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The Saturday Review of Politics, Literature, Science, Art, and Finance 1860

A Shared Legacy Emilia Calvo 2008 On the occasion of the 75th +1 anniversary of the publication of Prof. J. M. Millàs Vallicrosa's seminal work *Assaig d'història de les idees físiques i matemàtiques a la Catalunya medieval* by the Institut d'Estudis Catalans, the Commission on the History of Science and Technology in Islamic Societies (International Union on History and Philosophy of Science), the Grup Millàs Vallicrosa d'Història de la Ciència Àrab (Universitat de Barcelona) and the Societat Catalana d'Història de la Ciència i de la Tècnica (Institut d'Estudis Catalans) organized a conference entitled "A Shared Legacy: Islamic Science East and West". At this conference, the Islamic Scientific Manuscripts Initiative, a new joint project for the study of manuscripts, was presented. Although the papers published in this volume deal with a mixture of subjects and disciplines - astronomical instruments, planetary models, geometry, medicine, miqat, technology and cartography - they all have the transmission of knowledge between the two shores of the Mediterranean as a common underlying thread... Amb motiu del 75è + 1 aniversari de la publicació del llibre *Assaig d'història de les idees físiques i matemàtiques a la Catalunya medieval* (IEC), la Commission on the History of Science and Technology in Islamic Societies (CHSTIS/IUPHS), el Grup Millàs Vallicrosa d'Història de la Ciència Àrab de la Universitat de Barcelona (UB) i la Societat Catalana d'Història de la Ciència i de la Tècnica (SCHCT) - filial de l'Institut d'Estudis Catalans- organitzaren el congrés *A Shared Legacy. Islamic Science East and West* (Un llegat compartit: ciència islàmica a orient i occident). Am motiu d'aquesta trobada s'han recopilat els articles que conté aquest volum tracten de temes variats –instruments astronòmics, models planetaris, geometria, medicina, tecnologia, cartografia, etc.- que tenen com a nexa en comú la transmissió del coneixement entre les dues ribes de la Mediterrània.

Encyclopedias of Early Cinema Richard Abel 2005 The Encyclopedias presents more than 1,000 entries on the basic trajectory of early cinema history, with coverage of film production, filmmakers, film genres, and individual films.

A Dictionary of Roman Coins, Republican and Imperial Seth William Stevenson 1889 **Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc** William Jerdan 1827

"The" Illustrated London News 1856

Thirty Years of Psychical Research Charles Richet 1923

History of the Conquest of Mexico William Hickling Prescott 1843

Crossroads of Colonial Cultures Gesine Müller 2018-04-23 The study examines cultural effects of various colonial systems of government in the Spanish- and French-speaking Caribbean in a little investigated period of transition: from the French Revolution to the abolition of slavery in Cuba (1789–1886). The comparison of cultural transfer processes by means of literary production from and about the Caribbean, embedded in a broader context of the circulation of culture and knowledge deciphers the different transculturalizations of European discourses in the colonies as well as the repercussions of these transculturalizations on the motherland's ideas of the colonial other: The loss of a culturally binding centre in the case of the Spanish colonies – in contrast to France's strong presence and binding force – is accompanied by a multirelationality which increasingly shapes hispanophone Caribbean literature and promotes the pursuit for political independence. The book provides necessary revision to the idea that the 19th-century Caribbean can only be understood as an outpost of the European metropolises. Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established concept of a genuine western modernity. Updated and expanded translation of *Die koloniale Karibik. Transferprozesse in hispanophonen und frankophonen Literaturen*, De Gruyter (mimesis 53), 2012

The Legacy of James Bowdoin III Kenneth E. Carpenter 1994

Epistemological Problems of Economics Ludwig Von Mises 2002 Collection of essays on economic theory. Most of the essays originally appeared in the late 1920s in German journals devoted to the social sciences, with the original German language collection being issued in 1933.

The Children's Friend Berquin (M., Arnaud) 1793

Human Nature David Berlinski 2019-11-04 Conventional wisdom holds that the murder rate has plummeted since the Middle Ages; humankind is growing more peaceful and enlightened; man is shortly to be much improved--better genes, better neural circuits, better biochemistry; and we are approaching a technological singularity that will usher in utopia. Human Nature eviscerates these and other doctrines of a contemporary nihilism masquerading as science. In this wide-ranging work polymath David Berlinski draws upon history, mathematics, logic, and literature to retrain our gaze on an old truth many are eager to forget: there is and will be about the human condition beauty, nobility, and moments of sublime insight, yes, but also ignorance and depravity. Men are not about to become like gods.

Physics and Literature Aura Heydenreich 2021-12-20 DIE REIHE: LITERATUR- UND NATURWISSENSCHAFTEN entsteht unter Federführung des Erlanger Forschungszentrums für Literatur- und Naturwissenschaften (ELINAS). Experten unterschiedlicher Fachkulturen führen darin ihre Methoden zusammen und fragen sowohl nach den Funktionen der Sprache in der naturwissenschaftlichen Forschung als auch nach den Verfahren der Modellierung naturwissenschaftlicher Erkenntnisse in der Literatur. Die Reihe versteht sich als ein interdisziplinäres Forum zur Reflexion der kulturellen Bedeutung natur- und literaturwissenschaftlicher Forschung sowie zur Ethik und Rhetorik wissenschaftlicher Argumentation.

5000 Years of Geometry Christoph J. Scriba 2015-04-22 The present volume provides a fascinating overview of geometrical ideas and perceptions from the earliest cultures to the mathematical and artistic concepts of the 20th century. It is the English translation of the 3rd edition of the well-received German book "5000 Jahre Geometrie," in which geometry is presented as a chain of developments in cultural history and their interaction with architecture, the visual arts, philosophy, science and engineering. Geometry originated in the ancient cultures along the Indus and Nile Rivers and in Mesopotamia, experiencing its first "Golden Age" in Ancient Greece. Inspired by the Greek mathematics, a new germ of geometry blossomed in the Islamic civilizations. Through the Oriental influence on Spain, this knowledge later spread to Western Europe. Here, as part of the medieval Quadrivium, the understanding of geometry was deepened, leading to a revival during the Renaissance. Together with parallel achievements in India, China, Japan and the ancient American cultures, the European approaches formed the ideas and branches of geometry we know in the modern age: coordinate methods, analytical geometry, descriptive and projective geometry in the 17th and 18th centuries, axiom

systems, geometry as a theory with multiple structures and geometry in computer sciences in the 19th and 20th centuries. Each chapter of the book starts with a table of key historical and cultural dates and ends with a summary of essential contents of geometry in the respective era. Compelling examples invite the reader to further explore the problems of geometry in ancient and modern times. The book will appeal to mathematicians interested in Geometry and to all readers with an interest in cultural history. From letters to the authors for the German language edition I hope it gets a translation, as there is no comparable work. Prof. J. Grattan-Guinness (Middlesex University London) "Five Thousand Years of Geometry" - I think it is the most handsome book I have ever seen from Springer and the inclusion of so many color plates really improves its appearance dramatically! Prof. J.W. Dauben (City University of New York) An excellent book in every respect. The authors have successfully combined the history of geometry with the general development of culture and history. ... The graphic design is also excellent. Prof. Z. Nádenik (Czech Technical University in Prague)

The Printed Book Henri Bouchot 1887

In the Presence of the Past R.T. Bienvenu 2013-03-11 The broad canvas covered by the articles in the present volume celebrates the diversity and richness of the writings of Frank Manuel during a scholarly career that spans over five decades. The subjects of the articles - ranging from science to utopia, from theology to political thought - mirror many of the themes Manuel has written about with erudition, flair and uncommon perception. It is only fitting that in paying tribute to such a defiant intellect each author brings to his treatment a distinct perspective and texture, the result of his own original forays into the history of ideas. Yet underlying all the essays is the conviction that the study of the intersection of individuals and ideas still yields a rich harvest. Presented to Frank on the occasion of his eightieth birthday, *In the Presence of the Past* honors a teacher, a friend and, above all, a scholar. R. T. Bienvenu and M. Feingold (eds). In the presence of the past. vii. MARTIN PERETZ Frank Manuel: An Appreciation It was finally because of Frank Edward Manuel that I decided (however belatedly) to forgo a proper academic career. Since I had not left so much as a leafscar on the tree of the scholarly culture this is not a fact which anyone else would have reason to notice. It is also not, I am happy to add, something for which Manuel will be especially remembered.

Saturday Review 1860

The Negro William Edward Burghardt Du Bois 1915

Five Faces of Modernity Matei Călinescu 1987 *Five Faces of Modernity* is a series of semantic and cultural biographies of words that have taken on special significance in the last century and a half or so: modernity, avant-garde, decadence, kitsch, and postmodernism. The concept of modernity—the notion that we, the living, are different and somehow superior to our predecessors and that our civilization is likely to be succeeded by one even superior to ours—is a relatively recent Western invention and one whose time may already have passed, if we believe its postmodern challengers. Calinescu documents the rise of cultural modernity and, in tracing the shifting senses of the five terms under scrutiny, illustrates the intricate value judgments, conflicting orientations, and intellectual paradoxes to which it has given rise. *Five Faces of Modernity* attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity.

The (Mis)Behaviour of Markets Benoit B. Mandelbrot 2010-10-01 This international bestseller, which foreshadowed a market crash, explains why it could happen again if we don't act now. Fractal geometry is the mathematics of roughness: how to reduce the outline of a jagged leaf or static in a computer connection to a few simple mathematical properties. With his fractal tools, Mandelbrot has got to the bottom of how financial markets really work. He finds they have a shifting sense of time and wild behaviour that makes them volatile, dangerous - and beautiful. In his models, the complex gyrations of the FTSE 100 and exchange rates can be reduced to straightforward formulae that yield a much more accurate description of the risks involved.

The Quantifying Spirit in the 18th Century Tore Frängsmyr 1990-01-01

Tense Future Paul K. Saint-Amour 2015-03-01 *Tense Future* falls into two parts. The first develops a critical account of total war discourse and addresses the resistant potential of acts, including acts of writing, before a future that looks barred or predetermined by war. Part two shifts the focus to long interwar narratives that pit both their scale and their formal turbulence against total war's portrait of the social totality, producing both ripostes and alternatives to that portrait in the practice of literary encyclopedism. The book's introduction grounds both parts in the claim that industrialized warfare, particularly the aerial bombing of cities, intensifies an under-examined form of collective traumatization: a pretraumatic syndrome in which the anticipation of future-conditional violence induces psychic wounds. Situating this claim in relation to other scholarship on "critical futurities," Saint-Amour discusses its ramifications for trauma studies, historical narratives generally, and the historiography of the interwar period in particular. The introduction ends with an account of the weak theory of modernism now structuring the field of modernist studies, and of weak theory's special suitability for opposing total war, that strongest of strong theories.

Minerva's Message Martin S. Staum 1996-10-17 In theory the CMPS was set up to enshrine the human and social studies that were at the heart of Enlightenment culture. Staum illustrates, however, that the Institute helped transform key ideas of the Enlightenment in order to maintain civil rights while upholding social stability, and that the social and political assumptions on which it was based affected notions of social science. He traces the careers of individual members and the factions within the Institute, arguing that the discord within the CMPS reflects the unravelling of Enlightenment culture. *Minerva's Message* presents a valuable overview of the intellectual life of the period and brings together new evidence about the social sciences in their nascent period.

Guide to the Berne Convention for the Protection of Literary and Artistic Works World Intellectual Property Organization 1978 The aim of this Guide is to present, as simply and clearly as possible, the contents of the Berne Convention and to provide a number of explanations as to its nature, aims and scope.

Jewish Spain Tabea Alexa Linhard 2014-06-04 What is meant by "Jewish Spain"? The

term itself encompasses a series of historical contradictions. No single part of Spain has ever been entirely Jewish. Yet discourses about Jews informed debates on Spanish identity formation long after their 1492 expulsion. The Mediterranean world witnessed a renewed interest in Spanish-speaking Jews in the twentieth century, and it has grappled with shifting attitudes on what it meant to be Jewish and Spanish throughout the century. At the heart of this book are explorations of the contradictions that appear in different forms of cultural memory: literary texts, memoirs, oral histories, biographies, films, and heritage tourism packages. Tabea Alexa Linhard identifies depictions of the difficulties Jews faced in Spain and Northern Morocco in years past as integral to the survival strategies of Spanish Jews, who used them to make sense of the confusing and harrowing circumstances of the Spanish Civil War, the Francoist repression, and World War Two. Jewish Spain takes its place among other works on Muslims, Christians, and Jews by providing a comprehensive analysis of Jewish culture and presence in twentieth-century Spain, reminding us that it is impossible to understand and articulate what Spain was, is, and will be without taking into account both "Muslim Spain" and "Jewish Spain."

Historiography and Humanism in Holland in the Age of Erasmus Karin Tilmans 1992

Reflections on Translation Susan Bassnett 2011 This collection of essays brings together a decade of writings on translation by leading international translation studies expert, Susan Bassnett. The essays cover a range of topics and will be useful to anyone with an interest in how different cultures communicate.

Mathematicians of the World, Unite! Guillermo Curbera 2009-02-23 This vividly illustrated history of the International Congress of Mathematicians – a meeting of mathematicians from around the world held roughly every four years – acts as a visual history of the 25 congresses held between 1897 and 2006, as well as a story of changes in the culture of mathematics over the past century. Because the congress is an international meeting, looking at its history allows us a glimpse into the effect of wars and strained relations between nations on the scientific community.

Poems on Several Occasions Stephen Duck 1764

Biographies of Distinguished Scientific Men François Arago 1857

The Saturday Review of Politics, Literature, Science and Art 1860

Weighing Imponderables and Other Quantitative Science Around 1800 J. L. Heilbron 1993

Science between Europe and Asia Feza Günergun 2010-12-09 This book explores the various historical and cultural aspects of scientific, medical and technical exchanges that occurred between central Europe and Asia. A number of papers investigate the printing, gunpowder, guncasting, shipbuilding, metallurgical and drilling technologies while others deal with mapping techniques, the adoption of written calculation and mechanical clocks as well as the use of medical techniques such as pulse taking and electrotherapy. While human mobility played a significant

role in the exchange of knowledge, translating European books into local languages helped the introduction of new knowledge in mathematical, physical and natural sciences from central Europe to its periphery and to the Middle East and Asian cultures. The book argues that the process of transmission of knowledge whether theoretical or practical was not a simple and one-way process from the donor to the receiver as it is often admitted, but a multi-dimensional and complex cultural process of selection and transformation where ancient scientific and local traditions and elements. The book explores the issue from a different geopolitical perspective, namely not focusing on a singular recipient and several points of distribution, namely the metropolitan centres of science, medicine, and technology, but on regions that are both recipients and distributors and provides new perspectives based on newly investigated material for historical studies on the cross scientific exchanges between different parts of the world.

Mountaineering Art Harold Raeburn 1920

School of Paris; the Painters and the Artistic Climate of Paris Since 1910 Raymond

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The Violence of Modernity Debarati Sanyal 2020-03-03 The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity.

Engraved on Steel Basil Hunnisett 2018-09-27 First published in 1998, Engraved on Steel focuses on engraving and engravers, exploring the use of steel engraving in both the decorative arts and in printing, Basil Hunnisett also describes the context of the steel engraver's work. The processes by which steel engraving became one of the most widely used forms of printing in the 19th century are described in detail as the developments in the print industry, paper manufacture and publishing that determined its history. The activities of print publishers are also examined, including those of art unions.

Literary Translation in Periodicals Laura Fólca 2020 Literary Translation in Periodicals argues that there is a pressing need for an analytical focus on translation in periodicals, a collaborative network of researchers, and a transnational and interdisciplinary approach.

Music Criticisms, 1846-99 Eduard Hanslick 1963