

A Strange Stirring The Feminine Mystique And American Women At The Dawn Of The 1960s By Coontz Stephanie Published By Basic S 2011

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Desiring Revolution Jane F. Gerhard 2001 In the 1970s sex was what mattered most to feminists. Gerhard asks why issues of sex and female pleasure came to matter so much to these "second-wave feminists." She shows how the radical ideas put forward by this generation of American women was a response to attempts to define and contain female sexuality going back to the beginning of the century.

Shirley Jackson: A Rather Haunted Life Ruth Franklin 2016-09-27 Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award (Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this “thoughtful and persuasive” biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a “serious and accomplished literary artist” (Charles McGrath, New York Times Book Review). Instantly heralded for its “masterful” and “thrilling” portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as “The Lottery” and The Haunting of Hill House. In this “remarkable act of reclamation” (Neil Gaiman), Ruth Franklin envisions Jackson as “belonging to the great tradition of Hawthorne, Poe and James” (New York Times Book Review) and demonstrates how her unique contribution to the canon “so uncannily channeled women’s nightmares and contradictions that it is ‘nothing less than the secret history of American women of her era’ ” (Washington Post). Franklin investigates the “interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women’s history” (Chicago Tribune). “Wisely rescu[ing] Shirley Jackson from any semblance of obscurity” (Lena Dunham), Franklin’s invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius.

Betty Friedan and the Making of the Feminine Mystique Daniel Horowitz 2000 An examination of the development of Betty Friedan's feminist outlook. Horowitz (American studies, Smith College) looks at Friedan's life from her childhood in Peoria, Illinois through her wartime years at Smith College and Berkeley, to her decade-long career as a writer for two radical labor journals, the Federated Press and the United Electrical Workers' UE News. He argues that this history, combined with the fact that Friedan continued to work on behalf of many social causes after her marriage, contradicts Friedan's claim that her commitment to women's rights grew solely out of her experience as an alienated suburban housewife. Annotation copyrighted by Book News, Inc., Portland, OR

The Feminine Mystique Betty Friedan 2010 When Betty Friedan produced The Feminine Mystique in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home.

Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality.

This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

Michelle Obama Austin Brooks 2016-05-30 This book will teach you the strategies used by Michelle Obama to become a leader by using skills typically utilized by female leaders, such as compassion, communication, and solidarity: qualities that her male counterparts tend to lack. Leading as a man in the traditional sense often implies in the long run a deep discontent and restlessness. Effective leadership, as exemplified by Michelle Obama, can result from the skills that many women possess. Whether you are male or female, discover the skills that define feminine leadership and learn how to effectively use them from Michelle Obama's example. Michelle Obama commands respect and admiration for her causes and efforts separate from her husband's position as President of the United States. During a speech in March 2016, her husband confirmed that becoming president was not at all in Michelle's plans for the future, disappointing many. However, Michelle has numerous plans to continue being a leader and affecting change out of the spotlight of the White House. How can you learn from

the ways that she leads as a woman, but neither commits to more traditional projects of first ladies of the past, nor tries to steal methods of leadership from male leaders of US past. The first lady has been a leader in gaining respect and earning admiration through her quiet determination in various aspects of her life. From schoolyard discrimination in childhood to her many initiatives to support minorities during her time at college and Law School at Harvard, she refused to back down. As First Lady, she receives criticism for not being a leader in many more traditional feminist causes. This view obscures the incredible work she has done for the visibility of a range of causes, including education, childhood obesity. Who was Michelle Obama before she graced the White House with her inspiring leadership style and her perfectly toned arms? Learn the ways in which she employed her stubborn confidence to create change and truly get things done. You are likely to find in this book lessons that can be used in your personal and business life. So are you ready to learn from the Michelle Obamas life? Are you interested in learning about life and leadership? All this and more in this fascinating book. Purchase your copy today!"

It Changed My Life Betty Friedan 1998 First published in 1976, "It Changed My Life" is a collection of reports from the front, back in the days less than a generation ago when women were routinely shut out of the professions and higher education, underpaid, condescended to, and harassed without consequences to the harassers.

Pinched Don Peck 2012-08-07 An editor of The Atlantic best known for his 2010 cover story, "How a New Jobless Era Will Transform America," presents cautionary predictions about American life in the aftermath of the recession that describes long-term consequences being faced by Americans from every walk of life.

Life So Far Betty Friedan 2006-08-01 At last Betty Friedan herself speaks about her life and career. With the same unsparing frankness that made The Feminine Mystique one of the most influential books of our era, Friedan looks back and tells us what it took -- and what it cost -- to change the world. Betty Friedan's The Feminine Mystique, published in 1963, started the women's movement it sold more than four million copies and was recently named one of the one hundred most important books of the century. In Life So Far, Friedan takes us on an intimate journey through her life -- a lonely childhood in Peoria, Illinois salvation at Smith College her days as a labor reporter for a union newspaper in New York (from which she was dismissed when she became pregnant) unfulfilling and painful years as a suburban housewife finding great joy as a mother and writing The Feminine Mystique, which grew out of a survey of her Smith classmates and started it all. Friedan chronicles the secret underground of women in Washington, D.C., who drafted her in the early 1960s to spearhead an "NAACP" for women, and recounts the courage of many, including some Catholic nuns who played a brave part in those early days of NOW, the National Organization for Women. Friedan's feminist thinking, a philosophy of evolution, is reflected throughout her book. She recognized early that the women's movement would falter if institutions did not change to reflect the new realities of women's lives, and she fought to keep the movement practical and free of extremism, including "man-hating." She describes candidly the movement's political infighting that brought her to the point of legal action and resulted in a long breach with fellow leaders Gloria Steinem and Bella Abzug. Friedan is frank about her twenty-two-year marriage to Carl Friedan, an advertising entrepreneur. She writes about the explosive cycle of drinking, arguing, and physical battering she endured and explores her prolonged inability to leave the marriage. (They are now friends and the grandparents of nine.) Friedan was not only pivotal in the founding of NOW, she was also the driving force behind the creation of the National Abortion and Reproductive Rights Action League (NARAL), the National Women's Political Caucus (NWPC), and the First Women's Bank and Trust Company. She made history by introducing the issue of sex discrimination as an argument against the ratification of a Supreme Court nominee. She convinced the Secretary General of the United Nations to declare 1975 the International Year of the Woman. In this volume, Friedan brings to extraordinary life her bold and contentious leadership in the movement. She lectures, writes, leads think tanks, and organizes women and men to work together in political, legal, and social battles on behalf of women's rights.--From publisher description.

Unequal Childhoods Annette Lareau 2011-08-02 This book is a powerful portrayal of class inequalities in the United States. It contains insightful analysis of the processes through which inequality is reproduced, and it frankly engages with methodological and analytic dilemmas usually glossed over in academic texts.

The Way We Really Are Stephanie Coontz 2008-08-06 Stephanie Coontz, the author of *The Way We Never Were*, now turns her attention to the mythology that surrounds today's family—the demonizing of “untraditional” family forms and marriage and parenting issues. She argues that while it's not crazy to miss the more hopeful economic trends of the 1950s and 1960s, few would want to go back to the gender roles and race relations of those years. Mothers are going to remain in the workforce, family diversity is here to stay, and the nuclear family can no longer handle all the responsibilities of elder care and childrearing. Coontz gives a balanced account of how these changes affect families, both positively and negatively, but she rejects the notion that the new diversity is a sentence of doom. Every family has distinctive resources and special vulnerabilities, and there are ways to help each one build on its strengths and minimize its weaknesses. The book provides a meticulously researched, balanced account showing why a historically informed perspective on family life can be as much help to people in sorting through family issues as going into therapy—and much more help than listening to today's political debates.

Review of A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s (Mary Henold, 2011) Mary Henold 2012

The Social Origins of Private Life Stephanie Coontz 2016-02-23 A highly original account of the evolution of the family unit. Current debates about the future of the family are often based on serious misconceptions about its past. Arguing that there is no biologically mandated or universally functional family form, Stephanie Coontz traces the complexity and variety of family arrangements in American history, from Native American kin groups to the emergence of the dominant middle-class family ideal in the 1890s. Surveying and synthesizing a vast range of previous scholarship, as well as engaging more particular studies of family life from the seventeenth to the nineteenth centuries, Coontz offers a highly original account of the shifting structure and function of American families. Her account challenges standard interpretations of the early hegemony of middle-class privacy and “affective individualism,” pointing to the rich tradition of alternative family behaviors among various ethnic and socioeconomic groups in America, and arguing that even middle-class families went through several transformations in the course of the nineteenth century. The present dominant family form, grounded in close interpersonal relations and premised on domestic consumption of mass-produced household goods has arisen, Coontz argues, from a long and complex series of changing political and economic conjunctures, as well as from the destruction or incorporation of several alternative family systems. A clear conception of American capitalism's combined and uneven development is therefore essential if we are to understand the history of the family as a key social and economic unit. Lucid and detailed, *The Social Origins of Private Life* is likely to become the standard history of its subject.

Lactivism Courtney Jung 2015-11-24

Ensuring Inequality Donna L. Franklin 2015-04-01 There is a crisis today in the American family, and this crisis has been particularly severe in the African American community. Black women are more likely than ever to bear children as teenagers, to remain single, and to raise their children in poverty. As a result, a staggering number of African-American children are growing up without fathers and living in destitution. In this insightful new book, Donna L. Franklin offers an in depth account of the history and development of the African American family, revealing why the marriage and family experiences of African-Americans differs from those of white America, and highlighting the cultural and governmental forces that have combined to create this divide and to push the black family to the edge of catastrophe. In *Ensuring Inequality*, Franklin traces the evolution of the black family from slavery to the present, showing the cumulative effects of centuries of historical change. She begins with a richly researched account of the impact of slavery on the black family, finding that slavery not only caused extreme instability and suffering for families, but established a lasting pattern of poverty which made the economic advantages of marriage unattainable. She provides a sharp critique of the policies of the Freedmen's Bureau during Reconstruction, and demonstrates the mixed impact of the new pattern of sharecropping. On one hand, tenant farming allowed greater autonomy than the older gang labor system, and tended to consolidate two parent families; on the other hand, it reinforced male authority, and bound African Americans in debt peonage. The twentieth century brought a host of changes for black families, and Franklin incisively examines their effects. First, black women began to move to cities in search of jobs as domestic servants, while men stayed behind to work the fields, dividing the families. Then, two world wars sparked the great migration north, as African Americans pursued employment in booming factories. When the white soldiers returned home, however, many blacks found themselves out of work, shunted to the least desirable, lowest paying jobs. Roosevelt's New Deal offered limited help: in the North, it tolerated the red lining of urban neighborhoods, making it difficult for blacks to obtain home mortgages; in the South, blacks found that, as agricultural laborers, they were exempted from most labor laws, while agricultural subsidies were administered in favor of white farmers. And the distinction made between programs paid for by beneficiaries (such as social security) and those based on need (such as Aid to Families with Dependent Children) stigmatized the poor. Most blacks found themselves living an ever more tenuous, socially isolated existence. Franklin brings her comprehensive, nuanced study right up to the present, showing the impact on the urban poor of changes in the economy and society, from the dramatically shrinking pool of good jobs to the rise of the new right. "The increasing reliance on welfare by young black mothers," she writes, "corresponded to the erosion of opportunities for young black males." More important, she offers new approaches to solving the crisis. Not only does she recommend federal intervention to create new economic opportunity in urban ghettos, but she also stresses the importance of black self-help and proposes a plan of action. In addition, she outlines social interventions that can stabilize and strengthen poor, mother-only families living in ghetto neighborhoods. Exhaustively researched and insightfully written, *Ensuring Inequality* makes an important contribution to the central debate in American politics today.

Kitchen Culture in America Sherrie A. Inness 2015-08-31 At supermarkets across the nation, customers waiting in line—mostly female—flip through magazines displayed at the checkout stand. What we find on those magazine racks are countless images of food and, in particular, women: moms preparing lunch for the team, college roommates baking together, working women whipping up a meal in under an hour, dieters happy to find a lowfat ice cream that tastes great. In everything from billboards and product packaging to cooking shows, movies, and even sex guides, food has a presence that conveys powerful gender-coded messages that shape our society. *Kitchen Culture in America* is a collection of essays that examine how women's roles have been shaped by the principles and practice of consuming and preparing food. Exploring popular representations of food and gender in American society from 1895 to 1970, these essays argue that kitchen culture accomplishes more than just passing down cooking skills and well-loved recipes from generation to generation. Kitchen culture instructs women about how to behave like "correctly" gendered beings. One chapter reveals how juvenile cookbooks, a popular genre for over a century, have taught boys and girls not only the basics of cooking, but also the fine distinctions between their expected roles as grown men and women. Several essays illuminate the ways in which food manufacturers have used gender imagery to define women first and foremost as consumers. Other essays, informed by current debates in the field of material culture, investigate how certain commodities like candy, which in the early twentieth century was advertised primarily as a feminine pleasure, have been culturally constructed. The book also takes a look at the complex relationships among food, gender, class, and race or ethnicity—as represented, for example, in the popular Southern black Mammy figure. In all of the essays, *Kitchen Culture in America* seeks to show how food serves as a marker of identity in American society.

Women who Make the World Worse Kate O'Beirne 2006 An analysis of how feminists may be compromising American institutions seeks to establish a difference between "pro-female" and "anti-male" feminism, citing the influences of such figures as Hillary Clinton, Gloria Steinem, and Maureen Dowd.

A Strange Stirring Stephanie Coontz 2011-01-04 In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice. **The Mating Game** Ellen Lamont 2020-02-18 Despite enormous changes in patterns of dating and courtship in twenty-first-century America, contemporary understandings of romance and intimacy remain firmly rooted in age-old assumptions of gender difference. These tenacious beliefs now vie with cultural messages of gender equality that stress independence, self-development, and egalitarian practices in public and private life. Through interviews with heterosexual and LGBTQ individuals, Ellen Lamont's *The Mating Game* explores how people with diverse sexualities and gender identities date, form romantic relationships, and make decisions about future commitments as they negotiate uncertain terrain fraught with competing messages about gender, sexuality, and intimacy.

The Good Divorce Constance Ahrons 2009-10-06 It's never too late to have a good divorce. Based on two decades of groundbreaking research, *The Good Divorce* presents the surprising finding that in more than fifty percent of divorces couples end their marriages, yet preserve their families. Dr. Ahrons shows couples how they can move beyond the confusing, even terrifying early stages of breakup and learn to deal with the transition from a nuclear to a "binuclear" family—one that spans two households and continues to meet the needs of children. *The Good Divorce* makes an important contribution to the ongoing "family values" debate by dispelling the myth that divorce inevitability leaves emotionally troubled children in its wake. It is a powerful tonic for the millions of divorcing and long-divorces parents who are tired of hearing only the damage reports. It will make us change the way we think about divorce and the way we divorce, reconfirming our commitment to children and families.

Through Women's Eyes, Combined Ellen Carol DuBois 2015-09-18 *Through Women's Eyes: An American History with Documents* was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history *Through Women's Eyes*.

American Families Stephanie Coontz 2013-01-11 In the past forty years, American families have become more racially and ethnically diverse than ever before. Different family forms and living arrangements have also multiplied, with single-parent families, cohabiting couples with children, divorced couples with children, stepfamilies, and newly-visible same-sex families. During the same period, socioeconomic inequality among families has risen to levels not seen since the 1920s. This second edition of *American Families* offers several benefits: clear conceptual focus, new attention to the historical origins of contemporary family diversity, well-chosen essays by leading names from across the curriculum, explores the interactions between race-ethnicity, class, gender, and sexuality in shaping family life. cCompletely updated and expanded bibliography of related sources, new companion website with student and instructor resources to enhance learning. Leading off with a comprehensive and teachable introduction to the topic, this completely updated, revised, and expanded second edition of

Stephanie Coontz's classic collection *American Families* remains the best resource available on family diversity in America. For additional information and classroom resources please visit the *American Families* companion website at www.routledge.com/textbooks/9780415958219.

The Folklore of the Freeway Eric Avila 2014-05-01 When the interstate highway program connected America's cities, it also divided them, cutting through and destroying countless communities. Affluent and predominantly white residents fought back in a much heralded "freeway revolt," saving such historic neighborhoods as Greenwich Village and New Orleans's French Quarter. This book tells of the other revolt, a movement of creative opposition, commemoration, and preservation staged on behalf of the mostly minority urban neighborhoods that lacked the political and economic power to resist the onslaught of highway construction. Within the context of the larger historical forces of the 1960s and 1970s, Eric Avila maps the creative strategies devised by urban communities to document and protest the damage that highways wrought. The works of Chicanas and other women of color—from the commemorative poetry of Patricia Preciado Martin and Lorna Dee Cervantes to the fiction of Helena Maria Viramontes to the underpass murals of Judy Baca—expose highway construction as not only a racist but also a sexist enterprise. In colorful paintings, East Los Angeles artists such as David Botello, Carlos Almaraz, and Frank Romero satirize, criticize, and aestheticize the structure of the freeway. Local artists paint murals on the concrete piers of a highway interchange in San Diego's Chicano Park. The Rondo Days Festival in St. Paul, Minnesota, and the Black Archives, History, and Research Foundation in the Overtown neighborhood of Miami preserve and celebrate the memories of historic African American communities lost to the freeway. Bringing such efforts to the fore in the story of the freeway revolt, *The Folklore of the Freeway* moves beyond a simplistic narrative of victimization. Losers, perhaps, in their fight against the freeway, the diverse communities at the center of the book nonetheless generate powerful cultural forces that shape our understanding of the urban landscape and influence the shifting priorities of contemporary urban policy.

A People's History of the United States Howard Zinn 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Feminist Perspectives Canadian Society for Women in Philosophy 1988

The Richer Sex Liza Mundy 2013-03-19 A revolution is under way. Within a generation, more households will be supported by women than by men. Journalist Liza Mundy takes us to the frontier of this new economic order: she shows us why this flip is inevitable, what painful adjustments will have to be made along the way, and how both men and women will feel surprisingly liberated in the end. Couples today are debating who must assume the responsibility of primary earner and who gets the freedom of being the slow track partner. With more men choosing to stay home, Mundy shows how that lifestyle has achieved a higher status, and the ways males have found to recover their masculinity. And the revolution is global: Mundy takes us from Japan to Denmark to show how both sexes are adapting as the marriage market has turned into a giant free-for-all, with men and women at different stages of this transformation finding partners who match their expectations.--From publisher description.

Game, Set, Match Susan Ware 2011 Argues that Billie Jean King's 1973 defeat of male player Bobby Riggs in tennis' Battle of the Sexes match helped, along with the passage of the Title IX anti-sex discrimination act, cause a revolution in women's sports.

Gender Threat Yasemin Cassino 2021-11-30 Against all evidence to the contrary, American men have come to believe that the world is tilted -- economically, socially, politically -- against them. A majority of men across the political spectrum feel that they face some amount of discrimination because of their sex. The authors of *Gender Threat* look at what reasoning lies behind their belief and how they respond to it. Many feel that there is a limited set of socially accepted ways for men to express their gender identity, and when circumstances make it difficult or impossible for them to do so, they search for another outlet to compensate. Sometimes these behaviors are socially positive, such as placing a greater emphasis on fatherhood, but other times they can be maladaptive, as in the case of increased sexual harassment at work. These trends have emerged, notably, since the Great Recession of 2008-09. Drawing on multiple data sources, the authors find that the specter of threats to their gender identity has important implications for men's behavior. Importantly, younger men are more likely to turn to nontraditional compensatory behaviors, such as increased involvement in cooking, parenting, and community leadership, suggesting that the conception of masculinity is likely to change in the decades to come.

The Secret History of Wonder Woman Jill Lepore 2015-07-07 Within the origin of one of the world's most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not

weirdness in its biographical details, and something else that secretly powers even the most “serious” feminist history—fun.” —Entertainment Weekly *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. *Wonder Woman*, Jill Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and *New Yorker* staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of *Wonder Woman*'s creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for *Family Circle*, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of *Wonder Woman*. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers, and 161 illustrations and 16 pages in full color.

The Feminine Mystique Elizabeth Whitaker 2017-07-05 Betty Friedan's book *The Feminine Mystique* is possibly the best-selling of all the titles analysed in the Macat library, and arguably one of the most important. Yet it was the product of an apparently minor, meaningless assignment. Undertaking to approach former classmates who had attended Smith College with her, 10 years after their graduation, the high-achieving Friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her: profound dissatisfaction at the 'ideal' lives they had been living as wives, mothers and homemakers. For Friedan, this discovery stimulated a remarkable burst of creative thinking, as she began to connect the elements of her own life together in new ways. The popular idea that men and women were equal, but different - that men found their greatest fulfilment through work, while women were most fulfilled in the home - stood revealed as a fallacy, and the depression and even despair she and so many other women felt as a result was recast not as a failure to adapt to a role that was the truest expression of femininity, but as the natural product of undertaking repetitive, unfulfilling and unremunerated labor. Friedan's seminal expression of these new ideas redefined an issue central to many women's lives so successfully that it fuelled a movement - the 'second wave' feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society.

The Way We Never Were Stephanie Coontz 2016-03-29 The definitive edition of the classic, myth-shattering history of the American family *Leave It to Beaver* was not a documentary, a man's home has never been his castle, the "male breadwinner marriage" is the least traditional family in history, and rape and sexual assault were far higher in the 1970s than they are today. In *The Way We Never Were*, acclaimed historian Stephanie Coontz examines two centuries of the American family, sweeping away misconceptions about the past that cloud current debates about domestic life. The 1950s do not present a workable model of how to conduct our personal lives today, Coontz argues, and neither does any other era from our cultural past. This revised edition includes a new introduction and epilogue, exploring how the clash between growing gender equality and rising economic inequality is reshaping family life, marriage, and male-female relationships in our modern era. More relevant than ever, *The Way We Never Were* is a potent corrective to dangerous nostalgia for an American tradition that never really existed.

Sex and the Single Girl Helen Gurley Brown 2012-07-10 The 1962 blockbuster that took on “one of the most absurd (if universal) myths of our time: that every girl must be married” (*The New York Times*). Helen Gurley Brown, the iconic editor in chief of *Cosmopolitan* for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women.

Feminist Moments Katherine Smits 2015-12-17 *Feminist Moments* offers close readings of key moments in the pivotal texts which have shaped the history of feminist thought, spanning literary and analytical sources.

The Feminine Mystique Betty Friedan 2001-09-17 Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Romance Fiction and American Culture Dr Eric Murphy Selinger 2016-02-28 Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring

importance of this most contested of genres.

Reclaiming Virtue John Bradshaw 2009 The best-selling author of *Creating Love* sets out to redefine what it means to live a moral life in today's world by helping readers reclaim and cultivate their inborn moral intelligence by developing one's instincts for goodness in childhood and nurturing them through one's adult life to promote good character and moral responsibility. 75,000 first printing.

Airbrushed Nation Jennifer Nelson 2012-10-30 Glamour. Cosmo. SELF. Ladies' Home Journal. Vogue. In an industry that has been in a downward spiral for years, these magazines—and other women-focused magazines like them—have not only retained their readership, they've increased it. Every month, five million-plus women peel back the slick cover of their favorite magazine to thumb through pages filled with tidings and advice about fashion, beauty, sex, relationships, dieting, health, and lifestyle. But do women's magazines offer valuable information, or do they merely peddle fluff and fantasy—and in either case, do women take their messages to heart? In *Airbrushed Nation*, Jennifer Nelson—a longtime industry insider—exposes the naked truth behind the glossy pages of women's magazines, both good and bad. Nelson delves deep into the world of glossies, explaining the ways in which these magazines have been positive for women, highlighting the ways in which their agendas have been misguided, and asking the questions that have long gone unasked: What do women think and believe about the retouched photos, the ubiquitous sex advice, the constant offensive on aging, and the fantasy fashion spreads featuring unaffordable clothing and accessories? Do the unrealistic ads, images, and ideals that permeate glossies damage women's self-esteem . . . and is it intentional?

Mad Women Jane Maas 2012-02-28 An award-winning creative director best known for her role in the "I Love New York" campaign recalls what it was like to be in advertising on Madison Avenue in the 1960s and 1970s, sharing anecdotal insight into period office culture, sexuality and challenges faced by working women. By the co-author of *How To Advertise*. 75,000 first printing.

Women's Work, Men's Property Stephanie Coontz 2016-03-01 “To some a book on the origins of sexual inequality is absurd. Male dominance seems to them a universal, if not inevitable, phenomenon that has been with us since the dawn of our species. The essays in this volume offer differing perspectives on the development of sex-role differentiation and sexual inequality, but share a belief that these phenomena did have social origins, origins that must be sought in sociohistorical events and processes.” In this way Stephanie Coontz and Peta Henderson introduce a book which fills a yawning gap in Marxist and feminist

theory of recent years. *Women's Work, Men's Property* brings together specialist historical and anthropological skills of a group of American and French feminists to examine the origins of the sexual division of labor, the nature of pre-state kinship societies, the position of women in slave-based societies, and the specific forms taken by the oppression of women in archaic Greece. *Men's Work, Women's Property* will be welcomed by teachers and students of women's studies and anyone with an interest in the biological, psychological and historical roots of sexual inequality.

Sweet Savage Love Rosemary Rogers 2014-07-15 A tale of human emotion that lays bare the heights and depths of love, passion and desire in old and new worlds...as we follow Virginia Brandon, beautiful, impudent and innocent, from the glittering ballrooms of Paris to the sensuality of life in New Orleans to the splendor of intrigue-filled Mexico. A tale of unending passion, never to be forgotten...the story of Virginia's love for Steven Morgan, a love so powerful that she will risk anything for him...even her life.

Women's Liberation! Alix Kates Shulman 2021-02-16 Two pioneering feminists present a groundbreaking collection recovering a generation's revolutionary insights for today When Betty Friedan published *The Feminine Mystique* in 1963, the book exploded into women's consciousness. Before the decade was out, what had begun as a campaign for women's civil rights transformed into a diverse and revolutionary movement for freedom and social justice that challenged many aspects of everyday life long accepted as fixed: work, birth control and abortion, childcare and housework, gender, class, and race, art and literature, sexuality and identity, rape and domestic violence, sexual harassment, pornography, and more. This was the women's liberation movement, and writing—powerful, personal, and prophetic—was its beating heart. Fifty years on, in the age of #MeToo and Black Lives Matter, this visionary and radical writing is as relevant and urgently needed as ever, ready to inspire a new generation of feminists. Activists and writers Alix Kates Shulman and Honor Moore have gathered an unprecedented collection of works—many long out-of-print and hard to find—that catalyzed and propelled the women's liberation movement.

Ranging from Friedan's *Feminine Mystique* to *Backlash*, Susan Faludi's Reagan-era requiem, and framed by Shulman and Moore with an introduction and headnotes that provide historical and personal context, the anthology reveals the crucial role of Black feminists and other women of color in a decades long mass movement that not only brought about fundamental changes in American life—changes too often taken for granted today—but envisioned a thoroughgoing revolution in society and consciousness still to be achieved.