

Enriques Journey

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Enrique's Journey Sonia Nazario 2014 Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

Harvest of Empire Juan Gonzalez 2011-05-31 A sweeping history of the Latino experience in the United States- thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five centuries-from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture-from food to entertainment to literature-is greater than ever. Featuring family portraits of real- life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, *Harvest of Empire* is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

A Family Apart Joan Lowery Nixon 2013-11-27 FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN TRAIN. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." -VOYA

The Barbarian Nurseries Héctor Tobar 2012-09-04 After the husband and wife that she works for disappear, live-in maid Araceli takes their two boys on a journey through sprawling Los Angeles to locate their grandfather. By the Pulitzer Prize-winning author of *Translation Nation*. 75,000 first printing.

Children of Immigration Carola Suárez-Orozco 2009-06-30 Now in the midst of the largest wave of immigration in history, America, mythical land of immigrants, is once again contemplating a future in which new arrivals will play a crucial role in reworking the fabric of the nation. At the center of this prospect are the children of immigrants, who make up one fifth of America's youth. This book, written by the codirectors of the largest ongoing longitudinal study of immigrant children and their families, offers a clear, broad, interdisciplinary view of who these children are and what their future might hold. For immigrant children, the authors write, it is the best of times and the worst. These children are more likely than any previous generation of immigrants to end up in Ivy League universities--or unschooled, on parole, or in prison. Most arrive as motivated students, respectful of authority and quick to learn English. Yet, at the same time, many face huge obstacles to success, such as poverty, prejudice, the trauma of immigration itself, and exposure to the materialistic, hedonistic world of their native-born peers. The authors vividly describe how forces within and outside the family shape these children's developing sense of identity and their ambivalent relationship with their adopted country. Their book demonstrates how "Americanization," long an immigrant ideal, has, in a nation so diverse and full of contradictions, become ever harder to define, let alone achieve.

Enrique's Journey Sonia Nazario 2007-01-02 An astonishing story that puts a human face on the ongoing debate about immigration reform in

the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. *Enrique's Journey* recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for *Enrique's Journey* "Magnificent . . . *Enrique's Journey* is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, *Enrique's Journey* is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Enrique's Journey Sonia Nazario 2007-01-02 An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. *Enrique's Journey* recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for *Enrique's Journey* "Magnificent . . . *Enrique's Journey* is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, *Enrique's Journey* is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

Of A Boy Sonya Hartnett 2011-05-24 The year is 1977, and Adrian is nine. He lives with his gran and his uncle Rory; his best friend is Clinton Tull. He loves to draw and he wants a dog; he's afraid of quicksand and self-combustion. Adrian watches his suburban world, but there is much he cannot understand. He does not, for instance, know why three neighbourhood children might set out to buy ice-cream and never come back home ...

Just Mercy (Movie Tie-In Edition, Adapted for Young Adults) Bryan Stevenson 2019-12-03 The young adult adaptation of the acclaimed, #1

New York Times bestseller *Just Mercy*--soon to be a major motion picture starring Michael B. Jordan, Jaime Foxx, and Brie Larson and now the subject of an HBO documentary feature! In this very personal work--adapted from the original #1 bestseller, which the New York Times calls "as compelling as *To Kill a Mockingbird*, and in some ways more so"--acclaimed lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom. Stevenson's story is one of working to protect basic human rights for the most vulnerable people in American society--the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice. Proceeds of this book will go to charity to help in Stevenson's important work to benefit the voiceless and the vulnerable as they attempt to navigate the broken U.S. justice system. A KIRKUS REVIEWS BEST BOOK OF THE YEAR A BOOKLIST EDITORS' CHOICE FEATURED ON CBS THIS MORNING A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR PRAISE FOR JUST MERCY: A TRUE STORY OF THE FIGHT FOR JUSTICE: "It's really exciting that young people are getting a version tailored for them." --Salon "A deeply moving collage of true stories. . . . This is required reading." --Kirkus Reviews, starred review "Compassionate and compelling, Stevenson's narrative is also unforgettable." --Booklist, starred review PRAISE FOR JUST MERCY: A STORY OF JUSTICE AND REDEMPTION: "Gripping. . . . What hangs in the balance is nothing less than the soul of a great nation." --DESMOND TUTU, Nobel Peace Prize Laureate "Important and compelling." --Pulitzer Prize-winning author TRACY KIDDER "Inspiring and powerful." --#1 New York Times bestselling author JOHN GRISHAM

Being Bad Crystal T. Laura 2015-04-28 *Being Bad* will change the way you think about the social and academic worlds of Black boys. In a poignant and harrowing journey from systems of education to systems of criminal justice, the author follows her brother, Chris, who has been designated a "bad kid" by his school, a "person of interest" by the police, and a "gangster" by society. Readers first meet Chris in a Chicago jail, where he is being held in connection with a string of street robberies. We then learn about Chris through insiders' accounts that stretch across time to reveal key events preceding this tragic moment. Together, these stories explore such timely issues as the under-education of Black males, the place and importance of scapegoats in our culture, the on-the-ground reality of zero tolerance, the role of mainstream media in constructing Black masculinity, and the critical relationships between schools and prisons. No other book combines rigorous research, personal narrative, and compelling storytelling to examine the educational experiences of young Black males. Book Features: The natural history of an African American teenager navigating a labyrinth of social worlds. A detailed, concrete example of the school-to-prison pipeline phenomenon. Rare insight of an African American family making sense of, and healing from, school wounds. Suggested resources of reliable places where educators can learn and do more. "Other books have focused on the school-to-prison pipeline or the educational experiences of young African American males, but I know of none that bring the combination of rigorous research, up-close personal vantage point, and skilled storytelling provided by Laura in *Being Bad*." —Gregory Michie, Chicago public school teacher, author of *Holler If You Hear Me*, senior research associate at the Center for Policy Studies and Social Justice, Concordia University Chicago "Refusing to separate the threads that bind the oppressive fabric of contemporary urban life, Laura has crafted a story that is at once astutely critical, funny, engaging, tearful, dialogue-filled, profoundly theoretical, despairing, and filled with hope. *Being Bad* is a challenge and a gift to students, families, policymakers, soon-to-be teachers, social workers, and ethnographers." —Michelle Fine, distinguished professor, Graduate Center, CUNY "Perhaps more than any other study on this topic, this book brings to life the complicated, fleshed, lived experience of those most directly and collaterally impacted by the politics of schooling and its relationship to our growing prison nation." —Garrett Albert Duncan, associate professor of Education and African & African-American Studies, Washington University in St. Louis [One Book, One San Diego](#) 2006

Who's Irish? Gish Jen 2012-08-29 The stories in *Who's Irish?* show us the children of immigrants looking wonderingly at their parents' efforts to assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offspring who'd sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels *Typical American* and *Mona in the Promised Land*—looks at ambition and compromise at century's end and

finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

The Secret Garden on 81st Street Ivy Noelle Weir 2021-10-19 *The Secret Garden* with a twist: in this follow-up to *Meg, Jo, Beth, and Amy*, this full-color graphic novel moves Mary Lennox to a New York City brownstone, where she and her very first group of friends restore an abandoned rooftop garden...and her uncle's heart. Mary Lennox is a loner living in Silicon Valley. With her parents always working, video game and tech become her main source of entertainment and "friends." When her parents pass away in a tragic accident, she moves to New York City to live with her uncle who she barely knows, and to her surprise, keeps a gadget free home. Looking for comfort in this strange, new reality, Mary discovers an abandoned rooftop garden and an even bigger secret...her cousin who suffers from anxiety. With the help of her new friends, Colin and Dickon, Mary works to restore the garden to its former glory while also learning to grieve, build real friendships, and grow. This title will be simultaneously available in paperback.

Enrique El Negro Carla M. Pacis 2020-09-21 In this book, the country's premier novelist for young adults, trains her imaginative talent and narrative skill on Magellan and the Philippines. Backed by solid research and a wealth of detail, she improvises on the persistent possibility that it was a Filipino who first circumnavigated the globe. The boy, Enrique El Negro, is bought by Magellan from the slavery he was sold into by pirates who killed the rest of his family. With Magellan, he travels all over the world until Magellan's death on the sands of Mactan.

[The Immigration Crisis in Europe and the U.S.-Mexico Border in the New Era of Heightened Nativism](#) Victoria Carty 2020-11-24 In *The Immigration Crisis in Europe and the U.S.-Mexico Border in the New Era of Heightened Nativism*, Victoria Carty compares the immigration crises in the European Union and the United States. Beginning in 2014, the Arab Spring upheavals and failed states in Northern Africa and the Middle East overwhelmed many European countries which the European Union system was not prepared for. In the Americas, failed states in Central America such as Honduras, Guatemala, and El Salvador also led to an unexpected influx of immigrants to the United States, many of them unaccompanied minors, fleeing gangs, violence and poverty. In *The Immigration Crisis in Europe and the U.S.-Mexico Border*, Carty studies theories of immigration, social movements, and critical race theory to provide a better understanding of the current immigration crises in Europe and the United States. Carty shows that the high volume of immigration in both the EU and the United States has led to a resurgence of nativist sentiments and white supremacy groups.

A People's History of American Empire Howard Zinn 2008-04 Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel. Simultaneous. 100,000 first printing.

Before We Were Free Julia Alvarez 2007-12-18 Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

[Enrique's Journey](#) Sonia Nazario 2013 Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

Lucky Boy Shanthi Sekaran 2017-01-10 A gripping tale of adventure and searing reality, *Lucky Boy* gives voice to two mothers bound together by their love for one lucky boy. "Sekaran has written a page-turner that's touching and all too real."—People "A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love."—Cristina Henríquez, author of *The Book of Unknown Americans* Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she's otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can't

get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya's care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else's child. "Nacho" to Soli, and "Iggy" to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. Lucky Boy is a moving and revelatory ode to the ever-changing borders of love.

Enrique's Journey (The Young Adult Adaptation) Sonia Nazario 2013-08-27 In this bestselling true story, one Honduran boy goes in search of his mother, who left to find work in the United States ten years ago—when he was just seven years old. This is the true and heartbreaking story of sixteen-year-old Enrique, who sets off on a journey alone to find his mother, who he has not seen for eleven years, not since she left her starving family and illegally entered the United States, hoping to make enough money to send home to Honduras. With little more in his pocket than a slip of paper bearing his mother's phone number, Enrique embarks on a treacherous odyssey, traveling by clinging to the sides and tops of freight trains. Even when confronted by bandits, thugs, and corrupt cops, he is determined to complete his journey, often buoyed by the kindness of strangers or simply by luck finding water or food. In the face of this hostile world, Enrique's love for his mother and his desire to be reunited with her endure and triumph. Enrique's journey tells the larger story of undocumented Latin American migrants in the United States. His is an inspiring and timeless tale about the meaning of family and fortitude that brings to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face. The issues seamlessly interwoven into this gripping nonfiction work for young people, based on the adult phenomenon Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother and the Pulitzer Prize-winning Los Angeles Times newspaper series that inspired it, are perfect for common core usage and for discussions of current events. Includes an 8-page photo insert, as well as an epilogue that describes what has happened to Enrique and his family since the adult edition was published. Praise for Enrique's Journey "A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read." —Kirkus Reviews, Starred "This powerfully written survival story personalizes the complicated, pervasive, and heart-wrenching debates about immigration and immigrants' rights and will certainly spark discussion in the classroom and at home."—Booklist

Tasting the Sky Ibtisam Barakat 2007-02-20 Winner, Arab American National Museum Book Award for Children's/YA Literature, among other awards and honors. "When a war ends it does not go away," my mother says. "It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace.

Across a Hundred Mountains Reyna Grande 2007-05-15 Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

Tis Frank McCourt 1999-09-22 Frank McCourt's glorious childhood memoir, *Angela's Ashes*, has been loved and celebrated by readers everywhere for its spirit, its wit and its profound humanity. A tale of redemption, in which storytelling itself is the source of salvation, it won the National Book Critics Circle Award, the Los Angeles Times Book Award and the Pulitzer Prize. Rarely has a book so swiftly found its place on the literary landscape. And now we have *Tis*, the story of Frank's American journey from impoverished immigrant to brilliant teacher and raconteur. Frank lands in New York at age nineteen, in the company of a priest he meets on the boat. He gets a job at the Biltmore Hotel, where he immediately encounters the vivid hierarchies of this "classless

country," and then is drafted into the army and is sent to Germany to train dogs and type reports. It is Frank's incomparable voice -- his uncanny humor and his astonishing ear for dialogue -- that renders these experiences spellbinding. When Frank returns to America in 1953, he works on the docks, always resisting what everyone tells him, that men and women who have dreamed and toiled for years to get to America should "stick to their own kind" once they arrive. Somehow, Frank knows that he should be getting an education, and though he left school at fourteen, he talks his way into New York University. There, he falls in love with the quintessential Yankee, long-legged and blonde, and tries to live his dream. But it is not until he starts to teach -- and to write -- that Frank finds his place in the world. The same vulnerable but invincible spirit that captured the hearts of readers in *Angela's Ashes* comes of age. As Malcolm Jones said in his Newsweek review of *Angela's Ashes*, "It is only the best storyteller who can so beguile his readers that he leaves them wanting more when he is done...and McCourt proves himself one of the very best." Frank McCourt's *Tis* is one of the most eagerly awaited books of our time, and it is a masterpiece.

Journeys of Undocumented Honduran Migrants to the United States Jana Sládková 2010

I Am Nujood, Age 10 and Divorced Nujood Ali 2010 The true story of a Yemeni child bride describes her forced marriage to an abusive husband three times her age, her pursuit of the marriage's dissolution, and the cultural factors that place girls at risk in Yemeni society.

The Beast Oscar Martinez 2014-06-03 ONE OF THE BEST BOOKS OF THE YEAR, *The Economist* and *The Financial Times* "Harrowing" true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an "honorable successor to enduring works like George Orwell's *The Road to Wigan Pier*" (*New York Times*) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, *The Beast* is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotrafficantes.

American Dirt Jeanine Cummins 2020 OPRAH'S BOOK CLUB PICK "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of our times. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride the trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach the north, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

First They Killed My Father Loung Ung 2010-10-12 Repackaged in a new tie-in edition to coincide with the Netflix film produced and directed

by Angelina Jolie, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loung was a troublemaker—that she stomped around like a thirsty cow—her beloved father knew Loung was a clever girl. When Pol Pot's Khmer Rouge army stormed into Phnom Penh in April 1975, Ung's family fled their home and moved from village to village to hide their identity, their education, their former life of privilege. Eventually, the family dispersed in order to survive. Loung trained as a child soldier in a work camp for orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge, Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

Thunderstruck Erik Larson 2006-10-24 A true story of love, murder, and the end of the world's "great hush." In *Thunderstruck*, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time. Set in Edwardian London and on the stormy coasts of Cornwall, Cape Cod, and Nova Scotia, *Thunderstruck* evokes the dynamism of those years when great shipping companies competed to build the biggest, fastest ocean liners; scientific advances dazzled the public with visions of a world transformed; and the rich outdid one another with ostentatious displays of wealth. Against this background, Marconi races against incredible odds and relentless skepticism to perfect his invention: the wireless, a prime catalyst for the emergence of the world we know today. Meanwhile, Crippen, "the kindest of men," nearly commits the perfect murder. With his unparalleled narrative skills, Erik Larson guides us through a relentlessly suspenseful chase over the waters of the North Atlantic. Along the way, he tells of a sad and tragic love affair that was described on the front pages of newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate.

Enrique's Journey Sonia Nazario 2014-09-19 Sixteen-year-old Enrique embarks on a journey to find his mother, who eleven years earlier had illegally entered the United States hoping to find work and make enough money to send home to her starving family in Honduras.

The Miracle & Tragedy of the Dionne Quintuplets Sarah Miller 2019-08-27 In this riveting, beyond-belief true story from the author of *The Borden Murders*, meet the five children who captivated the entire world. When the Dionne Quintuplets were born on May 28, 1934, weighing a grand total of just over 13 pounds, no one expected them to live so much as an hour. Overnight, Yvonne, Annette, Cécile, Émilie, and Marie Dionne mesmerized the globe, defying medical history with every breath they took. In an effort to protect them from hucksters and showmen, the Ontario government took custody of the five identical babies, sequestering them in a private, custom-built hospital across the road from their family—and then, in a stunning act of hypocrisy, proceeded to exploit them for the next nine years. The Dionne Quintuplets became a more popular attraction than Niagara Falls, ogled through one-way screens by sightseers as they splashed in their wading pool at the center of a tourist hotspot known as Quintland. Here, Sarah Miller reconstructs their unprecedented upbringing with fresh depth and subtlety, bringing to new light their resilience and the indelible bond of their unique sisterhood.

The Far Away Brothers (Adapted for Young Adults) Lauren Markham 2020-08-25 "Ernesto and Raúl Flores are identical twins, used to being mistaken for each other. As seventeen-year-olds living in rural El Salvador, they are used to thinking that the United States is just a far-off dream. When Ernesto ends up on the wrong side of MS-13, one of El Salvador's brutal gangs, he flees the country for his own safety. Raúl, fearing that he will be mistaken for his brother, follows close behind. Running from one danger to the next, the Flores twins make the harrowing journey north, only to fall into the hands of immigration authorities. When they finally make it to the custody of their older brother in Oakland, California, the difficulties don't end. While

navigating a new school in a new language, struggling to pay off their mounting coyote debt, and anxiously waiting for their day in immigration court, Raúl and Ernesto are also trying to lead normal teenage lives. With only each other for support, they begin the process of carving out a life for themselves, one full of hope and possibility." -- Amazon.com.

The Politics of Human Rights Sabine C. Carey 2010-10-14 Human rights is an important issue in contemporary politics, and the last few decades have also seen a remarkable increase in research and teaching on the subject. This book introduces students to the study of human rights and aims to build on their interest while simultaneously offering an alternative vision of the subject. Many texts focus on the theoretical and legal issues surrounding human rights. This book adopts a substantially different approach which uses empirical data derived from research on human rights by political scientists to illustrate the occurrence of different types of human rights violations across the world. The authors devote attention to rights as well as to responsibilities, neither of which stops at one country's political borders. They also explore how to deal with repression and the aftermath of human rights violations, making students aware of the prospects for and realities of progress.

Summary of Sonia Nazario's Enrique's Journey Everest Media, 2022-03-27T22:59:00Z Please note: This is a companion version & not the original book. **Sample Book Insights:** #1 Lourdes, the mother, is leaving her son, Enrique, behind in Honduras. She cannot afford to bring him with her to the United States, so she leaves him behind. #2 The journey is hard for the Mexicans, but even harder for the Central Americans. They must make an illegal and dangerous trek up the length of Mexico. They are hunted by corrupt police, bandits, and gang members deported from the United States. #3 Lourdes, separated from her son, Enrique, begins the journey to find him. She travels to Mexico and crosses into the United States, eventually making it to Los Angeles, where she is hired to care for a little girl. #4 When Enrique was seven, his mother left him and his father to go live with her new boyfriend. His father soon started a new family with the woman, and Enrique rarely saw his father. When he did, he would treat him with disdain.

Not a Bean Claudia Guadalupe Martínez 2019-11-05 A Mexican jumping bean isn't a bean at all. It's a fascinating home and food source for a special kind of caterpillar! With Spanish vocabulary and a clever counting concept, this poetic story shares the life cycle of a Mexican jumping bean. This curious jumping insect is actually a seedpod from a shrub called yerba de la flecha, into which a caterpillar burrows, living inside the pod until it builds a cocoon and breaks out as a moth. Perfect for preschoolers and prereaders, this creative picture book explores the Mexican jumping bean's daily life and eventual transformation and escape from the pod.

Enrique's Journey: The True Story of a Boy Determined to Reunite with His Mother (young Adult) Sonia Nazario 2014-08-05 Adapted for young people, this edition of "Enrique's Journey" is written by Sonia Nazario and based on the adult book of the same name. It is the true story of Enrique, a teenager from Honduras, who sets out on a journey, braving hardship and peril, to find his mother, who had no choice but to leave him when he was a child and go to the United States in search of work. Enrique's story will bring to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face simply trying to survive and provide for the basic needs of their families. The issues seamlessly interwoven into this gripping nonfiction work for young people are perfect for common core discussion." Includes an 8-page photo insert, as well as an epilogue that describes what has happened to Enrique and his family since the adult edition was published." A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read."--"Kirkus Reviews," Starred "Nazario's straightforward . . . journalistic writing style largely serves the complex, sprawling story effectively. A valuable addition to young adult collections." "School Library Journal" "This powerfully written survival story personalizes the complicated, pervasive, and heart-wrenching debates about immigration and immigrants' rights and will certainly spark discussion in the classroom and at home." "Booklist" "An NCSS-CBC Notable Social Studies Trade Book for Young People A "Kirkus Reviews" Best Teen Book of the Year A Junior Library Guild Selection"

Enrique's Journey Sonia Nazario 2006 Recounts the unforgettable odyssey of a Honduran boy who braves unimaginable hardship to reach his mother in the United States. An epic journey that thousands of immigrant children make every year.

Eating the Landscape Enrique Salm—n 2012-05-01 Examines historical and cultural knowledge of traditional Indigenous foodways that are

rooted in an understanding of environmental stewardship.

The Distance Between Us Reyna Grande 2012 Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

A Journey Edith Wharton 2014-03-01 A Journey is a short story by Edith Wharton. Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with

her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for The Times, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.