

Blood Of Innocents The Sorcery Ascendant Sequence 2

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It is your certainly own period to produce an effect reviewing habit. among guides you could enjoy now is **Blood Of Innocents The Sorcery Ascendant Sequence 2** below.

The Duchess of Malfi
John Webster 2021-12-02
Raven Mitchell Hogan
2020-08-25 The start of an immersive new sword & sorcery action series from the Aurealis Award winning author of A Crucible of Souls. A

woman transformed by the blood of demons. Deadly beyond reckoning. Raven was once a member of the Grim Hand, a group of demonically altered assassins-until she staged her own death and began a new life free from brutality and

murder. But some secrets refuse to stay buried, and the past is reluctant to loosen its grip on those who hide from it. When faceless assassins strike, Raven must return to a world of intrigue and violence, if only to save herself. Alone, trapped, and fighting a vengeful enemy that easily outmatches even Raven's demon-hybrid abilities, she is forced to seek help from the man she once loved. A man with a revelation that will shake Raven to the core and change her world forever.

The Web of Wizardry

Juanita Coulson

1984-08-01 Only an alliance between the Royal forces and the independent, magical desert marauders can hold back the invading hordes ravaging the lands of Krantin

Comte de Gabalis Bb N De Montfaucon De Villars

2005-12-01 When you have been enrolled among the Children of the Philosophers... you will straightaway discover that the Elements are inhabited by most perfect beings. Unhappy Adam's sin has deprived his unfortunate posterity of all knowledge of these beings and all intercourse with them.

[T]he Element of Fire... was not created to remain useless and empty. -from "Discourse II" Sir Edward Lytton's based his strange novel Zanoni upon this esoteric work. Alexander Pope, in his dedication to The Rape of the Lock, sings its praises. But let the reader beware! This book "of hidden mystery and power" is not for the "gratification of a selfish intellectualism"! A classic of the occult, this philosophical

treatise on the metaphysical secrets of the universe reveals the motives and magicks of the spirits known as Sylphs, Gnomes, Nymphs, and Salamanders. First published in Paris in 1670, this translation from the original French features extensive anonymous commentary, and is essential reading for anyone wishing to understand the history of paranormal seeking for the meaning of life. French writer and priest N. DE MONTFAUCON DE VILLARS (1635-1673) was an advocate of liberty and religious tolerance and an influential thinker in the natural sciences; his writings are said to have inspired Lamarck and Darwin.

Chivalry Léon Gautier
1891

Incursion Mitchell Hogan
2020-10-05 A corrupted power stirs from beyond the grave. The

Necromancer Queen will rise again. Seventeen years have passed since the Necromancer Queen Talia was overthrown and slain, and her capital city destroyed by the Knights of the Order of Eternal Vigilance. Anskar DeVantte, raised in the sacred disciplines of the Order, is now ready to face the brutal initiation trials to become a consecrated knight-sorcerer. But the further Anskar rises in the ranks the more his faith wavers, and he is beset by harrowing dreams and uncertainty. As troubling powers awaken within him, a schism grows between Anskar and his hallowed Order, and he draws the hungry gaze of the vanquished queen's fanatical followers. As Anskar pieces together the mysteries of his early life, and begins to understand the

malevolent forces gathering in his path, he finds himself with a crucial choice to make: Remain loyal to the Order's righteous mission, or control the dark powers growing within him. Either way, his destiny is steeped in war. The only question is, which side will he be on?

Blood of Innocents

Mitchell Hogan

2016-02-02 A novice sorcerer may hold the key to saving his world—or be the instrument of its destruction—in Mitchell Hogan's *Blood of Innocents*, the second book in *The Sorcery Ascendant Sequence*, a mesmerizing saga of high fantasy that combines magic, malevolence, and mystery. Anasoma, jewel of the Mahruse Empire, has fallen. As orphaned, monk-raised Caldan and his companions flee the city, leaving behind

their hopes for a new beginning, horrors from the time of the Shattering begin to close in. With Miranda's mind broken by forbidden sorcery, Caldan does the unthinkable to save her: he breaks the most sacrosanct laws of the Protectors. But when the emperor's warlocks arrive to capture him, Caldan realizes that his burgeoning powers may be more of a curse than a blessing, and the enemies assailing the empire may be rivaled by more sinister forces within. And soon, the blood of innocents may be on Caldan's own hands.

Lancashire Folk-lore

John Harland 1867

Hereward the Wake

Charles Kingsley 1867

The Memoirs of Lady Hyegyong

JaHyun Kim Haboush 2013-09-14 Lady Hyegyong's memoirs, which recount the chilling murder of her

husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique

exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

Kabbalah, Magic, and the Great Work of Self-

transformation Lyam

Thomas Christopher 2006

Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides

readers through each level of the the Golden Dawn system of ritual magic and its

corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

Sword in the Storm David Gemmell 2011-06-08

Fierce and proud, the Rigante dwell deep in the green mountain lands, worshiping the gods of air and water, and the spirits of the earth. Among them lives a warrior who bears the mark of fate. Born of the storm that slew his

father, he is Connavar, and tales of his courage spread like wildfire. The Seidh--a magical race as old as time--take note of the young warrior and cast a malignant shadow across his life. For soon a merciless army will cross the water, destroying forever the timeless rhythms of life among the Rigante. Swearing to protect his people, Connavar embarks on a quest that will take him into the heart of the enemy. Along the way, he receives a gift: a sword as powerful and deadly as the Seidh who forged it. Thus he receives a name that will strike fear into the hearts of friend and foe alike--a name proclaiming a glorious and bitter destiny . . . Demonblade.

**The Necromancer's Key:
epic fantasy books 1-3**

Mitchell Hogan

2022-01-13 The first

three books in the epic fantasy The Necromancer's Key series. A corrupted power stirs from beyond the grave. The Necromancer Queen will rise again. Seventeen years have passed since the Necromancer Queen was overthrown and slain by a holy order of knights. Raised in the sacred disciplines of the knights Order, Anskar prepares for the brutal initiation trials to become a consecrated knight-sorcerer. But as troubling powers awaken within him, a schism grows between Anskar and his hallowed Order. As he draws the hungry gaze of the vanquished queen's fanatical followers, and pieces together the mysteries of his early life, he finds himself with a crucial choice to make: Remain loyal to the Order's righteous mission, or control the

dark powers growing within him. Either way, his destiny is steeped in war. The only question is, which side will he be on?

The Book of Ceremonial Magic Arthur Edward Waite 1961 THE ordinary fields of psychological inquiry, largely in possession of the pathologist, are fringed by a borderland of occult and dubious experiment into which pathologists may occasionally venture, but it is left for the most part to unchartered explorers. Beyond these fields and this borderland there lies the legendary wonder-world of Theurgy, so called, of Magic and Sorcery, a world of fascination or terror, as the mind which regards it is tempered, but in either case the antithesis of admitted possibility. There all paradoxes seem to obtain

actually, contradictions coexist logically, the effect is greater than the cause and the shadow more than the substance. Therein the visible melts into the unseen, the invisible is manifested openly, motion from place to place is accomplished without traversing the intervening distance, matter passes through matter. There two straight lines may enclose a space; space has a fourth dimension, and untrodden fields beyond it; without metaphor and without evasion, the circle is mathematically squared. There life is prolonged, youth renewed, physical immortality secured. There earth becomes gold, and gold earth. There words and wishes possess creative power, thoughts are things, desire realises its object. There, also, the dead live and the

hierarchies of extra-mundane intelligence are within easy communication, and become ministers or tormentors, guides or destroyers, of man. There the Law of Continuity is suspended by the interference of the higher Law of Fantasia. But, unhappily, this domain of enchantment is in all respects comparable to the gold of Faerie, which is presumably its medium of exchange. It cannot withstand daylight, the test of the human eye, or the scale of reason. When these are applied, its paradox becomes an anticlimax, its antithesis ludicrous; its contradictions are without genius; its mathematical marvels end in a verbal quibble; its elixirs fail even as purges; its transmutations do not need exposure at the

assayer's hands; its marvel-working words prove barbarous mutilations of dead languages, and are impotent from the moment that they are understood; departed friends, and even planetary intelligences, must not be seized by the skirts, for they are apt to desert their draperies, and these are not like the mantle of Elijah.

Dust of Dreams Steven Erikson 2010-11-30 There is turmoil in the Wastelands as the exiled Malazan army marches against an unseen enemy, the White Face clan faces rebellion in the south, the Perish Grey Helms encounter the Bonehunters, and members of the Elder Race seek help from humans. Reprint.

The Magic and Science of Jewels and Stones Isidore Kozminsky 1922
Gardens of the Moon

Steven Erikson
2004-06-01 Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should

have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
House of Chains Steven Erikson 2006-08-22 Years after a tribal attack on the southern flatlands, Tavore, an Adjunct to

the Empress, struggles to train a band of some twelve thousand inexperienced recruits to meet an attack by the forces of her sister, Sha'ik. By the author of *Memories of Ice*.

Simultaneous.

Shadow of the Exile

Mitchell Hogan 2018-10
Outcast and exiled, the demon Tarrik Nal-Valim has long been forgotten by the world of humans. At least, so he thinks. But when he is summoned as a last resort by a desperate sorcerer, it seems as though his past has caught up with him. The sorcerer is Serenity "Ren" Branwen, the daughter of Tarrik's former master--and friend. Though she seems cold, driven, and ruthless, Tarrik can tell that Ren has her back against a wall, and he is compelled by ferocious powers to obey her. As their world sinks into a terrifying

maelstrom of murder, intrigue, and insurrection, Tarrik is forced to serve Ren's arcane designs--plans that, if they were to succeed, would resurrect unimaginable power and could destroy Tarrik's entire race. But as events unfurl, the lines between demon and master become blurred, and Tarrik realizes that Ren is not what she seems. To prevent utter devastation, Tarrik may have to surrender what he values most: a chance at redemption and an end to his exile.

LAWS Plato 2021-01-01

The genuineness of the Laws is sufficiently proved (1) by more than twenty citations of them in the writings of Aristotle, who was residing at Athens during the last twenty years of the life of Plato, and who, having left it after his death (B.C. 347), returned

thither twelve years later (B.C. 335); (2) by the allusion of Isocrates (Oratio ad Philippum missa, p.84: To men tais paneguresin enochlein kai pros apantas legein tous sunprechontas en autais pros oudena legein estin, all omoios oi toioutoi ton logon (sc. speeches in the assembly) akuroi tugchanousin ontes tois nomois kai tais politeiais tais upo ton sophiston gegrammenais.) –writing 346 B.C., a year after the death of Plato, and probably not more than three or four years after the composition of the Laws—who speaks of the Laws and Republics written by philosophers (upo ton sophiston); (3) by the reference (Athen.) of the comic poet Alexis, a younger contemporary of Plato (fl. B.C 356-306), to the enactment about

prices, which occurs in Laws xi., viz that the same goods should not be offered at two prices on the same day (Ou gegone kreitton nomothetes tou plousiou Aristonikou tithesi gar nuni nomon, ton ichthuopolon ostis an polon tini ichthun upotimesas apodot elattonos es eipe times, eis to desmoterion euthus apagesthai touton, ina dedoikotes tes axias agaposin, e tes esperas saprous apantas apopherosin oikade.

Lives Of The

Necromancers William Godwin 2013-12-10 An account of the most eminent persons in successive ages, who have claimed for themselves, or to whom has been imputed by others, the exercise of magical power.

Necromancy is the art of revealing future events by a pretended communication with the

dead. There is a theory that this impious superstition and imposture had its origin at a very early period in the land of Egypt, and had been thence propagated like many other arts in every nation which ancient history has made us acquainted with. Of its early existence we have complete evidence from the writings of Moses, where it is severely condemned as an abomination to the Lord. It appears to be one of the whoredoms to which Ezekiel represents his countrymen as having brought with them from Egypt, and continued to practise till they were carried captives into Babylon.

Children of Lucifer

Ruben van Luijk 2016 Satanism adopts Satan, the Judeo-Christian representative of evil, as an object of veneration. This work

explores the historical origins of this extraordinary 'antireligion.'

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Interpretation of

Cultures Clifford Geertz 2017-08-15 In The Interpretation of Cultures, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This

groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

A Popular History of England Guizot (M., François) 1876

The Reason You Walk Wab Kinew 2015-09-29 A moving story of father-son reconciliation told by a charismatic aboriginal star When his father was given a diagnosis of terminal cancer, Winnipeg broadcaster and musician Wab Kinew decided to spend a year reconnecting with the accomplished but distant aboriginal man who'd raised him. *The Reason You Walk* spans that 2012 year, chronicling painful moments in the past and celebrating renewed hopes and dreams

for the future. As Kinew revisits his own childhood in Winnipeg and on a reserve in Northern Ontario, he learns more about his father's traumatic childhood at residential school. An intriguing doubleness marks *The Reason You Walk*, itself a reference to an Anishinaabe ceremonial song. Born to an Anishinaabe father and a non-native mother, he has a foot in both cultures. He is a Sundancer, an academic, a former rapper, a hereditary chief and an urban activist. His father, Tobasonakwut, was both a beloved traditional chief and a respected elected leader who engaged directly with Ottawa. Internally divided, his father embraced both traditional native religion and Catholicism, the religion that was

inculcated into him at the residential school where he was physically and sexually abused. In a grand gesture of reconciliation, Kinew's father invited the Roman Catholic bishop of Winnipeg to a Sundance ceremony in which he adopted him as his brother. Kinew writes affectingly of his own struggles in his twenties to find the right path, eventually giving up a self-destructive lifestyle to passionately pursue music and martial arts. From his unique vantage point, he offers an inside view of what it means to be an educated aboriginal living in a country that is just beginning to wake up to its aboriginal history and living presence. Invoking hope, healing and forgiveness, *The Reason You Walk* is a poignant story of a towering but damaged

father and his son as they embark on a journey to repair their family bond. By turns lighthearted and solemn, Kinew gives us an inspiring vision for family and cross-cultural reconciliation, and for a wider conversation about the future of aboriginal peoples.

Law and the Rise of Capitalism Michael Tigar

2019-02-15 Against a backdrop of seven hundred years of bourgeois struggle, eminent lawyer and educator, Michael E. Tigar, develops a Marxist theory of law and jurisprudence based upon the Western experience. This well-researched and documented study traces the role of law and lawyers in the European bourgeoisies's conquest of power and in the process complements the analyses of such major

figures as R.H. tawney and Max Weber. Using a wide frange of primary sources, Tigar demonstrates that the legal theory of insurgent bourgeoisie predated the Protestant Reformation and was a major ideological ingredient of the bourgeois revolution. *Deliverance Prayers* Chad A. Ripperger, Ph.D. 2016-12-10 Prayers for use by the laity in waging spiritual warfare from the public domain and the Church's treasury.

The Rose and the Thorn
Michael J. Sullivan
2013-09-17 Two thieves want answers. Riyria is born... For more than a year Royce Melborn has tried to forget Gwen DeLancy, the woman who saved him and his partner Hadrian Blackwater from certain death. Unable to get her out of his mind, Royce returns to Medford with

Hadrian but the two receive a very different reception --- Gwen refuses to see them. The victim of abuse by a powerful noble, she suspects that Royce will ignore any danger in his desire for revenge. By turning the thieves away, Gwen hopes to once more protect them. What she doesn't realize is what the two are capable of --- but she's about to find out.

Chronological Order
The Crown Tower (Riyria Chronicles #1)
The Rose and the Thorn (Riyria Chronicles #2)
Theft of Swords (Riyria Revelations #1 & #2):
contains The Crown Conspiracy & Avempartha Rise of Empire (Riyria Revelations #3 & #4):
contains Nyphron Rising & The Emerald Storm Heir of Novron (Riyria Revelations #5 & #6):
contains Wintertide & Percepliquis

Corruption Mitchell

Hogan A corrupted power stirs from beyond the grave. The Necromancer Queen will rise again. In the wake of the rebel Niyandrians' abduction attempt, Anskar DeVantte, now a knight-inferior of the Order of Eternal Vigilance, has set sail with the Grand Master, bound for the mother house in Sansor. Anskar has already begun to suspect that the Order's holy convictions aren't as pure as they appear, and his doubts are confirmed when the ship detours to the slave markets of Atya. As the Grand Master gathers an expedition to retrieve an ancient artifact from an unearthed ruin, Anskar finds himself torn between the holy path he is committed to and the grasping hands of those who wish to use his unique power: the Grand Master; the rebel leader, Carred Selenas;

and even the Necromancer Queen herself. When a depraved rot is exposed at the heart of the Order, Anskar is forced to confront the growing power of the dusk- and dark-tides within himself, and find a balance that won't see him damned in the eyes of his god. But can a lowly knight-sorcerer resist his instincts to obey his superiors' in the Order, and fight the pull of Queen Talia's corrupted influence from beyond the grave? The true danger is greater than even the Order realizes, and soon Anskar must decide who he can trust, and what he is willing to risk in order to carve out his own destiny, protect the world, and perhaps the fate of all Niyandrians. An immersive and ambitious new series from the Aurealis Award-winning author of *A Crucible of Souls*.

Mythic Astrology Liz Greene 1996 A pack which presents a psychological, rather than predictive, approach to astrology, based on what myths can tell us about ourselves, our behaviour and our relationships. The two sets of cards in the pack are designed to enable readers to work out their compatibility with any other person.

Wrath of Lions David DalGLISH 2014 In preparation for war, Karak invades Paradise, Ashhur travels west to gather more soldiers, the Wardens fortify their settlement, and Quellan elves join the fray in Dezerea, with chaos ensuing as the brother gods fight for control.

A Crucible of Souls
Mitchell Hogan
2015-09-22 Mitchell Hogan, an imaginative new talent, makes his debut with the acclaimed

first installment in the epic Sorcery Ascendant Sequence, *A Crucible of Souls*, a mesmerizing tale of high fantasy that combines magic, malevolence, and mystery. When young Caldan's parents are brutally slain, the boy is raised by monks who initiate him into the arcane mysteries of sorcery. Growing up plagued by questions about his past, Caldan vows to discover who his parents were, and why they were violently killed. The search will take him beyond the walls of the monastery, into the unfamiliar and dangerous chaos of city life. With nothing to his name but a pair of mysterious heirlooms and a handful of coins, he must prove his talent to become apprenticed to a guild of sorcerers. But the world outside the monastery is a darker place than he ever

imagined, and his treasured sorcery has disturbing depths he does not fully understand. As a shadowed evil manipulates the unwary and forbidden powers are unleashed, Caldan is plunged into an age-old conflict that will bring the world to the edge of destruction. Soon, he must choose a side, and face the true cost of uncovering his past. This is the author's definitive edition.

Revenant Winds Mitchell Hogan 2017-09-07 From the Aurealis Award-winning author of *A Crucible of Souls*. In a world devastated by a series of cataclysms, where the followers of different gods vie for ascendancy, mankind carves out a precarious existence among the remnants of a desolated past. Cities and civilizations are built atop mysterious and

ofttimes menacing ruins, and the unforgiving wilderness outside is filled with inhuman creatures and races from before the dawn of history. Sorcery is seen by some as a gift of the gods, and by others as their curse. And the demon-ravaged past has all but been forgotten. As a secret cabal schemes to awaken an evil thought defeated millennia ago, the lives of three unlikely heroes are fated to converge: Aldric, a veteran priest and sorcerer, who seeks acceptance from the church that shuns him. On the brink of their approval, he receives a mission that brings him face to face with a long-buried evil. Niklaus, master swordsman, and slave to his goddess, who plots to split the veil between life and death and ascend to become her equal. Kurio, the

runaway daughter of a noble family, now turned to thievery, who stumbles across a disturbing secret that binds her future to infernal designs. Drawn toward a horrifying endgame by an unknown force, Aldric, Niklaus, and Kurio find themselves in a battle not only for their lives, but for the beliefs that have come to define them. A wrong decision, an overreaching ambition, or the failure of an already tormented faith, is all it will take to plunge mankind into an eternal dark.

The Path to Rome Hilaire Belloc 1902 Considered by Belloc himself, and by most critics, his greatest work, this classic book is the delightful story of the pilgrimage Belloc made on foot to Rome in order to fulfill a vow he had made "...and see all

Europe which the Christian Faith has saved...".

Blood of Innocents

Mitchell Hogan

2016-01-28 The

international ebook

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In Praise of the Goddess

2003-12-01 About 16

centuries ago, an unknown Indian author or authors gathered together the diverse threads of already ancient traditions and wove them into a verbal tapestry that today is still the central text for worshippers of the Hindu Devi, the Divine Mother. This spiritual classic, the Devimahatmya, addresses the perennial questions of the nature of the universe, humankind, and divinity. How are they related, how do we live in a world torn between good and evil, and how do we find lasting satisfaction and inner peace? These questions and their answers form the substance of the Devimahatmya. Its narrative of a

dispossessed king, a merchant betrayed by the family he loves, and a seer whose teaching leads beyond existential suffering sets the stage for a trilogy of myths concerning the all-powerful Divine Mother, Durga, and the fierce battles she wages against throngs of demonic foes. In these allegories, her adversaries represent our all-too-human impulses toward power, possessions, and pleasure. The battlefields symbolize the field of human consciousness on which our lives' dramas play out in joy and sorrow, in wisdom and folly. The Devimahatmya speaks to us across the ages of the experiences and beliefs of our ancient ancestors. We sense their enchantment at nature's bounty and their terror before its destructive fury, their

recognition of the good and evil in the human heart, and their understanding that everything in our experience is the expression of a greater reality, personified as the Divine Mother.

Homo Ludens Johan Huizinga 1971-06-01 An essential reference for all game designers, this 1938 classic is “a fascinating account of ‘man the player’ and the contribution of play to civilization” (Harper’s) In this classic evaluation of play that has become a “must-read” for those in game design, Dutch philosopher Johan Huizinga defines play as the central activity in flourishing societies. Like civilization, play requires structure and participants willing to create within limits. Starting with Plato, Huizinga traces the contribution of Homo

Ludens, or “man the player” through Medieval Times, the Renaissance, and into our modern civilization. Huizinga defines play against a rich theoretical background, using cross-cultural examples from the humanities, business, and politics. Homo Ludens defines play for generations to come.

Subversion Mitchell Hogan A corrupted power stirs from beyond the grave. The Necromancer Queen will rise again. Sent with a contingent of knights to reinforce the Thousand Lakes Kingdom against the aggression of the normally peaceable Soreshi, Anskar DeVantte learns that the Necromancer Queen Talia’s reach is longer than he could have believed. Cajoled into procuring the components of the Armor of Divinity that will bring Talia back from the realm of

the dead, Anskar must put her demands to one side when the real threat facing the Kingdom is revealed. For the Necromancer Queen is not the only shadow of evil reaching forth. And Anskar's growing sorcerous abilities may be all that stands in the breach between the world of Wiraya and a second cataclysmic demon war. An immersive and ambitious new series from the Aurealis Award-winning author of *A Crucible of Souls*.

A Shattered Empire

Mitchell Hogan

2016-09-13 In Mitchell Hogan's gritty and breathtaking conclusion to the Sorcery Ascendant Sequence—the award-winning fantasy series that started with *A Crucible of Souls* and *Blood of Innocents*—a young sorcerer must learn to wield his extraordinary powers to defeat two warring

empires. In a battle of armies and sorcerers, empires will fall. After young Caldan's parents were slain, a group of monks raised the boy and initiated him into the arcane mysteries of sorcery. But when the Mahruse Empire was attacked, and the lives of his friends hung in the balance, he was forced to make a dangerous choice. Now, as two mighty empires face off in a deadly game of supremacy, potent sorcery and creatures from legend have been unleashed. To turn the tide of war and prevent annihilation, Caldan must learn to harness his fearsome and forbidden magic. But as he grows into his powers, the young sorcerer realizes that not all the monsters are on the other side. And though traps and pitfalls lie ahead, and countless lives are at

stake, one thing is certain: to save his life, his friends, and his world, Caldan must

risk all to defeat a sorcerer of immense power. Failure will doom the world. Success will doom Caldan.