Abandoned by a grief-stricken father and accomplished-scientist mother who disappeared under mysterious circumstances, 13-year-old Jenna Metcalf approaches a disgraced psychic and a jaded detective in the hopes of finding answers. By the #1 best-selling author of *The Storyteller*. 500,000 first printing.

A Spark of Light Jodi Picoult 2018-10-02 #1 NEW YORK TIMES BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—The Washington Post The warm fall day starts like any other at the Center—a women’s reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue

in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? *A Spark of Light* will inspire debate, conversation . . . and, hopefully, understanding. Praise for *A Spark of Light* “This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it.”—People “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social issues.”—Us Weekly **Harvesting the Heart** Jodi Picoult 1995-04-01 From the author of the #1 New York Times bestsellers *Small Great Things* and *My Sister’s Keeper*, a novel exploring the story of a young woman overcome by the demands of having a family. Paige has only a few vivid memories of her mother, who abandoned her at five years old. Now, having left her father behind in Chicago for dreams of art school and marriage to an ambitious young doctor, she finds herself with a child of her own. But her mother’s absence and shameful memories of her past force her to doubt whether she could ever be capable of bringing joy and meaning into the life of her child, gifts her own mother never gave. *Harvesting the Heart* is written with astonishing clarity and evocative detail, convincing in its depiction of emotional pain, love, and vulnerability, and recalls the writing of Alice Hoffman and Kristin Hannah. Out of Paige’s struggle to find wholeness, Jodi Picoult crafts an absorbing novel peopled by richly drawn characters, and explores motherhood with a power and depth only she is capable of. “A brilliant, moving examination of motherhood, brimming with detail and emotion.” —Richmond Times-Dispatch “Jodi Picoult explores the fragile ground of ambivalent motherhood in her lush second novel. This story belongs to... the lucky reader.” —The New York Times Book Review

Mad Honey Jodi Picoult 2022-10-12 A riveting novel about what we choose to keep from our past, and what we choose to leave behind, from the New York Times bestselling author of *Wish You Were Here* and the bestselling author of *She’s Not There*. Olivia McAfee and Ava Campanello have each had a change of life forced upon them. Olivia never dreamt that after her messy divorce she would find herself back in her sleepy New Hampshire home town, living in the house she grew up in and taking over her father’s beekeeping business. Ava is also in search of a fresh start, moving to Adams with her daughter Lily who is in her final year of high school. For a short while these new beginnings are just what everyone hoped for. Olivia’s son Asher falls for the new girl at school and Lily can’t help but fall for him too. With Ash she feels happy for the first time, yet at times she wonders if she can trust him completely. Then one day Olivia receives a phone call. Lily is dead and Ash is being questioned by the police. Olivia is adamant that her son is innocent, but she also has to acknowledge to herself the flashes of his father’s dangerous temper in him. As the case unfolds she realises Ash has hidden more than he’s shared with her. *Mad Honey* is a gripping novel of suspense, a poignant love story, and a moving and powerful exploration of the secrets we keep and the risks we take.

The Life She Was Given Ellen Marie Wiseman 2017-07-25 A GREAT GROUP READS Selection of the Women’s National Book Association and National Reading Group Month A GOODREADS Best of the Month Selection “A powerful, poignant novel.” —In Touch, Grade A From the internationally bestselling author of *The Orphan Collector* comes a beautifully written and moving tale of family secrets and the importance of a mother’s love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window of her attic bedroom. Lilly isn’t allowed to explore the meadows around Blackwood Manor. She’s never even ventured beyond her narrow room. Momma insists it’s for Lilly’s own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents’ estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers’ Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus’s biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly’s fate and her family’s shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly’s stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. “Perfect for book clubs and readers who admired Sara Gruen’s *Like Water for Elephants*.” —Library Journal, STARRED REVIEW “A vibrant maze of desires.” —ForeWord Reviews “Seamlessly blends mystery and history with compelling and well-researched details.” —The Historical Novels Review “Vividly drawn and complex...Fans of Karen White and Sara Gruen will be drawn in by the drama and mystery of Wiseman’s novel.” —BookPage

The Night Portrait Laura Morelli 2020-09-08 USA Today Bestseller "This is a truly original novel that has earned its place among my favorite works of historical fiction."—Jennifer Robson, USA Today bestselling author of *The Gown* An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, *Portrait of a Lady with an Ermine*, and the woman who fought to save it from Nazi destruction during World War II. Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace—and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date. Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life

to recover it, working with an American soldier, part of the famed Monuments Men team, to get it back. Two women, separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

Summary of Leaving Time Instaread Summaries 2016-04-04

Sing You Home Jodi Picoult 2014-09-23 Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing.

The Storyteller Jodi Picoult 2013-02-26 An astonishing novel about redemption and forgiveness from the "amazingly talented writer" (HuffPost) and #1 New York Times bestselling author Jodi Picoult. Some stories live forever... Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't.

Everything changes on the day that Josef confesses a long-buried and shameful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well.

With the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating the future.

Still Life with Bread Crumbs Anna Quindlen 2014-01-28 NEW YORK TIMES BESTSELLER A superb love story from Anna Quindlen, the #1 New York Times bestselling author of *Rise and Shine*, *Blessings*, and *A Short Guide to a Happy Life*. *Still Life with Bread Crumbs* begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. Brilliantly written, powerfully observed, *Still Life with Bread Crumbs* is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "There comes a moment in every novelist's career when she . . . ventures into new territory, breaking free into a marriage of tone and style, of plot and characterization, that's utterly her own. Anna Quindlen's marvelous romantic comedy of manners is just such a book. . . . Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's experience across the lines of class and race. [*Still Life with Bread Crumbs*] proves all the more moving because of its light, sophisticated humor. Quindlen's least overtly political novel, it packs perhaps the most serious punch. . . . Quindlen has delivered a novel that will have staying power all its own."—The New York Times Book Review "[A] wise tale about second chances, starting over, and going after what is most important in life."—Minneapolis Star Tribune "Quindlen's astute observations . . . are the sorts of details every writer and reader lives for."—Chicago Tribune "[Anna] Quindlen's seventh novel offers the literary equivalent of comfort food. . . . She still has her finger firmly planted on the pulse of her generation."—NPR "Enchanting . . . [The protagonist's] photographs are celebrated for turning the 'minutiae of women's lives into unforgettable images,' and Quindlen does the same here with her enveloping, sure-handed storytelling."—People "Charming . . . a hot cup of tea of a story, smooth and comforting about the vulnerabilities of growing older . . . a pleasure."—USA Today "With spare, elegant prose, [Quindlen] crafts a poignant glimpse into the inner life of an aging woman who discovers that reality contains much more color than her own celebrated black-and-white images."—Library Journal "Quindlen has always excelled at capturing telling details in a story, and she does so again in this quiet, powerful novel, showing the charged emotions that teem beneath the surface of daily life."—Publishers Weekly "Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her potent message that it's never too late to embrace life's second chances."—Booklist "Profound . . . engaging."—Kirkus Reviews

Pretty in Ink Lindsey Palmer 2014-03-25 "A sharp, hilarious romp through a spot-on believable women's magazine." --Sally Koslow, former Editor-in-Chief of McCall's "An essential novel. . . engaging, sensitive, and so much fun. . . I wanted to hang out with the women of *Hers* Magazine long after I'd turned the last page." —Diana Spechler, author of *Skinny For years, Hers magazine has been a fixture on newsstands--relatable, reliable, and ever-so-slightly frumpy. But with sales slumping, Hers' editor-in-chief soon finds a pink slip in her inbox. And her ruthless, blisteringly high-heeled replacement may not be finished cleaning house yet. . . Leah Brenner suspects she won't be on the payroll much longer either. A telecommuting, breast milk-pumping mom of three doesn't mesh with her new boss Mimi's vision of a sleeker, younger-skewing Hers. Not content with nabbing Leah's office, Mimi's protégée, Victoria, is itching to take over Leah's duties too--and she's not alone. As the summer rolls out, and staffers are asked to give up even their sexiest secrets to save the brand, everyone at Hers--the sycophantic new assistant; the photo editor who's sleeping with her boss; the Ivy League intern with oversized aspirations--will fight to keep her career, and some shred of dignity, intact. Smart, perceptive, and hilarious, Lindsey Palmer's debut delivers an all too true-to-life tale of very different women faced with high-stakes choices in a rapidly changing--yet utterly familiar--world. . . "Tantalizing. . . .
Pretty in Ink is part comic love story and part bloody valentine." ??Devan Sipher, New York Times "Vows" columnist and author of *The Wedding Beat**

The Pact Jodi Picoult 2009-10-06 "Engrossing...The Pact is compelling reading."—People In this heart-rending tale of love and friendship, Jodi Picoult brings to life a familiar world, and in a single terrifying moment awakens every parent's worst fear: We think we know our children . . . but do we ever really know them at all? The Golds and the Hartes, neighbors for eighteen years, have always been inseparable. So have their children—and it's no surprise that in high school Chris and Emily's friendship blossoms into something more. But the bonds of family, friendship, and passion—which had seemed so indestructible—suddenly threaten to unravel in the wake of unimaginable tragedy. When midnight calls from the hospital come in, no one is ready for the truth. Emily is dead at seventeen from a gunshot wound to the head. There's a single unspent bullet in the gun that Chris pilfered from his father's cabinet—a bullet that Chris tells police he intended for himself. But a local detective has doubts about the suicide pact that Chris describes. This extraordinary, poignant novel paints an indelible portrait of two families in anguish . . . and creates an astonishingly suspenseful courtroom drama as Chris is put on trial for murder.

Leaving Time Jodi Picoult 2015-07-16 In her most gripping mystery since *House Rules, Number One* bestselling author Jodi Picoult brings us a powerful story of a young girl's determination to uncover the truth. Jenna Metcalf was with her mother the night she disappeared, but she remembers nothing. In the wake of those tragic events, she has lost not one parent, but two: her father is in an asylum, and now she lives with her grandmother - who finds it too painful to talk about what happened. Ten years on, Jenna is the only one who still seems to care. And she is determined to seek the truth, no matter how shocking and life-changing it might be . . .

Mercy Jodi Picoult 2014-08-26 Police chief of a small Massachusetts town, Cameron McDonald makes the toughest arrest of his life when his own cousin Jamie comes to him and confesses outright that he has killed his terminally ill wife out of mercy. Now, a heated murder trial plunges the town into upheaval, and drives a wedge into a contented marriage: Cameron, aiding the prosecution in their case against Jamie, is suddenly at odds with his devoted wife, Allie -- seduced by the idea of a man so in love with his wife that he'd grant all her wishes, even her wish to end her life. And when an inexplicable attraction leads to a shocking betrayal, Allie faces the hardest questions of the heart: when does love cross the line of moral obligation? And what does it mean to truly love another? Praised for her "personal, detail-rich style" (*Glamour*), Jodi Picoult infuses this page-turning novel with heart, warmth, and startling candor, taking readers on an unforgettable emotional journey.

Small Great Things Jodi Picoult 2016-10-11 #1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE "[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book."—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice."—The Washington Post "A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down."—San Francisco Book Review

Larger Than Life (Novella) Jodi Picoult 2014-08-04 From Jodi Picoult, #1 New York Times bestselling author of *The Storyteller* and *My Sister's Keeper*, comes a gripping and beautifully written novella, now available exclusively as an eBook. Set in the wilds of Africa, *Larger Than Life* introduces Alice, the unforgettable character at the center of Picoult's anticipated new novel, *Leaving Time*. A researcher studying memory in elephants, Alice is fascinated by the bonds between mother and calf—the mother's powerful protective instincts and her newborn's unwavering loyalty. Living on a game reserve in Botswana, Alice is able to view the animals in their natural habitat—while following an important rule: She must only observe and never interfere. Then she finds an orphaned young elephant in the bush and cannot bear to leave the helpless baby behind. Thinking back on her own childhood, and on her shifting relationship with her mother, Alice risks her career to care for the calf. Yet what she comes to understand is the depth of a parent's love. Praise for Jodi Picoult "Picoult is a skilled wordsmith, and she beautifully creates situations that not only provoke the mind but touch the flawed souls in all of us."—The Boston Globe "Picoult is a rare writer who delivers book after book, a winning combination of the literary and the commercial."—Entertainment Weekly "Jodi Picoult's novels do not gather dust on the bedside table. They are gobbled up quickly and the readers want more."—Los

Between the Lines Jodi Picoult 2013-06-25 Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

House Rules Jodi Picoult 2010-04-03 From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a "complex, compassionate, and smart" (*The Washington Post*) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (*People*).

Picture Perfect Jodi Picoult 2002 Falling madly in love and beginning what she believed would be the perfect marriage with Hollywood leading man Alex Rivers, renowned anthropologist Cassie Barret is heartbroken when their fairy-tale romance falls apart. Reissue.

The Book of Two Ways Jodi Picoult 2020-09-22 #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (*The Washington Post*) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now?

Leaving Time by Jodi Picoult - A 15-minute Summary Instaread Summaries PLEASE NOTE: This is a summary of the book and NOT the original book. **Leaving Time** by Jodi Picoult - A 15-minute Summary Inside this Instaread Summary: • Overview of the entire book • Introduction to the important people in the book • Summary and analysis of all the chapters in the book • Key Takeaways of the book • A Reader's Perspective Preview of this summary: Chapters 1-3 At thirteen, Jenna Metcalf is a precocious loner who has lived with her grandmother since she was three. Her father, Thomas, is in a mental institution. Jenna longs for her mom, a scientist who studied memory and elephants. One of Alice's key findings was that people remember negative moments, but forget traumatic ones. Jenna believes this may have happened to her on the night that her

mother disappeared. That night, the trampled body of an employee, Nevvie Ruehl, was found at Thomas' elephant sanctuary in rural New Hampshire, the New England Elephant Sanctuary. Jenna clings to her mother's journals as a way to hold onto her. She also searches for Alice online. Jenna consults a medium, Serenity Jones, who tells her that Alice is alive before brushing her off. Jenna learns online that Serenity lost her fame and credibility after wrongly telling a senator that his missing son was alive. She rides her bike home via a pretty spot carpeted with purple mushrooms at the former sanctuary, now a nature park. The journals say that Maura, her mom's favorite elephant, buried her dead calf there. Alice reflects on whether elephants actually forget anything. Serenity's gift of clairvoyance emerged when she was very young. She achieved great success, even had her own TV show, until fame went to her head and her two spirit guides left her. Now she is a fake psychic. After Jenna's first visit, Serenity dreams about a woman and an elephant watching over her. Jenna returns. Serenity asks if her mother had something to do with elephants. When Jenna reacts positively, she is certain that she is meant to help Jenna.

Leaving Time: A Novel by Jodi Picoult (Trivia-On-Books) Trivion Books 2016-09-08 Trivia-on-Book: **Leaving Time** by Jodi Picoult Take the challenge yourself and share it with friends and family for a time of fun! Jodi Picoult's book *Leaving Time* is a mystery about a 13 year old girl who is looking for her mother that disappeared when she was three years old. She uses her scientist mother's journals to look for clues and teams up with a washed up psychic and an old private detective that worked on her mother's case a decade ago and now drinks a little too much for his own good. The trio find many questions instead of answers, and some of those questions are a bit hard to answer easily, seeming to intersect with the research in the journals concerning elephant behavior and grief. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Leaving Time* by Jodi Picoult that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

Leaving Time (with bonus novella Larger Than Life) Jodi Picoult 2014-10-14 #1 NEW YORK TIMES BESTSELLER • A deeply moving, gripping, and intelligent page-turner about a daughter's search for her mother, *Leaving Time* is Jodi Picoult at the height of her powers. Includes the novella *Larger Than Life* Throughout her blockbuster career, Jodi Picoult has seamlessly blended nuanced characters, riveting plots, and rich prose, brilliantly creating stories that "not only provoke the mind but touch the flawed souls in all of us" (*The Boston Globe*). Now, in *Leaving Time*, she has delivered a book unlike anything she's written before. For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe she was abandoned, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother's whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest: Serenity Jones, a psychic who rose to fame finding missing persons, only to later doubt her gifts, and Virgil Stanhope, the jaded private detective who'd originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers. As Jenna's memories dovetail with the events in her mother's journals, the story races to a mesmerizing finish. Praise for *Leaving Time* "Piercing and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core."—*The Boston Globe* "Poignant . . . an entertaining tale about parental love, friendship, loss."—*The Washington Post* "A riveting drama."—*Us Weekly* "[A] moving tale."—*People* "A fast-paced, surprise-ending mystery."—*USA Today* "In Jenna, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . *Leaving Time* may be her finest work yet."—*Bookreporter* "[A] captivating and emotional story."—*BookPage*