

Leaving Time Jodi Picoult

YEAH, REVIEWING A EBOOK **LEAVING TIME** **JODI** **PICOULT** COULD ENSUE YOUR NEAR LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, CARRYING OUT DOES NOT SUGGEST THAT YOU HAVE WONDERFUL POINTS.

COMPREHENDING AS WITH EASE AS CONCORD EVEN MORE THAN SUPPLEMENTARY WILL GIVE EACH SUCCESS. NEXT-DOOR TO, THE PUBLICATION AS CAPABLY AS INSIGHT OF THIS LEAVING TIME **JODI** **PICOULT** CAN BE TAKEN AS WELL AS PICKED TO ACT.

THE LIFE SHE WAS GIVEN ELLEN MARIE WISEMAN 2017-07-25 A GREAT GROUP READS SELECTION OF THE WOMEN'S NATIONAL BOOK ASSOCIATION AND NATIONAL READING GROUP MONTH A GOODREADS BEST OF THE MONTH SELECTION "A POWERFUL, POIGNANT NOVEL."—"IN TOUCH, GRADE A FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF THE ORPHAN COLLECTOR COMES A BEAUTIFULLY WRITTEN AND MOVING TALE OF FAMILY SECRETS AND THE IMPORTANCE OF A MOTHER'S LOVE—AND HOW IT CAN SHAPE A LIFE—EVEN IN THE MOST SHOCKING WAYS. A PAINFUL SAGA OF STRENGTH AND REINVENTION PERFECT FOR FANS OF JOJO MOYES AND LISA WINGATE—SET IN TWO DIFFERENT TIMES, AS TWO YOUNG WOMEN COME OF AGE AND UNCOVER THE MYSTERIES OF THEIR FAMILIES, AND FIND THEIR OWN WAYS IN THE WORLD... ON A SUMMER EVENING IN 1931, LILLY BLACKWOOD GLIMPSES CIRCUUS LIGHTS FROM THE GRIMY WINDOW OF HER ATTIC BEDROOM. LILLY ISN'T ALLOWED TO EXPLORE THE MEADOWS AROUND BLACKWOOD MANOR. SHE'S NEVER EVEN VENTURED BEYOND HER NARROW ROOM. MOMMA INSISTS IT'S FOR LILLY'S OWN PROTECTION, THAT PEOPLE WOULD BE AFRAID IF THEY SAW HER. BUT ON THIS UNFORGETTABLE NIGHT, LILLY IS TAKEN OUTSIDE FOR THE FIRST TIME—AND SOLD TO THE CIRCUUS SIDESHOW. MORE THAN TWO DECADES LATER, NINETEEN-YEAR-OLD JULIA BLACKWOOD HAS INHERITED HER PARENTS' ESTATE AND HORSE FARM. FOR JULIA, HOME WAS AN UNHAPPY PLACE FULL OF STRICT RULES AND FORBIDDEN ROOMS, AND SHE HOPES THAT RETURNING MIGHT ERASE THOSE PAINFUL MEMORIES. INSTEAD, SHE BECOMES IMMERSED IN A MYSTERY INVOLVING A HIDDEN ATTIC ROOM AND PHOTOS OF CIRCUUS SECES FEATURING A STRIKING YOUNG GIRL. AT FIRST, THE BARLOW BROTHERS' CIRCUUS IS JUST ANOTHER PRISON FOR LILLY. BUT IN THIS RAG-TAG, SOMETIMES BRUTAL WORLD, LILLY DISCOVERS STRENGTH, FRIENDSHIP, AND A RARE AFFINITY FOR ANIMALS. SOON, THANKS TO ELEPHANTS PEPPER AND JOJO AND THEIR HANDLER, COLE, LILLY IS NO LONGER A SIDESHOW SPECTACLE BUT THE CIRCUUS'S BIGGEST ATTRACTION...UNTIL TRAGEDY AND GREULY COLLIDE. IT WILL FALL TO JULIA TO LEARN THE TRUTH ABOUT LILLY'S FATE AND HER FAMILY'S SHOCKING BETRAYAL, AND FIND A WAY TO MAKE BLACKWOOD MANOR INTO A PLACE OF HEALING AT LAST. MOVING BETWEEN JULIA AND LILLY'S STORIES, ELLEN MARIE WISEMAN PORTRAYS TWO EXTRAORDINARY, VERY DIFFERENT WOMEN IN A NOVEL THAT... WHILE TENDER AND HEARTBREAKING, OFFERS MOMENTS OF JOY AND UNDMITTABLE HOPE. "PERFECT FOR BOOK CLUBS AND READERS WHO ADMIRE SARA GRUEN'S *LIE WALTER* FOR ELEPHANTS."—"LIBRARY JOURNAL, STARRED REVIEW "A VIBRANT MASH OF DESIRES."—"FOREWORD REVIEWS "SEAMLESSLY BLENDERS MYSTERY WITH COMPELLING AND WELL-RESEARCHED DETAILS."—"THE HISTORICAL NOVELS REVIEW "VIVIDLY DRAWN AND COMPLEX...FANS OF KAREN WHITE AND SARA GRUEN WILL BE DRAWN IN BY THE DRAMA AND MYSTERY OF WISEMAN'S NOVEL."—BOOKPAGE

LEAVING TIME **JODI** **PICOULT** 2014 FOR MORE THAN A DECADE, JENNA METCALF HAS NEVER STOPPED THINKING ABOUT HER MOTHER, ALICE, WHO MYSTERIOUSLY DISAPPEARED IN THE WAKE OF A TRAGIC ACCIDENT. REFUSING TO BELIEVE THAT SHE WAS ABANDONED AS A YOUNG CHILD, JENNA SEARCHES FOR HER MOTHER ONLINE AND PORES OVER THE PAGES OF ALICE'S OLD JOURNALS, HOPING FOR A CLUE TO HER MOTHER'S WHEREABOUTS.

LEAVING TIME **JODI** **PICOULT** 2015-07-16 IN HER MOST GRIPPING MYSTERY SINCE HOUSE RULES, NUMBER ONE BESTSELLING AUTHOR JODI PICOULT BRINGS US A POWERFUL STORY OF A YOUNG GIRL'S DETERMINATION TO UNCOVER THE TRUTH. JENNA METCALF WAS WITH HER MOTHER THE NIGHT SHE DISAPPEARED, BUT SHE REMEMBERS NOTHING. IN THE WAKE OF THOSE TRAGIC EVENTS, SHE HAS LOST NOT ONE PARENT, BUT TWO: HER FATHER IS IN AN ASYLUM, AND NOW SHE LIVES WITH HER GRANDMOTHER - WHO FINDS IT TOO PAINFUL TO TALK ABOUT WHAT HAPPENED. TEN YEARS ON, JENNA IS THE ONLY ONE WHO STILL SEEMS TO CARE. AND SHE IS DETERMINED TO SEEK THE TRUTH, NO MATTER HOW SHOCKING AND LIFE-CHANGING IT MIGHT BE . . .

BECOMING JINN **LORI** **GOLDSTEIN** 2015-04-21 TRANSFORMED INTO A JINN AND CURSED TO A LIFE OF SERVITUDE UPON REACHING THE AGE OF 16, AZRA HIDES HER TRUE IDENTITY BEHIND THE PERSONA OF A HARDWORKING TEEN WHILE SECRETLY LEARNING HOW TO HARNESS HER UNUSUAL POWERS, WHICH SHE SOON DISCOVERS ARE NOT QUITE LIKE THE REST OF HER CIRCLE OF FEMALE JINN AND MAY, IN FACT, PUT HER FAMILY IN DANGER.

LEAVING TIME (WITH BONUS NOVELLA LARGER THAN LIFE) **JODI** **PICOULT** 2014-10-14 #1 NEW YORK TIMES BESTSELLER • A DEEPLY MOVING, GRIPPING, AND INTELLIGENT PAGE-TURNER ABOUT A DAUGHTER'S SEARCH FOR HER MOTHER, *LEAVING TIME* IS **JODI** **PICOULT**'S AT THE HEIGHT OF HER POWERS. INCLUDES THE NOVELLA *LARGER THAN LIFE* THROUGHOUT HER BLOCKBUSTER CAREER, **JODI** **PICOULT** HAS SEAMLESSLY BLENDED NUANCED CHARACTERS, RIVETING PLOTS, AND RICH PROSE, BRILLIANTLY CREATING STORIES THAT "NOT ONLY PROVOKE THE MIND BUT TOUCH THE FLAWED SOULS IN ALL OF US" (THE BOSTON GLOBE). NOW, IN *LEAVING TIME*, SHE HAS DELIVERED A BOOK UNLIKE ANYTHING SHE'S WRITTEN BEFORE. FOR MORE THAN A DECADE, JENNA METCALF HAS NEVER STOPPED THINKING ABOUT HER MOTHER, ALICE, WHO MYSTERIOUSLY DISAPPEARED IN THE WAKE OF A TRAGIC ACCIDENT. REFUSING TO BELIEVE SHE WAS ABANDONED, JENNA SEARCHES FOR HER MOTHER REGULARLY ONLINE AND PORES OVER THE PAGES OF ALICE'S OLD JOURNALS. A SCIENTIST WHO STUDIED GRIEF AMONG ELEPHANTS, ALICE WROTE MOSTLY OF HER RESEARCH AMONG THE ANIMALS SHE LOVED, YET JENNA HOPES THE ENTRIES WILL PROVIDE A CLUE TO HER MOTHER'S WHEREABOUTS. DESPERATE TO FIND THE TRUTH, JENNA ENLISTS TWO UNLIKELY ALLIES IN HER QUEST: SERENITY JONES, A PSYCHIC WHO ROSE TO FAME FINDING MISSING PERSONS, ONLY TO LATER DOUBT HER GIFTS, AND VIRGIL STANHOPE, THE JADED PRIVATE DETECTIVE WHO'D ORIGINALLY INVESTIGATED ALICE'S CASE ALONG WITH THE STRANGE, POSSIBLY LINKED DEATH OF ONE OF HER COLLEAGUES. AS THE THREE WORK TOGETHER TO UNCOVER WHAT HAPPENED TO ALICE, THEY REALIZE THAT IN ASKING HARD QUESTIONS, THEY'LL HAVE TO FACE EVEN HARDER ANSWERS. AS JENNA'S MEMORIES DOVETAIL WITH THE EVENTS IN HER MOTHER'S JOURNALS, THE STORY RACES TO A MESMERIZING FINISH. PRAISE FOR *LEAVING TIME* "PIERCING AND UPLIFTING . . . A SMART, ACCESSIBLE YARN WITH A SUFFICIENTLY PUZZLE AT ITS CORE."—"THE BOSTON GLOBE "POIGNANT . . . AN ENTERTAINING TALE ABOUT PARENTAL LOVE, FRIENDSHIP, LOSS."—"THE WASHINGTON POST "A RIVETING DRAMA."—"US WEEKLY "[A] MOVING TALE."—"PEOPLE "A FAST-PACED, SURPRISE-ENDING MYSTERY."—"USA TODAY "IN *JENNA*, [**JODI** **PICOULT**] HAS CREATED AN UNFORGETTABLE CHARACTER WHO WILL EASILY ENDEAR HERSELF TO EACH AND EVERY READER. . . . *LEAVING TIME* MAY BE HER FINEST WORK YET."—BOOKREPORTER "[A] CAPTIVATING AND EMOTIONAL STORY."—BOOKPAGE

LEAVING TIME **BY** **JODI** **PICOULT** - REVIEW SUMMARY **J.T.** ROTHING 2015-09-25 *LEAVING TIME: A NOVEL* **BY** **JODI** **PICOULT** - REVIEW SUMMARY **JODI** **PICOULT** CAPTIVATES READERS WITH HER BLEND OF CHARACTER, ENTHRALLING PLOTS, AND THE STORY'S RICH PROSE, WHICH VIVIDLY CREATES A STORY THAT NOT ONLY AWAKENS THE MIND BUT ALSO TOUCHES THE SOULS DEEP WITHIN US. *LEAVING TIME* IS A STORY OF A CHILD IN THE PERSON OF JENNA WHO TEAMS UP WITH A PSYCHIC IN SEARCH OF HER MOTHER WHO HAS MYSTERIOUSLY DISAPPEARED IN A HOSPITAL AFTER SHE WAS FOUND ALMOST DEAD IN A SANCTUARY FOR ELEPHANTS. WHEN YOU GET HOLD OF *LEAVING TIME* **BY** **JODI** **PICOULT** - REVIEW SUMMARY, YOU WILL COME TO UNDERSTAND EACH CHARACTER AND GET A BETTER HOLD OF THE PLOT, THE THEME, AND THE REPRESENTATION OF EACH CHARACTER, A TYPE OF SYMBOLISM THAT REPRESENTS THE REALM OF OUR SOCIETY. YOU WILL GET CHAPTER-BY-CHAPTER SUMMARY, ANALYSIS AND ESSENTIAL QUOTES. IN ADDITION, GET A SNEAK PEEK OF CRITICAL REVIEWS FROM VARIOUS WELL-KNOWN PUBLICATIONS, EDITORS AND WOULD ACCLAIMED CRITICS. USE THIS STUDY GUIDE TO HELP YOU COME WITH YOUR LITERATURE CLASS, BOOK CLUB OR JUST TO HELP YOU BETTER GRASP THE BOOK ITSELF. A WORD OF WARNING FOR READERS - THIS BOOK IS NOT THE ORIGINAL COPY OF **JODI** **PICOULT**'S BOOK, *LEAVING TIME*. HOWEVER, THIS DETAILED SUMMARY AND STUDY GUIDE IS DESIGNED TO HELP YOU READ THE ORIGINAL WORK. BUY THE ORIGINAL WORK ALONG WITH THIS STUDY GUIDE!

A SPARK OF LIGHT **JODI** **PICOULT** 2018-10-02 #1 NEW YORK TIMES BESTSELLER • THE AUTHOR OF SMALL GREAT THINGS RETURNS WITH A POWERFUL AND PROVOCATIVE NEW NOVEL ABOUT ORDINARY LIVES THAT INTERSECT DURING A HEART-STOPPING CRISIS. "PICOULT AT HER FEARLESS BEST . . . TIMELY, BALANCED AND CERTAIN TO INSPIRE DEBATE."—"THE WASHINGTON POST THE WARM FALL DAY STARTS LIKE ANY OTHER AT THE CENTER—A WOMEN'S REPRODUCTIVE HEALTH SERVICES CLINIC—ITS STAFF OFFERING CARE TO ANYONE WHO PASSES THROUGH ITS DOORS. THEN, IN LATE MORNING, A DESPERATE AND DISTRAUGHT GUNMAN BURSTS IN AND OPENS FIRE, TAKING ALL INSIDE SHOTGE. AFTER RUSHING TO THE SCENE, HUGH McCLEARY, A POLICE HOSTAGE NEGOTIATOR, SETS UP A PERIMETER AND BEGINS MAKING A PLAN TO COMMUNICATE WITH THE GUNMAN. AS HIS PHONE VIBRATES WITH INCOMING TEXT MESSAGES HE GLANCES AT IT AND, TO HIS HORROR, FINDS OUT THAT HIS FIFTEEN-YEAR-OLD DAUGHTER, WREN, IS INSIDE THE CLINIC. BUT WREN IS NOT ALONE. SHE WILL SHARE THE NEXT AND TENSEST FEW HOURS OF HER YOUNG LIFE WITH A CAST OF UNFORGETTABLE CHARACTERS: A NURSE WHO CALMS HER OWN PANIC IN ORDER TO SAVE THE LIFE OF A WOUNDED WOMAN. A DOCTOR WHO DOES HIS WORK NOT IN SPITE OF HIS FAITH BUT BECAUSE OF IT, AND WHO WILL FIND THAT FAITH TESTED AS NEVER BEFORE. A PRO-LIFE PROTESTER, DISGUISED AS A PATIENT, WHO NOW STANDS IN THE CROSSHAIRS OF THE SAME RAGE SHE HERSELF HAS FELT. A YOUNG WOMAN WHO HAS COME TO TERMINATE HER PREGNANCY, AND THE DISTURBED INDIVIDUAL HIMSELF, VOWING TO BE HEARD. TOLD IN A DARING AND ENTHRALLING NARRATIVE STRUCTURE THAT COUNTS BACKWARD THROUGH THE HOURS OF THE STANDOFF, THIS IS A STORY THAT TRACES ITS WAY BACK TO WHAT BROUGHT EACH OF THESE VERY DIFFERENT INDIVIDUALS TO THE SAME PLACE ON THIS FATEFUL DAY. ONE OF THE MOST FEARLESS WRITERS OF OUR TIME, **JODI** **PICOULT** TACKLES A COMPLICATED ISSUE IN THIS GRIPPING AND NUANCED NOVEL. HOW DO WE BALANCE THE RIGHTS OF PREGNANT WOMEN WITH THE RIGHTS OF THE UNBORN THEY CARRY? WHAT DOES IT MEAN TO BE A GOOD PARENT? **A SPARK OF LIGHT** WILL INSPIRE DEBATE, CONVERSATION . . . AND, HOPEFULLY, UNDERSTANDING. PRAISE FOR **A SPARK OF LIGHT** "THIS IS **JODI** **PICOULT** AT HER BEST: TACKLING AN EMOTIONAL HOT-BUTTON ISSUE AND PUTTING A HUMAN FACE ON IT."—"PEOPLE "TOLD BACKWARD AND HOUR BY HOUR, **JODI** **PICOULT**'S COMPELLING NARRATIVE DEFTLY EXPLORES CONTROVERSIAL SOCIAL ISSUES."—"US WEEKLY

KEEPING FAITH **JODI** **PICOULT** 2009-10-06 "A TRIUMPH. THIS NOVEL'S HAUNTING STRENGTH WILL HOLD THE READER UNTIL THE VERY END AND MAKE FAITH AND HER STORY IMPOSSIBLE TO FORGET."—RICHMOND TIMES DISPATCH "EXTRAORDINARY."—"ORLANDO SENTINEL FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR **JODI** **PICOULT** (NINETEEN MINUTES, CHANGE OF HEART, HANDLE WITH CARE) COMES **KEEPING FAITH**: AN "ADDICTIVELY READABLE" (ENTERTAINMENT WEEKLY) NOVEL THAT "MAKES YOU WONDER ABOUT GOD. AND THAT IS A RARE MOMENT, INDEED, IN MODERN FICTION" (USA TODAY).

THE NIGHT PORTRAIT **LAURA** **MORELL** 2020-09-08 **USA TODAY** BESTSELLER "THIS IS A TRULY ORIGINAL NOVEL THAT HAS EARNED ITS PLACE AMONG MY FAVORITE WORKS OF HISTORICAL FICTION."—JENNIFER ROBSON, **USA TODAY** BESTSELLING AUTHOR OF **THE GOWN** AN EXCITING, DUAL-TIMELINE HISTORICAL NOVEL ABOUT THE CREATION OF ONE OF LEONARDO DA VINCI'S MOST FAMOUS PAINTINGS, PORTRAIT OF A LADY WITH AN ERMINE, AND THE WOMAN WHO FOUGHT TO SAVE IT FROM NAZI DESTRUCTION DURING World War II. MILAN, 1492: WHEN A 16-YEAR OLD BEAUTY BECOMES THE MISTRESS OF THE DUKE OF MILAN, SHE MUST FIGHT FOR HER PLACE IN THE PALACE—AND AGAINST THOSE WHO WANT HER OUT. SOON, SHE FINDS HERSELF SITTING BEFORE LEONARDO DA VINCI, WHO WANTS TO INSURE HIS OWN PLACE IN THE DUCAL PALACE BY PAINTING HIS MOST AMBITIOUS PORTRAIT TO DATE. MUNICH, World War II: AFTER A MODEST CONSERVATOR UNWITTINGLY PLACES A PRECIOUS ITALIAN RENAISSANCE PORTRAIT INTO THE HANDS OF A HIGH-RANKING NAZI LEADER, SHE RISKS HER LIFE TO RECOVER IT, WORKING WITH AN AMERICAN SOLDIER, PART OF THE FAMED MONUMENTS MEN TEAM, TO GET IT BACK. TWO WOMEN, SEPARATED BY 500 YEARS, ARE SWEEPED UP IN THE TIDE OF HISTORY AS ONE PAINTING STANDS AT THE CENTER OF THEIR QUESTS FOR THEIR OWN DESTINIES.

WHERE THERE'S SMOKE **JODI** **PICOULT** 2014-04-23 SERENITY JONES HAS IT ALL - A CHATEAU IN FRANCE, LOUBOUTIN SHOES, INVITATIONS TO A-LIST PARTIES AND A WILDLY SUCCESSFUL TALK-SHOW WITH A THREE YEAR WAITING LIST OF PEOPLE DYING TO COME ON. WHICH DOESN'T INCLUDE THOSE WHO ARE ALREADY DEAD. BECAUSE SERENITY JONES ALSO HAS A GIFT. SHE CAN SEE AND HEAR PEOPLE WHO HAVE DIED, AND THIS TALENT HAS TAKEN HER FROM LIVING ON CAMPBELL'S SOUP TO BEING THE PSYCHIC TO THE STARS. AND EVEN THOUGH SHE'S GOT A PYROMANIAC POLTERGEIST FOLLOWING HER AROUND, AND A SENATOR WITH A MISSING CHILD, SERENITY'S GOT HER SIGHTS SET ON AN EMMY. BE CAREFUL WHAT YOU SAY. FEATURES A SAMPLE CHAPTER OF **JODI** **PICOULT**'S BESTSELLER *LEAVING TIME*.

THE STORYTELLER **JODI** **PICOULT** 2013-02-26 AN ASTONISHING NOVEL ABOUT REDEMPTION AND FORGIVENESS FROM THE "AMAZINGLY TALENTED WRITER" (HUFFPOST) AND #1 NEW YORK TIMES BESTSELLING AUTHOR **JODI** **PICOULT**. SOME STORIES LIVE FOREVER... SAGE SINGER IS A BAKER. SHE WORKS THROUGH THE NIGHT, PREPARING THE DAY'S BREADS AND PASTRIES, TRYING TO ESCAPE A REALITY OF LONELINESS, BAD MEMORIES, AND THE SHADOW OF HER MOTHER'S DEATH. WHEN JOSEF WEBER, AN ELDERLY MAN IN SAGE'S GRIEF SUPPORT GROUP, BEGINS STOPPING BY THE BAKERY, THEY STRIKE UP AN UNLIKELY FRIENDSHIP. DESPITE THEIR DIFFERENCES, THEY SEE IN EACH OTHER THE HIDDEN SCARS THAT OTHERS CAN'T. EVERYTHING CHANGES ON THE DAY THAT JOSEF CONFESSES A LONG-BURIED AND SHAMEFUL SECRET AND ASKS SAGE FOR AN EXTRAORDINARY FAVOR. IF SHE SAYS YES, SHE FACES NOT ONLY MORAL REPERCUSSIONS, BUT POTENTIALLY LEGAL ONES AS WELL. WITH THE INTEGRITY OF THE CLOSEST FRIEND SHE'S EVER HAD CLOUDED, SAGE BEGINS TO QUESTION THE ASSUMPTIONS AND EXPECTATIONS SHE'S MADE ABOUT HER LIFE AND HER FAMILY. IN THIS SEARINGLY HONEST NOVEL, **JODI** **PICOULT** GRACEFULLY EXPLORES THE LENGTHS TO WHICH WE WILL GO IN ORDER TO KEEP THE PAST FROM DICTATING THE FUTURE.

HANDLE WITH CARE **JODI** **PICOULT** 2022-02-22 *When Willow* is born with severe osteogenesis imperfecta, her parents are devastated—"SHE WILL SUFFER HUNDREDS OF BROKEN BONES AS SHE GROWS, A LIFETIME OF PAIN. IN THIS PROVOCATIVE STORY FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR, "PICOULT WRITES WITH UNASSUMING BRILLIANCE" (STEPHEN KING). EVERY EXPECTANT PARENT INSISTS THE SAME THING: THEY SIMPLY WANT A HEALTHY BABY. CHARLOTTE AND SEAN O'KEEFE WANTED THE SAME BUT INSTEAD, THEIR LIVES ARE MADE UP OF SLEEPLESS NIGHTS, MOUNTING BILLS, PITY FROM OTHER PARENTS, AND HAUNTING WHAT-IFs. YET, IN OTHER WORDS, THEIR DAUGHTER WILLOW IS A PERFECT CHILD. SMART AS A WHIP, BEAUTIFUL, BRAVE, AND KIND, WILLOW IS WILLOW, IN SICKNESS AND IN HEALTH. EVERYTHING CHANGES, THOUGH, AFTER A SERIES OF EVENTS FORCES CHARLOTTE AND SEAN TO CONFRONT THE MOST SERIOUS "WHAT-IFs OF ALL. WHAT IF CHARLOTTE HAD KNOWN EARLIER OF WILLOW'S ILLNESS? WHAT IF THINGS COULD HAVE BEEN DIFFERENT? WHAT IF THEIR BELOVED WILLOW HAD NEVER BEEN BORN? TO DO WILLOW JUSTICE, CHARLOTTE MUST ASK HERSELF THESE QUESTIONS AND ONE MORE: WHAT CONSTITUTES A VALUABLE LIFE? "WELL-WRITTEN AND CONSCIENTIOUSLY RESEARCHED" (THE WASHINGTON POST), *HANDLE WITH CARE* IS AN UNFORGETTABLE AND EMOTIONALLY RIVETING NOVEL THAT EXPLORES THE FRAGILITY OF LIFE AND THE LENGTHS WE GO TO PROTECT IT.

Sing You Home **JODI** **PICOULT** 2014-09-23 Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family, but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (THIS TITLE IS BEING RE-RELEASED IN FORECAST). 1.5 MILLION FIRST PRINTING.

Pretty in Ink **LINDSEY** **PALMER** 2014-03-25 "A SHARP, HILARIOUS ROMP THROUGH A SPOT-ON BELIEVABLE WOMEN'S MAGAZINE."—SALLY KOSLOW, FORMER EDITOR-IN-CHIEF OF McCALL'S "AN ESSENTIAL NOVEL... ENGAGING, SENSITIVE, AND SO MUCH FUN... I WANTED TO HANG OUT WITH THE WOMEN OF HER'S MAGAZINE LONG AFTER I'D TURNED THE LAST PAGE."—DIANA SCHEPHER, AUTHOR OF *SKINNY* FOR YEARS, HER'S MAGAZINE HAS BEEN A FIXTURE ON NEWSSTANDS—RELATABLE, RELIABLE, AND EVER-SO SLIGHTLY FRUSTRY. BUT WITH SALES SLUMPING, HER'S EDITOR-IN-CHIEF SOON FINDS A PINK SLIP IN HER INBOX. AND HER RUTHLESS, BLISTERING HIGH-HEELED REPLACEMENT MAY NOT BE FINISHED CLEANING HOUSE YET. . . . LEAH BRENNER SUSPECTS SHE WON'T BE ON THE PAYROLL MUCH LONGER EITHER. A TELECOMPUTING, BREAST-MILK-PUMPING MOM OF THREE DOESN'T MESH WITH HER NEW BOSS MIMI'S VISION OF A SLEEKER, YOUNGER-SHOWING HER'S. NOT CONTENT WITH NABING LEAH'S OFFICE, MIMI'S PROTIGÉ GIBBY VICTORIA, IS TRYING TO TAKE OVER LEAH'S DUTIES TOO—AND SHE'S NOT ALONE. AS THE SUMMER ROLLS OUT, AND STAFFERS ARE ASKED TO GIVE UP EVEN THEIR LEXIEST SECRETS TO SAVE THE BRAND, EVERYONE AT HER'S—THE SYMPHONIC NEW ASSISTANTS, THE PHOTO EDITOR WHO'S SLEEPING WITH HER BOSS, THE LUY LEAGUE WITEN WITH OVERSIZED ASPIRATIONS—WILL FIGHT TO KEEP HER CAREER, AND SOME GIRD OF DIGNITY, INTACT, SMART, PERCEPTIVE, AND HILARIOUS, **LINDSEY** **PALMER**'S DEBUT DELIVERS AN ALL TOO TRUE-TO-LIFE TALE OF VERY DIFFERENT WOMEN FACED WITH HIGH-STAKES CHOICES IN A RAPIDLY CHANGING—YET UTTERLY FAMILIAR—WORLD. . . . "TANTALIZING. . . . *Pretty in Ink* IS PART COMIC LOVE STORY AND PART BLOODY VALENTINE."—DEVVIAN SIPHER, NEW YORK TIMES "VOWS" COLUMNIST AND AUTHOR OF *THE WEDDING BEE*.

The Book of Two Ways **JODI** **PICOULT** 2020-09-22 #1 NEW YORK TIMES BESTSELLER • FROM THE AUTHOR OF SMALL GREAT THINGS AND **A SPARK OF LIGHT** COMES A "POWERFUL" (THE WASHINGTON POST) NOVEL ABOUT THE CHOICES THAT ALTER THE COURSE OF OUR LIVES. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE EVERYTHING CHANGES IN A SINGLE MOMENT FOR DAWN EDELSTEIN. SHE'S ON A PLANE WHEN THE FLIGHT ATTENDANT MAKES AN ANNOUNCEMENT: PREPARE FOR A CRASH LANDING. SHE BRACES HERSELF AS THOUGHTS FLASH THROUGH HER MIND. THE SHOCKING THING IS, THE THOUGHTS ARE NOT OF HER HUSBAND BUT OF A MAN SHE LAST SAW FIFTEEN YEARS AGO: WYATT ARMSTRONG. DAWN, MIRACULOUSLY, SURVIVES THE CRASH, BUT SO DO ALL THE DOUBTS THAT HAVE SUDDENLY BEEN RAISED. SHE HAS LED A GOOD LIFE. BACK IN BOSTON, THERE IS HER HUSBAND, BRIAN, THEIR BELOVED DAUGHTER, AND HER WORK AS A DEATH DOULA, IN WHICH SHE HELPS EASE THE TRANSITION BETWEEN LIFE AND DEATH FOR HER CLIENTS. BUT SOMEWHERE IN EGYPT IS WYATT ARMSTRONG, WHO WORKS AS AN ARCHAEOLOGIST UNEARTHING ANCIENT BURIAL SITES, A CAREER DAWN ONCE STUDIED FOR BUT WAS FORCED TO ABANDON WHEN LIFE SUDDENLY INTERVENED. AND NOW, WHEN IT SEEMS THAT FATE IS OFFERING HER SECOND CHANCES, SHE IS NOT AS SURE OF THE CHOICE SHE CAN MAKE. AFTER THE CRASH LANDING, THE AIRLINE ENSURES THAT THE SURVIVORS ARE SEEN BY A DOCTOR, THEN OFFERS TRANSPORTATION TO WHEREVER THEY WANT TO GO. THE OBVIOUS DESTINATION IS TO FLY HOME, BUT SHE COULD TAKE ANOTHER PATH: RETURN TO THE ARCHAEOLOGICAL SITE SHE LEFT YEARS BEFORE, RECONNECT WITH WYATT AND THEIR UNRESOLVED HISTORY, AND MAYBE EVEN COMEUP HER RESEARCH ON THE BOOK OF TWO WAYS—the first known map of the afterlife. AS THE STORY UNFOLDS, DAWN'S TWO POSSIBLE FUTURES UNSPOOL SIDE BY SIDE, AS DO THE SECRETS AND DOUBTS LONG BURIED WITH THEM. DAWN MUST CONFRONT THE QUESTIONS SHE'S NEVER TRULY ASKED: WHAT DOES A LIFE WELL LIVED LOOK LIKE? WHEN WE LEAVE THIS EARTH, WHAT DO WE LEAVE BEHIND? DO WE MAKE CHOICES . . . OR DO OUR CHOICES MAKE US? AND WHO WOULD YOU BE IF YOU HADN'T TURNED OUT TO BE THE PERSON YOU ARE RIGHT NOW?

SHINE (SHORT STORY) **JODI** **PICOULT** 2016-09-13 **JODI** **PICOULT** TACKLES ISSUES OF RACE AND PRIVILEGE IN THIS EBOOK ORIGINAL SHORT STORY, A PREQUEL TO HER UPCOMING NOVEL *SMALL GREAT THINGS*. IN "SHINE," THE MASTER STORYTELLER AND #1 NEW YORK TIMES BESTSELLING AUTHOR OF *LEAVING TIME* AND *MY SISTER'S KEEPER* INTRODUCES READERS TO THE UNFORGETTABLE RUTH BROOKS. TODAY IS RUTH'S FIRST DAY OF THIRD GRADE AT DALTON. THE PRESTIGIOUS INSTITUTION ON NEW YORK'S UPPER EAST SIDE COULDN'T BE MORE DIFFERENT FROM HER OLD SCHOOL IN HARLEM. DESPITE BEING THE SMARTEST GIRL IN HER GRADE, RUTH SUSPECTS THAT HER CLASSMATES AND TEACHERS ONLY SEE HER DARK SKIN. SHE ALSO NOTICES THAT CHRISTINA, THE DAUGHTER OF HER MOTHER'S EMPLOYER, TREATS RUTH VERY DIFFERENTLY WHEN THEY'RE HANGING OUT WITH THE POPULAR GIRLS RATHER THAN PLAYING TOGETHER. RUTH MUST NAVIGATE BETWEEN TWO WORLDS, NEVER LOSING SIGHT OF THE DREAMS SHE HAS FOR HERSELF—IN HOPES THAT SOMEDAY, SOMEONE WILL SEE HER FOR WHO SHE REALLY IS. INCLUDES A PREVIEW OF **JODI** **PICOULT**'S HIGHLY ANTICIPATED NEW NOVEL, *SMALL GREAT THINGS*! PRAISE FOR **JODI** **PICOULT** "PICOULT WRITES WITH UNASSUMING BRILLIANCE."—STEPHEN KING "IT'S HARD TO EXAGGERATE HOW WELL PICOULT WRITES."—FINANCIAL TIMES "PICOULT WRITES WITH A FINE TOUCH, A SHARP EYE FOR DETAIL, AND A FIRM GRASP OF THE DELICACY AND COMPLEXITY OF HUMAN RELATIONSHIPS."—"THE BOSTON GLOBE "PICOULT IS A MASTER OF THE CRAFT OF STORYTELLING."—ASSOCIATED PRESS

LEAVING TIME **JODI** **PICOULT** 2014 ABANDONED BY A GRIEF-STRIKEN FATHER AND ACCOMPLISHED-SCIENTIST MOTHER WHO DISAPPEARED UNDER MYSTERIOUS CIRCUMSTANCES, 13-YEAR-OLD JENNA METCALF APPROACHES A DISGRACED PSYCHIC AND A JADED DETECTIVE IN THE HOPES OF FINDING ANSWERS. BY THE #1 BEST-SELLING AUTHOR OF *THE STORYTELLER*, 500,000 FIRST PRINTING.

LEAVING TIME: A NOVEL **BY** **JODI** **PICOULT** (**TRIVIA**-ON-BOOKS) **TRIVIA** BOOKS 2016-09-08 **TRIVIA**-ON-BOOK: LEAVING TIME **BY** **JODI** **PICOULT** TAKE THE CHALLENGE YOURSELF AND SHARE IT WITH FRIENDS AND FAMILY FOR A TIME OF FUN! **JODI** **PICOULT**'S BOOK *LEAVING TIME* IS A MYSTERY ABOUT A 13 YEAR OLD GIRL WHO IS LOOKING FOR HER MOTHER THAT DISAPPEARED WHEN SHE WAS THREE YEARS OLD. SHE USES HER SCIENTIST MOTHER'S JOURNALS TO LOOK FOR CLUES AND TEAMS UP WITH A WASHED UP PSYCHIC AND AN OLD PRIVATE DETECTIVE THAT WORKED ON HER MOTHER'S CASE A DECADE AGO AND NOW DRINKS A LITTLE TOO MUCH FOR HIS OWN GOOD. THE TRIO FIND MANY QUESTIONS INSTEAD OF ANSWERS, AND SOME OF THOSE QUESTIONS ARE A BIT HARD TO ANSWER EASILY, SEEMING TO INTERSECT WITH THE RESEARCH IN THE JOURNALS CONCERNING ELEPHANT BEHAVIOR AND GRIEF. YOU MAY HAVE READ THE BOOK, BUT YOU HADN'T LIKED IT. YOU MAY HAVE LIKED THE BOOK, BUT NOT BE A FAN. YOU MAY CALL YOURSELF A FAN, BUT FEW TRULY ARE. ARE YOU A FAN? **TRIVIA**-ON-BOOKS IS AN INDEPENDENTLY CURATED TRIVIA QUIZ ON THE BOOK FOR READERS, STUDENTS, AND FANS ALIKE. WHETHER YOU'RE LOOKING FOR NEW MATERIALS TO THE BOOK OR WOULD LIKE TO TAKE THE CHALLENGE YOURSELF AND SHARE IT WITH YOUR FRIENDS AND FAMILY FOR A TIME OF FUN, **TRIVIA**-ON-BOOKS PROVIDES A UNIQUE APPROACH TO *LEAVING TIME* **BY** **JODI** **PICOULT** THAT IS BOTH INSIGHTFUL AND EDUCATIONAL FEATURES YOU'LL FIND INSIDE: • 30 MULTIPLE CHOICE QUESTIONS ON THE BOOK, PLOTS, CHARACTERS AND AUTHOR • INSIGHTFUL COMMENTARY TO ANSWER EVERY QUESTION • COMPLEMENTARY QUIZ MATERIAL FOR YOURSELF OR YOUR READING GROUP • RESULTS PROVIDED WITH SHORT QUESTIONS TO DETERMINE "STATUS" PROMISING QUALITY AND VALUE, COME PLAY YOUR TRIVIA OF A FAVORITE BOOK!

CHANGE OF HEART **JODI** **PICOULT** 2017-11-28 THE ACCLAIMED #1 "NEW YORK TIMES"-BESTSELLING AUTHOR PRESENTS A SPELLBINDING TALE OF A MOTHER'S TRAGIC LOSS AND ONE MAN'S LAST CHANCE AT GAINING SALVATION. ONCE AGAIN, PICOULT MESMERIZES AND ENTHRALLS READERS WITH THIS STORY OF REDEMPTION, JUSTICE, AND LOVE.

SMALL GREAT THINGS **JODI** **PICOULT** 2016-10-11 #1 NEW YORK TIMES BESTSELLER • WITH RICHLY LAYERED CHARACTERS AND A GRIPPING MORAL DILEMMA THAT WILL LEAD READERS TO QUESTION EVERYTHING THEY KNOW ABOUT PRIVILEGE, POWER, AND RACE, *SMALL GREAT THINGS* IS THE STUNNING NEW PAGE-TURNER FROM **JODI** **PICOULT**. SOON TO BE A MAJOR MOTION PICTURE "PICOULT OFFERS A THOUGHT-PROVOKING EXAMINATION OF RACISM IN AMERICA TODAY, BOTH OVERT AND SUBTLE. HER MANY READERS WILL FIND MUCH TO DISCUSS IN THE PAGES OF THIS 'HICAL, MOVING BOOK.'"—BOOKLIST (STARRED REVIEW) RUTH JEFFERSON IS A LABOR AND DELIVERY NURSE AT A CONNECTICUT HOSPITAL WITH MORE THAN TWENTY YEARS' EXPERIENCE.

DURING HER SHIFT, RUTH BEGINS A ROUTINE CHECKUP ON A NEWBORN, ONLY TO BE TOLD A FEW MINUTES LATER THAT SHE'S BEEN REASSIGNED TO ANOTHER PATIENT. THE PARENTS ARE WHITE SUPREMACISTS AND DON'T WANT RUTH, WHO IS AFRICAN AMERICAN, TO TOUCH THEIR CHILD. THE HOSPITAL COMPLIES WITH THEIR REQUEST, BUT THE NEXT DAY, THE BABY GOES INTO CARDIAC DISTRESS WHILE RUTH IS ALONE IN THE NURSERY. DOES SHE OBEY ORDERS OR DOES SHE INTERVENE? RUTH HESITATES BEFORE PERFORMING CPR AND, AS A RESULT, IS CHARGED WITH A SERIOUS CRIME. KENNEDY McQUARRIE, A WHITE PUBLIC DEFENDER, TAKES HER CASE BUT GIVES UNEXPECTED ADVICE: KENNEDY INSISTS THAT MENTIONING RACE IN THE COURTROOM IS NOT A WINNING STRATEGY. CONFLICTED BY KENNEDY'S COUNSEL, RUTH TRIES TO KEEP LIFE AS NORMAL AS POSSIBLE FOR HER FAMILY—ESPECIALLY HER TEENAGE SON—AS THE CASE BECOMES A MEDIA SENSATION. AS THE TRIAL MOVES FORWARD, RUTH AND KENNEDY MUST GAIN EACH OTHER'S TRUST, AND COME TO SEE THAT WHAT THEY'VE BEEN TAUGHT THEIR WHOLE LIVES ABOUT OTHERS—AND THEMSELVES—MIGHT BE WRONG. WITH INCREDIBLE EMPATHY, INTELLIGENCE, AND CANDOR, **JODI** **PICOULT** TACKLES RACE, PRIVILEGE, PREJUDICE, JUSTICE, AND COMPASSION—AND DOESN'T OFFER EASY ANSWERS. *SMALL GREAT THINGS* IS A REMARKABLE ACHIEVEMENT FROM A WRITER AT THE TOP OF HER GAME. PRAISE FOR *SMALL GREAT THINGS* "SMALL GREAT THINGS IS THE MOST IMPORTANT NOVEL **JODI** **PICOULT** HAS EVER WRITTEN. . . . IT WILL CHALLENGE HER READERS. . . . [AND] EXPAND OUR CULTURAL CONVERSATION ABOUT RACE AND PREJUDICE."—"THE WASHINGTON POST "A NOVEL THAT PUTS ITS FINGER ON THE VERY PULSE OF THE NATION THAT WE LIVE IN TODAY. . . . A FANTASTIC READ FROM BEGINNING TO END, AS CAN ALWAYS BE EXPECTED FROM PICOULT, THIS NOVEL MAINTAINS A STEADY, PAGE-TURNING PACE THAT MAKES IT HARD FOR READERS TO PUT DOWN."—SAN FRANCISCO BOOK REVIEW

Wish You Were Here **JODI** **PICOULT** 2021-11-30 #1 NEW YORK TIMES BESTSELLER • FROM THE AUTHOR OF *SMALL GREAT THINGS* AND *THE BOOK OF TWO WAYS* COMES "A POWERFULLY EVOCATIVE STORY OF RESILIENCE AND THE TRIUMPH OF THE HUMAN SPIRIT" (TAYLOR JENKINS REID, AUTHOR OF *THE SEVEN HUSBANDS OF EVELYN HUGO* AND *DAISY JONES & THE SIX RIGHTS SOLD* TO NETFLIX FOR ADAPTATION AS A FEATURE FILM) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *SHE READS* *DIANA O'TOOLE* IS PERFECTLY ON TRACK. SHE WILL BE HARDED BY THIRTY, DONE HAVING KIDS BY THIRTY-FIVE, AND MOVE OUT TO THE NEW YORK CITY SUBURBS, ALL WHILE CLIMBING THE PROFESSIONAL LADDER IN THE OUTDOOR ART AUCTION WORLD. SHE'S AN ASSOCIATE SPECIALIST AT SOTHEBY'S NOW, BUT HER BOSS HAS HINTED AT A PROMOTION IF SHE CAN CLOSE A DEAL WITH A HIGH-PROFILE CLIENT. SHE'S NOT ENGAGED JUST YET, BUT SHE KNOWS HER BOYFRIEND, FINN, A SURGICAL RESIDENT, IS ABOUT TO PROPOSE ON THEIR ROMANTIC GETAWAY TO THE GALÁPAGOS—DAYS BEFORE HER THIRTIETH BIRTHDAY. RIGHT ON TIME. BUT THEN A VIRUS THAT FELT WORLDS AWAY HAS APPEARED IN THE CITY, AND ON THE EVE OF HER DEPARTURE, FINN BREAKS THE NEWS: IT'S ALL HANDS ON DECK AT THE HOSPITAL. HE HAS TO STAY BEHIND. SHE MUST STILL GO, HE ASSURES HER, SINCE IT WOULD BE A SHAME FOR ALL OF THEIR NONREUNDEABLE TRIP TO GO TO WASTE. AND SO, RELUCTANTLY, SHE GOES. ALMOST IMMEDIATELY, DIANA'S DREAM VACATION GOES AWRY. HER LUGGAGE IS LOST, THE WI-FI IS NEARLY NONEXISTENT, AND THE HOTEL THEY'D BOOKED IS SHUT DOWN DUE TO THE PANDEMIC. IN FACT, THE WHOLE ISLAND IS NOW UNDER QUARANTINE, AND SHE IS STRANDED UNTIL THE BORDERS REOPEN. COMPLETELY ISOLATED, SHE MUST VENTURE BEYOND HER COMFORT ZONE. SLOWLY, SHE CARVES OUT A CONNECTION WITH A LOCAL FAMILY WHEN A TEENAGER WITH A SECRET OPENS UP TO DIANA, DESPITE HER FATHER'S SUSPICION OF OUTSIDERS. IN THE GALÁPAGOS ISLANDS, WHERE DARWIN'S THEORY OF EVOLUTION BY NATURAL SELECTION WAS FORMED, DIANA FINDS HERSELF EXAMINING HER RELATIONSHIPS, HER CHOICES, AND HERSELF—AND WONDERING IF WHEN SHE GOES HOME, SHE TOO WILL HAVE EVOLVED INTO SOMEONE COMPLETELY DIFFERENT.

LEAVING TIME **BY** **JODI** **PICOULT** - **A 15-MINUTE SUMMARY** INSTAREAD SUMMARY PLEASE NOTE: THIS IS A SUMMARY OF THE BOOK AND NOT THE ORIGINAL BOOK. *LEAVING TIME* **BY** **JODI** **PICOULT** - **A 15-MINUTE SUMMARY** INSIDE THIS INSTAREAD SUMMARY: • OVERVIEW OF THE ENTIRE BOOK • INTRODUCTION TO THE IMPORTANT PEOPLE IN THE BOOK • SUMMARY AND ANALYSIS OF ALL THE CHAPTERS IN THE BOOK • KEY TAKEAWAYS OF THE BOOK • A READER'S PERSPECTIVE/VIEW OF THIS SUMMARY: CHAPTERS 1-3 AT THIRTEEN, JENNA METCALF IS A PRECOCIOUS LONER WHO HAS LIVED WITH HER GRANDMOTHER SINCE SHE WAS THREE. HER FATHER, THOMAS, IS IN A MENTAL INSTITUTION. JENNA LONGS FOR HER MOM, A SCIENTIST WHO STUDIED MEMORY AND ELEPHANTS. ONE OF ALICE'S KEY FINDINGS WAS THAT PEOPLE REMEMBER NEGATIVE MOMENTS, BUT FORGET TRAUMATIC ONES. JENNA BELIEVES THIS MAY HAVE HAPPENED TO HER ON THE NIGHT THAT HER MOTHER DISAPPEARED. THAT NIGHT, THE TRAMPLED BODY OF AN EMPLOYEE, NEVIE RUEHL, WAS FOUND AT THOMAS' ELEPHANT SANCTUARY IN RURAL NEW HAMPSHIRE, THE NEW ENGLAND ELEPHANT SANCTUARY. JENNA CLINGS TO HER MOTHER'S JOURNALS AS A WAY TO HOLD ONTO HER. SHE ALSO SEARCHES FOR ALICE ONLINE. JENNA CONSULTS A MEDIUM, SERENITY JONES, WHO TELLS HER THAT ALICE IS ALIVE BEFORE BRUSHING HER OFF. JENNA LEARNS ONLINE THAT SERENITY LOST HER FAME AND CREDIBILITY AFTER WRONGLY TELLING A SENATOR THAT HIS MISSING SON WAS ALIVE. SHE RIDES HER BIKE HOME VIA A PRETTY SPOT CARPETED WITH PURPLE MUSHROOMS AT THE FORMER SANCTUARY, NOW A NATURE PARK. THE JOURNALS SAY THAT MAURA, HER MOM'S FAVORITE ELEPHANT, BURIED HER DEAD CALF THERE. ALICE REFLECTS ON WHETHER ELEPHANTS ACTUALLY FORGET ANYTHING. SERENITY'S GIFT OF CLAIRVOYANCE EMERGED WHEN SHE WAS VERY YOUNG. SHE ACHIEVED GREAT SUCCESS, EVEN HAD HER OWN TV SHOW, UNTIL FAME WENT TO HER HEAD AND HER TWO SPIRIT GUIDES LEFT HER. NOW SHE IS A FAKE PSYCHIC. AFTER JENNA'S FIRST VISIT, SERENITY DREAMS ABOUT A WOMAN AND AN ELEPHANT WATCHING OVER HER. JENNA RETURNS. SERENITY ASKS IF HER MOTHER HAD SOMETHING TO DO WITH ELEPHANTS. WHEN JENNA REACTS POSITIVELY, SHE IS CERTAIN THAT SHE IS MEANT TO HELP JENNA.

THE WORLD BEFORE US **ASHLINN** **HUNTER** 2015-03-26 "STRANGE AND ABSORBING . . . I RELISHED THIS BOOK" - PENELOPE LIVELY, THE NEW YORK TIMES BOOK REVIEW "SENSITIVE, MELANCHOLY, SHARPLY OBSERVANT. A WORK OF GREAT POWER" - GUARDIAN JANE WAS FIFTEEN WHEN HER LIFE CHANGED FOR EVER. IN THE WOODS SURROUNDING A YORKSHIRE COUNTRY HOUSE, SHE TOOK HER EYES OFF THE LITTLE GIRL SHE WAS MINDING AND THE GIRL SLIPPED INTO THE TREES - NEVER TO BE SEEN AGAIN. NOW AN ADULT, JANE IS OBSESSED WITH ANOTHER DISAPPEARANCE: THAT OF A YOUNG ~~WOMAN~~ **THE UNWAS** ED OUT OF A VICTORIAN LUNATIC ASYLUM ONE DAY IN 1877. AS JANE PIECES TOGETHER MOMENTS IN HISTORY, FORGOTTEN STORIES HERE, OF SIBLING JEALOUSY, ILLICIT AFFAIRS, AND TRAGIC DEATH. . . . "AMBITIOUS, INTICATE . . . CLEVERLY INNOVATIVE WHILE TIPPING A NOD TO CLASSIC GOTHIC TROPES: DYNASTIC RIVALRIES, CRUMBLING COUNTRY HOUSES, MADHOUSES AND VANISHED GIRLS' NATIONAL POST (CANADA) "A BRILLIANT WORK OF HUMANITY AND IMAGINATION, ARTFUL AND BREATHTAKINGLY BEAUTIFUL. IT WILL CONTINUE TO HAUNT LONG AFTER YOU HAVE FINISHED READING" HELEN HUMPHREYS, AUTHOR OF *NOCTURNE* "POWERFUL, THOUGHT-PROVOKING, HAUNTING AND HAUNTED . . . REMINISCENT OF A.S. BYATT'S *POSSESSION*, IT FORCES YOU TO LOOK AT THE WORLD - THE PEOPLE AROUND YOU, THE OBJECTS THEY HOLD DEAR - IN A DIFFERENT LIGHT" *GLOBE AND MAIL* (CANADA) **ASHLINN** **HUNTER** IS THE AUTHOR OF A NOVEL, *STAY*; A COLLECTION OF STORIES, *WHAT'S LEFT US*; AND TWO COLLECTIONS OF POETRY. INTO THE EARLY HOURS AND *THE POSSIBLE PAINT*. *THE WORLD BEFORE US* IS HER FIRST BOOK OF FICTION IN TWELVE YEARS. AFTER TRAVELLING TO LONDON AND EDINBURGH OVER THE PAST FEW YEARS TO STUDY FOR A PhD, **ASHLINN** **HUNTER** NOW LIVES AND TEACHES IN VANCOUVER, BRITISH COLUMBIA.

LARGER THAN LIFE (NOVELLA) **JODI** **PICOULT** 2014-08-04 From **JODI** **PICOULT**, #1 NEW YORK TIMES BESTSELLING AUTHOR OF *THE STORYTELLER* AND *MY SISTER'S KEEPER*, COMES A GRIPPING AND BEAUTIFULLY WRITTEN NOVELLA, NOW AVAILABLE EXCLUSIVELY AS AN EBOOK. SET IN THE WILDS OF AFRICA, *LARGER THAN LIFE* INTRODUCES ALICE, THE UNFORGETTABLE CHARACTER AT THE CENTER OF PICOULT'S ANTICIPATED NEW NOVEL, *LEAVING TIME*. A RESEARCHER STUDYING MEMORY IN ELEPHANTS, ALICE IS FASCINATED BY THE BONDS BETWEEN MOTHER AND CALF—THE MOTHER'S POWERFUL PROTECTIVE INSTINCTS AND HER NEWBORN'S UNWAVERING LOYALTY. LIVING ON A GAME RESERVE IN BOTSWANA, ALICE IS ABLE TO VIEW THE ANIMALS IN THEIR NATURAL HABITAT—WHILE FOLLOWING AN IMPORTANT RULE: SHE MUST ONLY OBSERVE AND NEVER INTERFERE. THEN SHE FINDS AN ORPHANED YOUNG ELEPHANT IN THE BUSH AND CANNOT BEAR TO LEAVE THE HELPLESS BABY BEHIND. THINKING BACK ON HER OWN CHILDHOOD, AND ON HER SHIFTING RELATIONSHIP WITH HER MOTHER, ALICE RISKIS HER CAREER TO CARE FOR THE