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Jewish Spain Tabea Alexa Linhard
2014-06-04 What is meant by "Jewish Spain"? The term itself encompasses a series of historical contradictions. No single part of Spain has ever been entirely Jewish. Yet discourses about Jews informed debates on Spanish identity formation long after their 1492 expulsion. The Mediterranean world witnessed a renewed interest in Spanish-speaking Jews in the twentieth century, and it has grappled with shifting attitudes on what it meant to be Jewish and Spanish throughout the century. At the heart of this book are explorations of the contradictions that appear in different forms of cultural memory: literary texts, memoirs, oral histories, biographies, films, and heritage tourism packages. Tabea Alexa Linhard identifies

depictions of the difficulties Jews faced in Spain and Northern Morocco in years past as integral to the survival strategies of Spanish Jews, who used them to make sense of the confusing and harrowing circumstances of the Spanish Civil War, the Francoist repression, and World War Two. Jewish Spain takes its place among other works on Muslims, Christians, and Jews by providing a comprehensive analysis of Jewish culture and presence in twentieth-century Spain, reminding us that it is impossible to understand and articulate what Spain was, is, and will be without taking into account both "Muslim Spain" and "Jewish Spain."

History of the Conquest of Mexico
William Hickling Prescott 1874
Raymond Queneau's Chêne Et Chien

Raymond Queneau 1995 The French writer Raymond Queneau (1903-1976) is coming to be recognized as one of the major voices in 20th-century literature. Although twelve of his novels have been translated, "Chene et Chien," considered by specialists to be the keystone of his oeuvre, has not until now been available in English. Labeled a -novel in verse- by Queneau, this autobiographical poem recounts the poet's childhood, portions of that childhood revisited through psychoanalysis, and finally his joy at finding himself whole. The translator's introduction situates the work in Queneau's life and oeuvre, addresses the problem of poetry as autobiography, examines the structure of the poem itself and discusses the difficulties of translating Queneau's many moods and

rich wordplay into English verse. Explanatory notes complete the volume."

The Printed Book Henri Bouchot 1887
Poems on Several Occasions Stephen Duck 1738

The Literary Gazette William Jerdan 1827

The First Translations of Machiavelli's Prince 2010-01-01 This book is the first complete study of the translations of Machiavelli's Prince made in Europe and the Mediterranean countries during the period from the sixteenth to the first half of the nineteenth century: the first, unpublished French translation by Jacques de Vintimille (1546), the first Latin translation by Silvestro Tegli (1560), as well as the first translations in Dutch (1615), German (1692), Swedish (1757)

and Arabic (1824). The first translation produced in Spain - dated somewhere between the end of the sixteenth and the early seventeenth century - remained in manuscript form, while there was a second vernacular Spanish version around 1680. The situation in Great Britain was different from the rest of Europe, as it could boast four manuscript translations by the end of the sixteenth century.

Guide to the Berne Convention for the Protection of Literary and Artistic Works

World Intellectual Property Organization 1978 The aim of this Guide is to present, as simply and clearly as possible, the contents of the Berne Convention and to provide a number of explanations as to its nature, aims and scope.

The Violence of Modernity Debarati

Sanyal 2020-03-03 The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity. *The Saturday Review of Politics, Literature, Science, Art, and Finance* 1860

Tense Future Paul K. Saint-Amour 2015-03-02 We know that trauma can leave syndromes in its wake. But can the anticipation of violence be a form of violence as well? Tense Future argues that it can—that twentieth-century war technologies and practices, particularly the aerial bombing of population centers, introduced non-combatants to a coercive and traumatizing expectation. During wartime, civilians braced for the next raid; during peacetime they braced for the

next war. The pre-traumatic stress they experienced permeates the century's public debates and cultural works. In a series of groundbreaking readings, Saint-Amour illustrates how air war prophets theorized the wounding power of anticipation, how archive theory changed course in war's shadow, and how speculative fiction conjured visions of a civilizational collapse that would end literacy itself. And in this book's central chapters, he shows us how Ford Madox Ford, Robert Musil, James Joyce, Virginia Woolf, and other interwar modernist writers faced the memory of one war and the prospect of another, some by pitting their fictions' encyclopedic scale and formal turbulence against total war, others by conceding war's inevitability while refusing to long

for a politically regressive peace. Total war: a conflict that exempts no one, disregarding any difference between soldier and civilian. Tense Future forever alters our understanding of the concept of total war by tracing its emergence during the First World War, its incubation in air power theory between the wars, and above all its profound partiality. For total war, during most of the twentieth century, meant conflict between imperial nation states; it did not include the violence those states routinely visited on colonial subjects during peacetime. Tacking back and forth between metropole and colony, between world war and police action, Saint-Amour describes the interwar refashioning of a world system of violence-production, one that remains

largely intact in our own moment of perpetual interwar.

The Legacy of James Bowdoin III

Kenneth E. Carpenter 1994

Five Faces of Modernity Matei

Călinescu 1987 Five Faces of Modernity is a series of semantic and cultural biographies of words that have taken on special significance in the last century and a half or so: modernity, avant-garde, decadence, kitsch, and postmodernism. The concept of modernity—the notion that we, the living, are different and somehow superior to our predecessors and that our civilization is likely to be succeeded by one even superior to ours—is a relatively recent Western invention and one whose time may already have passed, if we believe its postmodern challengers. Calinescu documents the rise of

cultural modernity and, in tracing the shifting senses of the five terms under scrutiny, illustrates the intricate value judgments, conflicting orientations, and intellectual paradoxes to which it has given rise. Five Faces of Modernity attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the assertion of modernity.

Music Criticisms, 1846-99 Eduard Hanslick 1963

Consumer Price Index Manual

International Labour Office

2004-08-25 The consumer price index (CPI) measures the rate at which prices of consumer goods and services change over time. It is used as a key indicator of economic performance, as well as in the setting of monetary and socio-economic policy such as indexation of wages and social security benefits, purchasing power parities and inflation measures. This manual contains methodological guidelines for statistical offices and other agencies responsible for constructing and calculating CPIs, and also examines underlying economic and statistical concepts involved. Topics covered include: expenditure weights, sampling, price collection, quality adjustment, sampling, price indices calculations, errors and

bias, organisation and management, dissemination, index number theory, durables and user costs.

Minerva's Message Martin S. Staum
1996-10-17 In theory the CMPS was set up to enshrine the human and social studies that were at the heart of Enlightenment culture. Staum illustrates, however, that the Institute helped transform key ideas of the Enlightenment in order to maintain civil rights while upholding social stability, and that the social and political assumptions on which it was based affected notions of social science. He traces the careers of individual members and the factions within the Institute, arguing that the discord within the CMPS reflects the unravelling of Enlightenment culture. Minerva's Message presents a valuable overview of the intellectual

life of the period and brings together new evidence about the social sciences in their nascent period.

Consumer Price Index Manual, 2020
Brian Graf 2020-11-19 The Consumer Price Index Manual: Concepts and Methods contains comprehensive information and explanations on compiling a consumer price index (CPI). The Manual provides an overview of the methods and practices national statistical offices (NSOs) should consider when making decisions on how to deal with the various problems in the compilation of a CPI. The chapters cover many topics. They elaborate on the different practices currently in use, propose alternatives whenever possible, and discuss the advantages and disadvantages of each alternative.

The primary purpose of the Manual is to assist countries in producing CPIs that reflect internationally recommended methods and practices.

The Quantifying Spirit in the 18th Century Tore Frängsmyr 1990-01-01

"The" Illustrated London News 1856

Weighing Imponderables and Other Quantitative Science Around 1800 J. L. Heilbron 1993

Biographies of Distinguished Scientific Men François Arago 1857

Epistemological Problems of Economics Ludwig Von Mises 2002 Collection of essays on economic theory. Most of the essays originally appeared in the late 1920s in German journals devoted to the social sciences, with the original German language collection being issued in 1933.

Saturday Review 1860

Mathematicians of the World, Unite!

Guillermo Curbera 2009-02-23 This vividly illustrated history of the International Congress of Mathematicians – a meeting of mathematicians from around the world held roughly every four years – acts as a visual history of the 25 congresses held between 1897 and 2006, as well as a story of changes in the culture of mathematics over the past century. Because the congress is an international meeting, looking at its history allows us a glimpse into the effect of wars and strained relations between nations on the scientific community.

Encyclopedia of Early Cinema Richard Abel 2005 This encyclopedia presents a wealth of information on early cinema history, with coverage of the techniques and equipment of film production, profiles of the

pioneering directors and producers, analysis of individual films and the rapid growth of distinct film genres, and the emergence of something the world had never seen before - the movie star. The work also focuses on how the nature of film exhibition changed as the industry grew, and how the public's reception to films also changed. The pre-cinema period is closely examined to show those mass-cultural forms and practices - such as music hall and vaudeville - from within which cinema was to emerge. A perfect companion for any student of early cinema and film studies.

Crossroads of Colonial Cultures

Gesine Müller 2018-04-23 The study examines cultural effects of various colonial systems of government in the Spanish- and French-speaking Caribbean in a little investigated

period of transition: from the French Revolution to the abolition of slavery in Cuba (1789–1886). The comparison of cultural transfer processes by means of literary production from and about the Caribbean, embedded in a broader context of the circulation of culture and knowledge deciphers the different transculturations of European discourses in the colonies as well as the repercussions of these transculturations on the motherland's ideas of the colonial other: The loss of a culturally binding centre in the case of the Spanish colonies – in contrast to France's strong presence and binding force – is accompanied by a multirelationality which increasingly shapes hispanophone Caribbean literature and promotes the pursuit for political

independence. The book provides necessary revision to the idea that the 19th-century Caribbean can only be understood as an outpost of the European metropolises. Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established concept of a genuine western modernity. Updated and expanded translation of *Die koloniale Karibik. Transferprozesse in hispanophonen und frankophonen Literaturen*, De Gruyter (mimesis 53), 2012

Human Nature David Berlinski
2019-11-04 Conventional wisdom holds that the murder rate has plummeted since the Middle Ages; humankind is growing more peaceful and enlightened; man is shortly to be

much improved--better genes, better neural circuits, better biochemistry; and we are approaching a technological singularity that will may usher in utopia. Human Nature eviscerates these and other doctrines of a contemporary nihilism masquerading as science. In this wide-ranging work polymath David Berlinski draws upon history, mathematics, logic, and literature to retrain our gaze on an old truth many are eager to forget: there is and will be about the human condition beauty, nobility, and moments of sublime insight, yes, but also ignorance and depravity. Men are not about to become like gods.

A Shared Legacy Emilia Calvo 2008 On the occasion of the 75th +1 anniversary of the publication of Prof. J. M. Millàs Vallicrosa's

seminal work *Assaig d'història de les idees físiques i matemàtiques a la Catalunya medieval* by the Institut d'Estudis Catalans, the Commission on the History of Science and Technology in Islamic Societies (International Union on History and Philosophy of Science), the Grup Millàs Vallicrosa d'Història de la Ciència Àrab (Universitat de Barcelona) and the Societat Catalana d'Història de la Ciència i de la Tècnica (Institut d'Estudis Catalans) organized a conference entitled "A Shared Legacy: Islamic Science East and West". At this conference, the Islamic Scientific Manuscripts Initiative, a new joint project for the study of manuscripts, was presented. Although the papers published in this volume deal with a mixture of subjects and disciplines - astronomical

instruments, planetary models, geometry, medicine, miqat, technology and cartography - they all have the transmission of knowledge between the two shores of the Mediterranean as a common underlying thread...Amb motiu del 75è + 1 aniversari de la publicació del llibre Assaig d'història de les idees físiques i matemàtiques a la Catalunya medieval (IEC), la Commission on the History of Science and Technology in Islamic Societies (CHSTIS/IUPHS), el Grup Millàs Vallicrosa d'Història de la Ciència Àrab de la Universitat de Barcelona (UB) i la Societat Catalana d'Història de la Ciència i de la Tècnica (SCHCT) -filial de l'Institut d'Estudis Catalans- organitzaren el congrés A Shared Legacy. Islamic Science East and West (Un llegat compartit: ciència islàmica a orient

i occident). .Am motiu d'aquesta trobada s'han recopilat els articles que conté aquest volum tracten de temes variats –instruments astronòmics, models planetaris, geometria, medicina, tecnologia, cartografia, etc.- que tenen com a nexa en comú la transmissió del coneixement entre les dues ribes de la Mediterrània.

A Frequency Dictionary of French

Deryle Lonsdale 2009-03-25 A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000

entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le

Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

Mountaineering Art Harold Raeburn
1920

Engraved on Steel Basil Hunnisett
2018-09-27 First published in 1998, Engraved on Steel focuses on engraving and engravers, exploring the use of steel engraving in both the decorative arts and in printing, Basil Hunnisett also describes the context of the steel engraver's work. The processes by which steel engraving became one of the most widely used forms of printing in the 19th century are described in detail as the developments in the print industry, paper manufacture and publishing that determined its history. The activities of print

publishers are also examined, including those of art unions.

History of the Rise and Influence of the Spirit of Rationalism in Europe

William Edward Hartpole Lecky 1865

The Children's Friend Berquin (M., Arnaud) 1793

The Berne Convention for the Protection of Literary and Artistic Works Sam Ricketson 1987 This work commemorates the centenary of the Berne Convention for the protection of literary and artistic works which occurred in September 1886. The author deals in detail with the origins of the Convention and the development of international copyright protection as well as providing a complete historical analysis of the steps by which the present provisions of the Convention have been reached.

The Saturday Review of Politics, Literature, Science and Art 1860
5000 Years of Geometry Christoph J. Scriba 2015-04-22 The present volume provides a fascinating overview of geometrical ideas and perceptions from the earliest cultures to the mathematical and artistic concepts of the 20th century. It is the English translation of the 3rd edition of the well-received German book "5000 Jahre Geometrie," in which geometry is presented as a chain of developments in cultural history and their interaction with architecture, the visual arts, philosophy, science and engineering. Geometry originated in the ancient cultures along the Indus and Nile Rivers and in Mesopotamia, experiencing its first "Golden Age" in Ancient Greece. Inspired by the Greek mathematics, a new germ of

geometry blossomed in the Islamic civilizations. Through the Oriental influence on Spain, this knowledge later spread to Western Europe. Here, as part of the medieval Quadrivium, the understanding of geometry was deepened, leading to a revival during the Renaissance. Together with parallel achievements in India, China, Japan and the ancient American cultures, the European approaches formed the ideas and branches of geometry we know in the modern age: coordinate methods, analytical geometry, descriptive and projective geometry in the 17th and 18th centuries, axiom systems, geometry as a theory with multiple structures and geometry in computer sciences in the 19th and 20th centuries. Each chapter of the book starts with a table of key historical and cultural dates and

ends with a summary of essential contents of geometry in the respective era. Compelling examples invite the reader to further explore the problems of geometry in ancient and modern times. The book will appeal to mathematicians interested in Geometry and to all readers with an interest in cultural history. From letters to the authors for the German language edition I hope it gets a translation, as there is no comparable work. Prof. J. Grattan-Guinness (Middlesex University London) "Five Thousand Years of Geometry" - I think it is the most handsome book I have ever seen from Springer and the inclusion of so many color plates really improves its appearance dramatically! Prof. J.W. Dauben (City University of New York) An excellent book in every respect.

The authors have successfully combined the history of geometry with the general development of culture and history. ... The graphic design is also excellent. Prof. Z. Nádenik (Czech Technical University in Prague)

Thirty Years of Psychical Research

Charles Richet 1923

The Negro William Edward Burghardt Du Bois 1915

School of Paris Raymond Nacenta 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or

corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The (Mis)Behaviour of Markets Benoit B. Mandelbrot 2010-10-01 This international bestseller, which foreshadowed a market crash, explains why it could happen again if we don't act now. Fractal geometry is the

mathematics of roughness: how to reduce the outline of a jagged leaf or static in a computer connection to a few simple mathematical properties. With his fractal tools, Mandelbrot has got to the bottom of how financial markets really work. He finds they have a shifting sense of

time and wild behaviour that makes them volatile, dangerous - and beautiful. In his models, the complex gyrations of the FTSE 100 and exchange rates can be reduced to straightforward formulae that yield a much more accurate description of the risks involved.