

# Fun Home By Alison Bechdel

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**Homeland Elegies** Ayad Akhtar 2020-09-15 A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 \* Washington Post \* O Magazine \* New York Times Book Review \* Publishers Weekly "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

**2.5 Minute Ride and 101 Humiliating Stories** Lisa Kron 2000-05-01 This book collects Lisa Kron's two extraordinary solo performance works. Best known for her ongoing work as a member of The Five Lesbian Brothers, Kron's solo pieces are very personal examinations of both herself and her family history. This is singularly clear in *2.5 Minute Ride*, where her writing deftly maneuvers between the tragic drama of the Holocaust and the wry comedy of her family's attempts to pursue pleasure at the local amusement park. This critically acclaimed work played to sold out audience for over six months at New York's Public Theatre. Also included is the riotous *101 Humiliating Stories*, which first premiered in 1993, and in fact only consists of seventeen tales but each, as the author observes, has several humiliations. It recounts the adventures and misadventures of a self-described Big Lesbian as she tests the boundaries of decorum in social and professional situations.

**The Five Lesbian Brothers** Five Lesbian Brothers Staff 2000 This queer quartet boldly goes where no man has gone before.

**Ninefox Gambit** Yoon Ha Lee 2016-06-14 NEW YORK TIMES BEST-SELLING AUTHOR - NOMINATED FOR THE 2019 HUGO AWARD FOR BEST SERIES - WINNER OF THE 2016 LOCUS AWARD - NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARDS. When Captain Kel Cheris of the hexarchate is disgraced for her unconventional tactics, Kel Command gives her a chance to redeem herself, by retaking the Fortress of Scattered Needles from the heretics. Cheris's career isn't the only thing at stake: if the fortress falls, the hexarchate itself might be next. Cheris's best hope is to ally with the undead tactician Shuos Jedao. The good news is that Jedao has never lost a battle, and he may be the only one who can figure out how to successfully besiege the fortress. The bad news is that Jedao went mad in his first life and massacred two armies, one of them his own. As the siege wears on, Cheris must decide how far she can trust Jedao—because she might be his next victim.

*Perspective! for Comic Book Artists* David Chelsea 1997 Teaches comic book artists about artistic

perspective, covering one, two, and three-point perspective, using circles, drawing the human figure, and explaining the horizon and vanishing point

**Luv** Murray Schisgal 1994 THE STORY: As described by the New York Times: When the play begins there is Harry Berlin, looking like a shaved, mustachioed beatnik who has sunk so low that honest beatniks would disown him. He has no future except to jump off the bridge and is

**A Blind Man Can See How Much I Love You** Amy Bloom 2009-07-08 Amy Bloom was nominated for a National Book Award for her first collection, *Come to Me*, and her fiction has appeared in *The New Yorker*, *Story*, *Antaeus*, and other magazines, and in *The Best American Short Stories* and *Prize Stories: The O. Henry Awards*. In her new collection, she enhances her reputation as a true artist of the form. Here are characters confronted with tragedy, perplexed by emotions, and challenged to endure whatever modern life may have in store. A loving mother accompanies her daughter in her journey to become a man, and discovers a new, hopeful love. A stepmother and stepson meet again after fifteen years and a devastating mistake, and rediscover their familial affection for each other. And in "The Story," a widow bent on seducing another woman's husband constructs and deconstructs her story until she has "made the best and happiest ending" possible "in this world."

**The Essential Dykes to Watch Out for** Alison Bechdel 2008 Brings together a new collection of cartoons recounting the lives and loves of a diverse group of lesbian friends.

**Finding Neverland Songbook** 2015-12-01 (Vocal Selections). Inspired by the Academy Award -winning film of the same name, *Finding Neverland* has been brought to life on stage with music and lyrics by Gary Barlow and Eliot Kennedy and a book by James Graham. This songbook presents 20 selections from the show arranged for voice and piano with chord symbols: All of London Is Here Tonight \* Believe \* Circus of Your Mind \* If the World Turned Upside Down \* Live by the Hook \* Neverland \* The Pirates of Kensington \* Something About This Night \* Sylvia's Lullaby \* We Own the Night \* We're All Made of Stars \* When Your Feet Don't Touch the Ground \* and more. This folio also includes pages of full-color scenes from the original Broadway production.

**Within A Budding Grove** Marcel Proust 2018-03-08

**Dramatic Intertextuality in Alison Bechdel's "Fun Home: A Family Tragicomic": Exploring Gender and Sexuality Through Shakespeare and Wilde** Elien Khouri 2017 This thesis will examine how Alison Bechdel's 2006 graphic memoir "Fun Home: A Family Tragicomic" uses references to William Shakespeare, Oscar Wilde and their works to explore Bechdel's and her father's sexual identities and gender identities. First, I will argue that Bechdel's use of dramatic intertextuality is often ignored in favour of her use of modernist canonical fiction. Then I will proceed to explain why dramatic intertextuality is important for the graphic narrative and for *Fun Home* in particular. Afterwards, I will specifically focus on the dramatic intertextual references to Shakespeare and Wilde. I will argue that Bechdel explores her own gender identity by indirectly referencing Shakespeare's use of theatrical transvestitism. Then I will argue that she explores her father's sexuality by comparing him to Oscar Wilde and the homosexual archetypes he used in his plays. I will conclude my thesis with a discussion on how Bechdel employs indirect and direct dramatic intertextual references and what these references convey about her gender identity and her father's sexual identity.

**Fun Home** Alison Bechdel 2007-06-05 The introduction, by the acclaimed biographer Linda Lear, tells the story of Carson's courageous defense of her truths in the face of a ruthless assault from the chemical industry following the publication of *Silent Spring* and before her untimely death.

*Are You My Mother?* Alison Bechdel 2012-05-01 The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

**Well** Lisa Kron 2007 Author's theatrical exploration of issues of health and illness both in the individual and in a community, by using her mother as an example.

**The Cheese Monkeys** Chip Kidd 2008-12-26 'Show me something I've never seen before and will never be able to forget - if you can do that, you can do anything.' It's 1957, long before computers have replaced the trained eye and skilful hand. Our narrator at State University is determined to major in Art, and after several risible false starts, he accidentally ends up in a new class: 'Introduction to Graphic Design'. His teacher is the enigmatic Winter Sorbeck, equal parts genius, seducer and sadist. Sorbeck is a bitter yet fascinating man whose assignments hurl his charges through a gauntlet of humiliation and heartache, shame and triumph, ego-bashing and enlightenment. Along the way, friendships are made and undone, jealousies simmer, and the sexual tango weaves and dips. By the end of their 'Introduction to Graphic Design', Sorbeck's students will never see the world in the same way again. And, with Chip Kidd's insights into the secrets of graphic design, neither will you.

*Approaches to Teaching Bechdel's Fun Home* Judith Kegan Gardiner 2018-10-01 Alison Bechdel's *Fun Home: A Family Tragicomic* has quickly joined the ranks of celebrated literary graphic novels. Set in part at a family-run funeral home, the book explores Alison's complicated relationship with her father, a closeted gay man. Amid the tensions of her home life, Alison discovers her own lesbian sexuality and her talent for drawing. The coming-of-age story and graphic format appeal to students. However, the book's nonlinear structure; intertextuality with modernist novels, Greek myths, and other works; and frank representations of sexuality and death present challenges in the classroom. This volume offers strategies for teaching *Fun Home* in a variety of courses, including literature, women's and gender studies, art, and education. Part 1, “Materials,” outlines the text's literary, historical, and theoretical allusions. The essays of part 2, “Approaches,” emphasize the work's genres, including autobiography and graphic narrative, as well as its psychological dimensions, including trauma, disability, and queer identity. The essays give options for reading *Fun Home* along with Bechdel's letters and drafts; her long-running comic strip, *Dykes to Watch Out For*; the Broadway musical adaptation of the book; and other stories of LGBTQ lives.

**Razzle Dazzle** Michael Riedel 2015-10-06 "A revered and provocative theater observer presents a grand history of the producers, directors, actors, and critics battling for creative and financial control of Broadway"--Front jacket flap.

**Flying** Kate Millett 2000 "The crew's anxieties come to a head when they have a wild party down route in Manhattan. The repercussions of that night haunt the journey home until they can be contained no further."--BOOK JACKET.

**Fun home** Alison Bechdel 2012-06-21 Un relato tragicómico en formato de memorias de la vida de una familia americana. En 2006 Houghton Mifflin publicó sus memorias gráficas, *Fun Home: Una tragicomedia familiar*, el exitoso relato de maduración que se ha calificado como «proeza de retrato familiar» y un «raro y original ejemplo del porqué las novelas gráficas han ocupado la conversación sobre la Literatura Americana.» *Fun Home* está nominado al premio National Book Critics Circle de 2007. El padre de Alison, la protagonista (y autora del libro), es profesor de inglés, y tiene como hobby coleccionar antigüedades y la restauración, así que aplica su hobby a restaurar su casa victoriana, que es a la vez una funeraria. Es un padre distante que nunca ha hecho pública su inclinación sexual, claramente homosexual. A través de esta narrativa visual, que es a la vez cómica y desoladora, nos acercamos a los complejos de Alison, que lucha en soledad por encontrar su lugar. \*\* Una familia tragicómica ha sido seleccionado como uno de los 100 mejores libros del año por The New York Times. «Una autora esencial que toda biblioteca de diversidad debe incluir.» Nieves Gascón, 20 Minutos

*This One Summer* Mariko Tamaki 2014-05-06 A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. This *One Summer* is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind *Skim*, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

**Dykes to Watch Out for** Alison Bechdel 1986 Grin, giggle, and guffaw your way through this celebrated cartoonist's graphic commentary of contemporary lesbian life.

**Fun Home** Alison Bechdel 2022-06-02 DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' The Times A moving and darkly humorous family tale, pitch-perfectly illustrated with Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's *Persepolis* you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' The Independent 'A finely woven blend of yearning and euphoric fantasy' Evening Standard \*\*ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY\*\*

*On Agate Hill* Lee Smith 2007-08-28 A dusty box discovered in the wreckage of a once prosperous plantation on Agate Hill in North Carolina contains the remnants of an extraordinary life: diaries, letters, poems, songs, newspaper clippings, court records, marbles, rocks, dolls, and bones. It's through these treasured mementos that we meet Molly Petree. Raised in those ruins and orphaned by the Civil War, Molly is a refugee who has no interest in self-pity. When a mysterious benefactor appears out her father's past to rescue her, she never looks back. Spanning half a century, *On Agate Hill* follows Molly's passionate, picaresque journey through love, betrayal, motherhood, a murder trial—and back home to Agate Hill under circumstances she never could have imagined.

**New York Four** Brian Wood 2014-11-18 Worlds collide when four young women begin college at the prestigious New York University. Shy, literate Riley, overachieving but naive Lona, laid-back West Coaster Ren, and working-class girl Merissa claim newfound freedom living in the big city. But that freedom comes at a price: roommate drama, mysterious love interests, school troubles, and family conflicts. Welcome to adulthood! *New York Four* is a smart, charming, and stunningly rendered page-turner from the New York Times best-selling duo Brian Wood and Ryan Kelly. This edition collects the entire series under one cover

for the first time.

Make Your Bed Admiral William H. McRaven 2017-04-04 Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. "Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes

**Fun Home** Alison Bechdel 2011-11-11 DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' The Times A moving and darkly humorous family tale, pitch-perfectly illustrated with Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's *Persepolis* you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' The Independent 'A finely woven blend of yearning and euphoric fantasy' Evening Standard \*\*ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY\*\*

*The Comics of Alison Bechdel* Janine Utell 2020-01-15 Contributions by Michelle Ann Abate, Leah Anderst, Alissa S. Bourbonnais, Tyler Bradway, Natalja Chestopalova, Margaret Galvan, Judith Kegan Gardiner, Katie Hogan, Jonathan M. Hollister, Yetta Howard, Katherine Kelp-Stebbins, Don L. Latham, Vanessa Lauber, Katherine Parker-Hay, Anne N. Thalheimer, Janine Utell, and Susan R. Van Dyne Alison Bechdel is both a driver and beneficiary of the welcoming of comics into the mainstream. Indeed, the seemingly simple binary of outside/inside seems perpetually troubled throughout the career of this important comics artist, known for *Fun Home*, *Are You My Mother?*, and *Dykes to Watch Out For*. This volume extends the body of scholarship on her work from a range of interdisciplinary perspectives. In a definitive collection of original essays, scholars cover the span of Bechdel's career, placing her groundbreaking early work within the context of her more well-known recent projects. The contributors provide new insights on major themes in Bechdel's work, such as gender performativity, masculinity, lesbian politics and representation, trauma, life writing, and queer theory. Situating Bechdel among other comics artists, this book charts possible influences on her work, probes the experimental traits of her comics in their representations of kinship and trauma, combs archival materials to gain insight into Bechdel's creative process, and analyzes her work in community building and space making through the comics form. Ultimately, the volume shows that Bechdel's work consists of performing a series of selves—serializing the self, as it were—each constructed and refracted across and within her chosen artistic modes and genres.

The Feminist Spectator as Critic Jill Dolan 1991 Extends the feminist analysis of representation to the realm of performance

*A Little Gay History of Wales* Daryl Leeworthy 2019-09-15 *A Little Gay History of Wales* tells the compelling story of Welsh LGBT life from the Middle Ages to the present day. Drawing on a rich array of archival sources from across Britain, together with oral testimony and material culture, this pioneering study is the first to examine the experiences of ordinary LGBT men and women, and how they embarked on coming out,

coming together and changing the world. This is the story of poets who wrote about same-sex love and translators who worked to create a language to describe it; activists who campaigned for equality and politicians who created the legislation providing it; teenagers ringing advice lines for guidance on coming out, and revellers in the pioneering bars and clubs on a Friday and Saturday night. It is also a study of prejudice and of intolerance, of emigration and isolation, of HIV/AIDS and Section 28 – all features of the complex historical reality of LGBT life and same-sex desire. Engaging and accessible, absorbing and perceptive, this book is an important advance in our understanding of Welsh history.

**Happy Death** Albert Camus 2012-08-08 In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

Fun Home Alison Bechdel 2007 A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

*Fun Home* Jeanine Tesori 2015 "Based on the graphic novel by Alison Bechdel."

*Drawing Words and Writing Pictures* Jessica Abel 2008-06-10 A course on comics creation offers lessons on lettering, story, structure, panel layout, and much more, providing a solid introduction for people interested in making their own comics. Original.

*The Art Thief* Noah Charney 2008-09-02 In the wake of the thefts of three priceless art treasures from Rome, Paris, and London, art detective Gabriel Coffin and art historian Genevieve Delacloche team up to investigate a series of false leads, forgeries, and bizarre clues. A first novel. Reprint.

**A Little in Love With Everyone** Genevieve Hudson 2018-02-20 Literary Nonfiction. Growing up queer in the deep South, Genevieve Hudson longed for stories about lives like her own. So she turned to Alison Bechdel's groundbreaking graphic memoir, *FUN HOME*. In its panels, she found sly references to Bechdel's personal influences. *A Little in Love with Everyone* is Hudson's journey down a rabbit hole of queer heroes like Audre Lorde, Eileen Myles, and Adrienne Rich, who turned their stories into art and empowered future generations to embrace their own truths. This book is part of a new series from Fiction Advocate called *Afterwords*.

**Intertextuality in Alison Bechdel's "Fun Home"** 2020-02-25 Seminar paper from the year 2018 in the subject Literature - Modern Literature, grade: 3,0, University of Erfurt, course: Literature in images: Graphic Novels, language: English, abstract: A lot of graphic novels work with Intertextuality, because as a visual medium they can represent or quote another text even better than a normal novel. Alison Bechdel's *Fun Home* is a prime example of those graphic novels that use intertextuality. Her memoir is full of pop culture and book references. My thesis is that the literary works and stories she has woven into her story mirror her own story and exist to further illustrate her struggles coming of age.

A Happy Death Albert Camus 2013-10-31 Is it possible to die a happy death? This is the central question of Camus's astonishing early novel, published posthumously and greeted as a major literary event. It tells the story of a young Algerian, Mersault, who defies society's rules by committing a murder and escaping punishment, then experimenting with different ways of life and finally dying a happy man. In many ways *A Happy Death* is a fascinating first sketch for *The Outsider*, but it can also be seen as a candid self-portrait, drawing on Camus's memories of his youth, travels and early relationships. It is infused with lyrical descriptions of the sun-drenched Algiers of his childhood - the place where, eventually, Mersault is able to find peace and die 'without anger, without hatred, without regret'.

**As the Crow Flies** Melanie Gillman 2017 A black teenage lesbian finds herself stranded in a dangerous

and unfamiliar place: an all-white Christian youth backpacking camp.

*A Graphic Memoir. The Perception of Authenticity in Alison Bechdel's "Fun Home"* Maja-Felicia Kristan  
2019-09-23 Research Paper (undergraduate) from the year 2018 in the subject American Studies -  
Literature, grade: 1,0, University of Erfurt (Philosophische Fakultät), course: Literature in Images: Graphic  
Novels, language: English, abstract: This work analyzes the perception of authenticity in "Fun Home". Alison  
Bechdel's "Fun Home" from 2007 is a graphic memoir that tries to create a sense of truthfulness to the  
reality of the author's memories by employing various means. This paper examines the techniques Bechdel  
uses for the creation of what may look for the reader like authenticity. By using for example Philippe  
Lejeune's autobiographical pact the text closely analyzes the presentation of text and image concerning the  
protagonist Alison and the narrating voice as well as the role of photographs in the text. By investigating

the protagonist's self-portrayal through text and images this paper tries to point out the successfulness of  
appearing truth of the story as well as distinguish in which instance a disruption of before identified means  
in form of fictionalization can be found in the text and how this influences the perception of its authenticity.  
The second part of the paper then focuses on photography as another means to invoke a perception of  
truthfulness in the text with special attention to photography as means of memory and truth, based on  
theories by Roland Barthes and Marianne Hirsch as well as its possible fictionalization through the confines  
of the graphic novel genre and its significance in relation to the text's authenticity.

*The Best American Comics 2011* Alison Bechdel 2011 Features excerpts from graphic novels, newspapers,  
webcomics, and other sources and features work by up-and-coming contributors as well as such established  
artists as Joe Sacco, Jeff Smith, and Dash Shaw.